

# PAMPLONA Y SUS PEÑAS

(encargo de "TUBALA BRASS WEEK" 2021)

**Arr: J. Garisoain**

10 "Muthiko Alaiak"

20 "La Única"

28

36

42 "San Fermín"

48

54 "Armonía Txantreana"

62

70

The musical score is written for a single melodic line in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 10, 20, 28, 36, 42, 48, 54, 62, and 70 marked at the start of new lines. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations such as accents (>) and slurs are used throughout. The piece includes several triplets, indicated by a '3' over a bracketed group of notes. The final measure of the score is marked with a key signature change to one flat (B-flat) and a time signature change to 3/4.

74 "Aldapa"

82

89 "Anaitasuna"

99 "La Jarana" 2

109 2

119 "Oberena" f

127

136 "El Bullicio Pamplonés" mf

145 "La Jarana" f