

Tuba

PAMPLONA Y SUS PEÑAS

(Pasacalle)

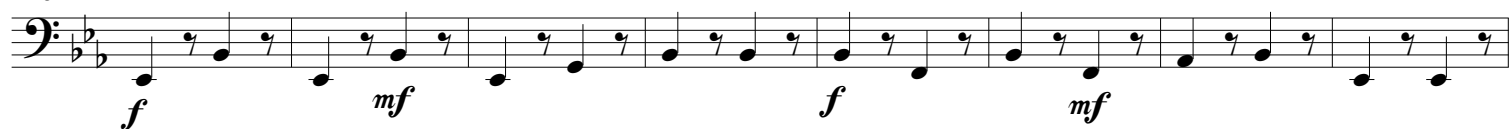
(encargo de "TUBALA BRASS WEEK" 2021)

M. Turrillas

Arr: J. Garisoain



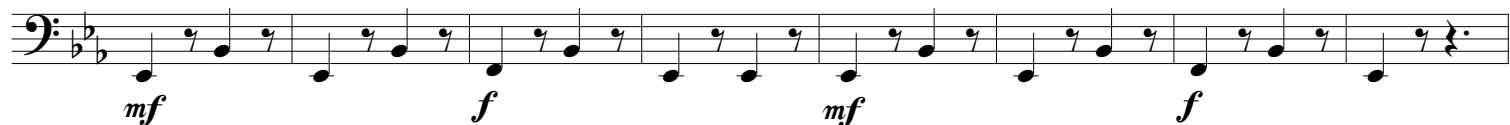
10 "Muthiko Alaiak"



18



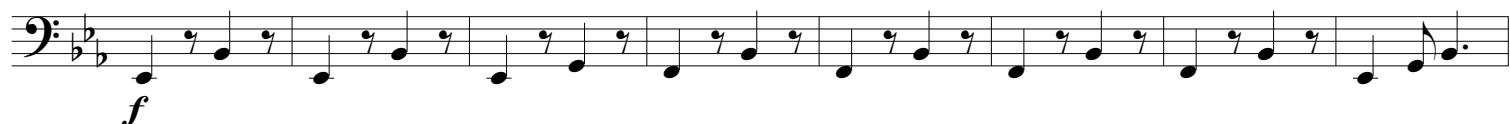
26 "La Única"



34



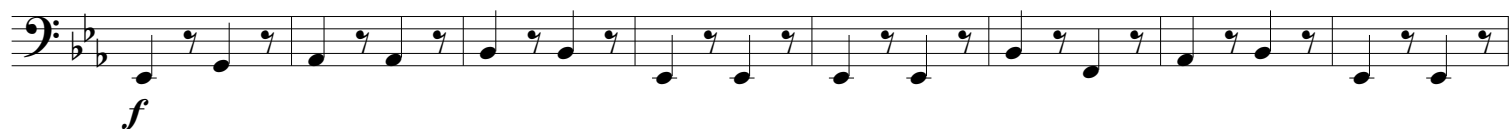
42 "San Fermín"



50



58 "Armonía Txantreana"

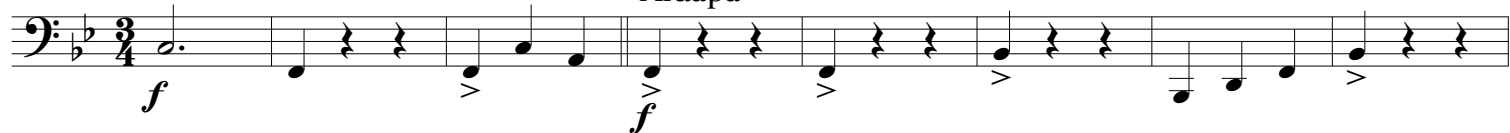


66



74

"Aldapa"



[illegible]

The bass line is written in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with rests, and ends with a triplet of eighth notes.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, starting on G2 (two ledger lines below the staff) and ascending stepwise to D3 (below the staff), then descending back to G2. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0. The piece is marked with a forte (*f*) dynamic.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is written on a single staff.

145

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several rests throughout the piece. The score ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff towards the end of the piece.