

PAMPLONA Y SUS PEÑAS

(Pasacalle)

(encargo de "TUBALA BRASS WEEK 2021")

M. Turrillas

Arr: J. Garisoain

Trompeta Bb 1
f *p* *mf*

Trompeta Bb 2
f *p* *mf*

Trompeta Bb 3
f *p* *mf*

Trompa F
mf *mf*

Trombón 1
f *f* *mf*

Trombón 2
f *f* *mf*

Trombón 3
f *f* *mf*

Bombardino
mf *mf*

Tuba
f *mf* *f* *mf*

Caja
f *mf* *f* *mf*

Bbo-Ptos
f *mp* *f* *mp*

Bombo y Platos
Bombo
Bombo y Platos
Bombo

10 "Muthiko Alaiak"

Tpt 1: *mf* (measures 2, 6)
 Tpt 2: *f* (measure 1), *mf* (measures 2, 6)
 Tpt 3: *f* (measures 1, 5)
 Tpa: *f* (measures 1, 5), *mf* (measures 3, 7)
 Tbn 1: *f* (measures 1, 5), *mf* (measures 3, 7)
 Tbn 2: *f* (measures 1, 5), *mf* (measures 3, 7)
 Tbn 3: *f* (measures 1, 5), *mf* (measures 3, 7)
 Bbdno: *f* (measures 1, 5), *mf* (measures 2, 6)
 Tuba: *f* (measures 1, 5), *mf* (measures 2, 6)
 Caja: *f* (measures 1, 5), *mf* (measures 2, 6), *(simile)*
 Bb-Pts: *f* (measures 1, 5), *mp* (measures 2, 6)

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Instrumentation and Dynamics:

- Tpt 1, Tpt 2, Tpt 3:** *f*, *mf*, *cresc.*, *f*
- Tpa:** *f*, *mf*, *cresc.*, *f*
- Tbn 1, Tbn 2, Tbn 3:** *f*, *mf*, *cresc.*, *f*
- Bbdno:** *f*, *mf*, *cresc.*, *f*
- Tuba:** *f*, *mf*, *cresc.*, *f*
- Caja:** *f*, *mf*, *cresc.*, *f*
- Bb-Pts:** *f*, *mp*, *cresc.*, *f*

26

Instrumentation: Tpta 1, Tpta 2, Tpta 3, Tpa, Tbn 1, Tbn 2, Tbn 3, Bbdno, Tuba, Caja, Bb-Pts.

Measure 1: Tpta 1, 2, 3, Tpa, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. Dynamics: *mf*.

Measure 2: Tpta 1, 2, 3, Tpa, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. Dynamics: *mf*.

Measure 3: Tpta 1, 2, 3, Tpa, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. Dynamics: *f*.

Measure 4: Tpta 1, 2, 3, Tpa, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. Dynamics: *f*.

Measure 5: Tpta 1, 2, 3, Tpa, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. Dynamics: *mf*.

Measure 6: Tpta 1, 2, 3, Tpa, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. Dynamics: *mf*.

Measure 7: Tpta 1, 2, 3, Tpa, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. Dynamics: *f*.

Measure 8: Tpta 1, 2, 3, Tpa, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. Dynamics: *f*.

34

Score for measures 34-41, featuring the following instruments and dynamics:

- Tpt 1:** *p*, *f*, *f*
- Tpt 2:** *p*, *f*, *f*
- Tpt 3:** *p*, *f*, *f*
- Tpa:** *mf*, *p*, *mf*
- Tbn 1:** *mf*, *f*, *mf*, *f*
- Tbn 2:** *mf*, *f*, *mf*, *f*
- Tbn 3:** *mf*, *f*, *mf*, *f*
- Bbdno:** *mf*, *f*, *mf*
- Tuba:** *mf*, *f*, *mf*
- Caja:** (Rhythmic pattern)
- Bb-Pts:** (Harmonic support)

"San Fermín"

The first system of the musical score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpa, Tbn 1, Tbn 2, Tbn 3, Bb dno, Tuba, Caja, and Bb-Pts. The Tuba part begins with a *f* dynamic. The Tbn 1, Tbn 2, and Tbn 3 parts have dynamics of *mf* and *f* indicated. The Bb dno part has a *f* dynamic. The Caja part has a *f* dynamic. The Bb-Pts part has a *mf* dynamic.

50

The musical score for measure 50 is written for a brass and percussion ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following parts:

- Tpt 1:** Treble clef, playing a melodic line with eighth and quarter notes, ending with a forte (*f*) dynamic.
- Tpt 2:** Treble clef, playing a melodic line with eighth and quarter notes, ending with a forte (*f*) dynamic.
- Tpt 3:** Treble clef, playing a melodic line with eighth and quarter notes, ending with a forte (*f*) dynamic.
- Tpa:** Treble clef, playing a melodic line with eighth and quarter notes, with dynamics *mf* and *f*.
- Tbn 1:** Bass clef, playing a melodic line with eighth and quarter notes, with dynamics *mf* and *f*.
- Tbn 2:** Bass clef, playing a melodic line with eighth and quarter notes, with dynamics *mf* and *f*.
- Tbn 3:** Bass clef, playing a melodic line with eighth and quarter notes, with dynamics *mf* and *f*.
- Bbdno:** Bass clef, playing a melodic line with eighth and quarter notes.
- Tuba:** Bass clef, playing a rhythmic pattern with eighth and quarter notes.
- Caja:** Percussion, playing a rhythmic pattern with eighth and quarter notes.
- Bb-Pts:** Percussion, playing a rhythmic pattern with eighth and quarter notes.

"Armonía Txantreana"

Tpta 1
 Tpta 2
 Tpta 3
 Tpa
 Tbn 1
 Tbn 2
 Tbn 3
 Bbdno
 Tuba
 Caja
 Bb-Pts

66

This musical score page contains measures 66 through 72 of the piece 'The Rose Tree'. The score is for a full orchestra and includes parts for Tpt 1, Tpt 2, Tpt 3, Tpa, Tbn 1, Tbn 2, Tbn 3, Bbdno, Tuba, Caja, and Bb-Pts. The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Tuba part is marked with a *f* dynamic. The Bb-Pts part is marked with a *f* dynamic. The score concludes with a double bar line at measure 72.

[illegible]

81

The musical score is written for a brass and percussion ensemble. It consists of 8 measures, numbered 81 to 88. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems of four staves each. The first system contains Tpt 1, Tpt 2, Tpt 3, and Tpa. The second system contains Tbn 1, Tbn 2, Tbn 3, and Bbdno. The third system contains Tuba and Caja. The fourth system contains Bb-Pts. The score is written in a standard musical notation with various dynamics and articulations.

81

Tpt 1

Tpt 2

Tpt 3

Tpa

Tbn 1

Tbn 2

Tbn 3

Bbdno

Tuba

Caja

Bb-Pts

89 "Anaitasuna"
todos

Tpta 1

mf

Tpta 2

mf

Tpta 3

mf

Tpa

mf

Tbn 1

mf

Tbn 2

mf

Tbn 3

mf

Bbdno

mf

Tuba

mf

Caja

mp

Bb-Pts

p

97

"La Jarana"

Score for "La Jarana" (M. Turrillas), page 13. The score is for a brass and percussion ensemble. The instruments and their parts are:

- Tpt 1, Tpt 2, Tpt 3: Trumpets, playing a melodic line starting on G4, moving up stepwise to Bb4, then holding a whole note. Dynamics: *f*.
- Tpa: Trumpet in A, playing a melodic line starting on G4, moving up stepwise to Bb4, then holding a whole note. Dynamics: *f*.
- Tbn 1, Tbn 2, Tbn 3: Trombones, playing a rhythmic pattern of quarter notes: G2, F2, E2, D2. Dynamics: *f*.
- Bbdno: Baritone Saxophone, playing a melodic line starting on G2, moving up stepwise to Bb2, then holding a whole note. Dynamics: *f*.
- Tuba: Tuba, playing a rhythmic pattern of quarter notes: G2, F2, E2, D2. Dynamics: *f*.
- Caja: Cajon, playing a rhythmic pattern of quarter notes: G2, F2, E2, D2. Dynamics: *f*.
- Bb-Pts: Basses, playing a rhythmic pattern of quarter notes: G2, F2, E2, D2. Dynamics: *mf*.

105

Tpta 1



mf

Tpta 2



mf

Tpta 3



mf

Tpa



mf

Tbn 1



Tbn 2



Tbn 3



Bbdno



Tuba



f

Caja



mf

Bb-Pts



mf

113

Tpt 1
 Tpt 2
 Tpt 3
 Tpa
 Tbn 1
 Tbn 2
 Tbn 3
 Bbdno
 Tuba
 Caja
 Bb-Pts

121 "Oberena"

This musical score is for the piece "Oberena" (numbered 121). It is written for a large brass and percussion ensemble. The score consists of eight staves, each with a different instrument or group of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is in a major mode despite the key signature. The first staff, Tptas 1, 2, and 3, features a melodic line with eighth and sixteenth notes, often beamed together. The Tpa (snare drum) part is marked with a forte (*f*) dynamic and plays a simple rhythmic pattern. The Tbn 1, 2, and 3 parts are also marked with a forte (*f*) dynamic and play a similar rhythmic pattern. The Bbdno (baritone) part is marked with a forte (*f*) dynamic and plays a melodic line with eighth and sixteenth notes. The Tuba part is marked with a forte (*f*) dynamic and plays a simple rhythmic pattern. The Caja (cymbal) part is marked with a mezzo-forte (*mf*) dynamic and plays a complex rhythmic pattern. The Bb-Pts (bass drum) part is marked with a mezzo-forte (*mf*) dynamic and plays a simple rhythmic pattern.

Tpta 1

Tpta 2

Tpta 3

Tpa

Tbn 1

Tbn 2

Tbn 3

Bbdno

Tuba

Caja

Bb-Pts

129

129

Tpt 1

Tpt 2

Tpt 3

Tpa

Tbn 1

Tbn 2

Tbn 3

Bbdno

Tuba

Caja

Bb-Pts

cresc.

f

cresc.

f

136"El Bullicio Pamplonés"

Tpta 1



Musical staff for Tpta 1, measures 136-144. The staff contains eighth and quarter notes with rests. A *mf* dynamic marking is present in measure 137.

Tpta 2



Musical staff for Tpta 2, measures 136-144. The staff contains eighth and quarter notes with rests. A *mf* dynamic marking is present in measure 137.

Tpta 3



Musical staff for Tpta 3, measures 136-144. The staff contains eighth and quarter notes with rests. A *mf* dynamic marking is present in measure 137.

Tpa



Musical staff for Tpa, measures 136-144. The staff contains half, quarter, and eighth notes with rests. A *mf* dynamic marking is present in measure 137.

Tbn 1



Musical staff for Tbn 1, measures 136-144. The staff contains eighth and quarter notes with rests. A *mf* dynamic marking is present in measure 137.

Tbn 2



Musical staff for Tbn 2, measures 136-144. The staff contains eighth and quarter notes with rests. A *mf* dynamic marking is present in measure 137.

Tbn 3



Musical staff for Tbn 3, measures 136-144. The staff contains eighth and quarter notes with rests. A *mf* dynamic marking is present in measure 137.

Bbdno



Musical staff for Bbdno, measures 136-144. The staff contains half, quarter, and eighth notes with rests. A *mf* dynamic marking is present in measure 137.

Tuba



Musical staff for Tuba, measures 136-144. The staff contains quarter and eighth notes with rests. A *mf* dynamic marking is present in measure 137.

Caja



Musical staff for Caja, measures 136-144. The staff contains eighth and quarter notes with rests. A *mp* dynamic marking is present in measure 137. Accents are placed over measures 138 and 142.

Bb-Pts



Musical staff for Bb-Pts, measures 136-144. The staff contains quarter and eighth notes with rests. A *mp* dynamic marking is present in measure 137.

145 "La Jarana"

Tpta 1
 Tpta 2
 Tpta 3
 Tpa
 Tbn 1
 Tbn 2
 Tbn 3
 Bbdno
 Tuba
 Caja
 Bb-Pts

Musical score for "La Jarana" (145). The score is written for a brass and woodwind ensemble. The instruments listed are Tpta 1, Tpta 2, Tpta 3, Tpa, Tbn 1, Tbn 2, Tbn 3, Bbdno, Tuba, Caja, and Bb-Pts. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. Dynamics include forte (f) and accents (>). The Conga and Bass Drum parts feature a rhythmic pattern of eighth and sixteenth notes. The brass parts have various melodic lines and rests.