

CLARÍN DE FIESTAS

(Pasodoble)

(encargo de "TUBALA BRASS WEEK 2021")

M. Turrillas

Arr: J. Garisoain

Score for Clarín de Fiestas (Pasodoble), arranged by J. Garisoain. The score is for a brass band and includes parts for Trompeta Bb 1, Trompeta Bb 2, Trompeta Bb 3, Trompa F, Trombón 1, Trombón 2, Trombón 3, Bombardino, Tuba, Caja, and Bbo-Ptos. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a forte (f) dynamic.

The score is written for the following instruments:

- Trompeta Bb 1
- Trompeta Bb 2
- Trompeta Bb 3
- Trompa F
- Trombón 1
- Trombón 2
- Trombón 3
- Bombardino
- Tuba
- Caja
- Bbo-Ptos

The score is marked with a forte (f) dynamic.

8

This musical score segment contains measures 8 through 14. The instrumentation includes Tpt 1, Tpt 2, Tpt 3, Tpa, Tbn 1, Tbn 2, Tbn 3, Bbno, Tuba, Caja, and Bb-Pts. Measures 8-10 show the woodwinds and strings (not shown) playing a melody, while the brass instruments (Tpt 1, 2, 3, Tbn 1, 2, 3, Bbno, Tuba) play a rhythmic pattern. Measures 11-14 show the woodwinds and strings playing a melody, while the brass instruments play a rhythmic pattern. The score is written in 2/4 time and features a key signature of one sharp (F#).

15

15

Tpta 1 *mf*

Tpta 2 *mf*

Tpta 3 *mf*

Tpa *mf* *p*

Tbn 1 *mf* *p*

Tbn 2 *mf* *p*

Tbn 3 *mf* *p*

Bbdno *mf*

Tuba *mf*

Caja *p*

Bb-Pts *p*

Detailed description: This is a musical score for a brass and percussion ensemble. The score is for measures 15 through 22 of a piece. The instruments are arranged in a stack: Tpt 1, Tpt 2, Tpt 3, Tpa, Tbn 1, Tbn 2, Tbn 3, Bbdno, Tuba, Caja, and Bb-Pts. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The Tpta 1 part starts with a *mf* marking and has a slur over measures 15-16. The Tpta 2 part starts with a *mf* marking and has a slur over measures 17-18. The Tpta 3 part starts with a *mf* marking and has a slur over measures 19-20. The Tpa part starts with a *mf* marking and has a *p* marking at measure 21. The Tbn 1, Tbn 2, and Tbn 3 parts start with a *mf* marking and have a *p* marking at measure 21. The Bbdno part starts with a *mf* marking. The Tuba part starts with a *mf* marking. The Caja part starts with a *p* marking. The Bb-Pts part starts with a *p* marking. The score ends with a double bar line and repeat dots.

23

This musical score page contains measures 23 through 30 of the piece "Clarín de Fiestas" by M. Turrillas. The score is written for a large ensemble, including three Trumpets (Tpta 1, 2, 3), a Trompa (Tpa), three Trombones (Tbn 1, 2, 3), a Baritone (Bbdno), a Tuba, a Cajón (Caja), and a Bass Drum (Bb-Pts). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 23-24 feature a melodic line for the Trumpets and Trompa, with a dynamic marking of *mf* (mezzo-forte). Measures 25-30 show a more complex texture with the Trombones and Baritone playing a rhythmic pattern, while the Tuba and Cajón provide a steady beat. The Bass Drum plays a simple pattern throughout. The score is written in a standard musical notation with staves for each instrument, including clefs, notes, rests, and dynamic markings.

Tpta 1

Tpta 2

Tpta 3

Tpa

Tbn 1

Tbn 2

Tbn 3

Bbdno

Tuba

Caja

Bb-Pts

31

Instrumentation and Dynamics:

- Tpt 1, Tpt 2, Tpt 3, Tpa, Tbn 1, Tbn 2, Tbn 3, Bbdno, Tuba, Caja, Bb-Pts:** *cresc.* (measures 31-35), *f* (measures 36-37).
- Tpt 1, Tpt 2:** *mp* (measures 36-37).

The score is written for a brass and percussion ensemble. The first five measures (31-35) feature a crescendo across all parts. From measure 36, the brass instruments (Tpt 1, Tpt 2, Tpt 3, Tpa, Tbn 1, Tbn 2, Tbn 3, Bbdno, Tuba, Bb-Pts) play at a forte (*f*) dynamic, while the Tpt 1 and Tpt 2 parts also include a mezzo-piano (*mp*) section in measure 37. The percussion parts (Caja and Bb-Pts) continue with their rhythmic patterns, marked with *cresc.* and *f*.

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Score for Clarín de Fiestas - M. Turrillas, page 6.

Instrument parts shown:

- Tpta 1
- Tpta 2
- Tpta 3
- Tpa
- Tbn 1
- Tbn 2
- Tbn 3
- Bbdno
- Tuba
- Caja
- Bb-Pts

Dynamic markings:

- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)

The score is written for a full band. The key signature is one sharp (F#). The tempo and meter are not explicitly indicated on this page. The music features a mix of melodic lines and rhythmic patterns, with some parts marked with slurs and accents.

47

The musical score for measures 47-54 is as follows:

- Measures 47-53:** The ensemble plays a rhythmic pattern of eighth notes and quarter notes. The melody is primarily carried by the Trumpets and Trombones, with the Baritone and Tuba providing harmonic support. The Snare Drum and Bass Drum play a steady, rhythmic accompaniment.
- Measure 54:** The music reaches a fortissimo (*f*) dynamic. The Trumpets and Trombones play a more complex, accented rhythmic figure, while the Baritone and Tuba continue their harmonic support. The Snare Drum and Bass Drum maintain their rhythmic pattern.

Instrument parts:

- Tpta 1, 2, 3:** Trumpets 1, 2, and 3. They play the main melodic lines, with Tpta 1 and 2 having a more active role than Tpta 3.
- Tbn 1, 2, 3:** Trombones 1, 2, and 3. They provide harmonic support and play the main melodic lines in the lower register.
- Bbdno:** Baritone. It provides harmonic support and plays the main melodic line in the lower register.
- Tuba:** It provides harmonic support and plays the main melodic line in the lower register.
- Caja:** Snare Drum. It plays a steady, rhythmic accompaniment.
- Bb-Pts:** Bass Drum. It plays a steady, rhythmic accompaniment.

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63

Score for Clarín de Fiestas - M. Turrillas, page 9.

The score is written for a full band, including three Trumpets (Tpta 1, 2, 3), Trombones (Tbn 1, 2, 3), Tuba, Baritone (Bbdno), Cajón (Caja), and Bass Drum (Bb-Pts).

The key signature is one sharp (F#), and the time signature is 4/4.

The score consists of 7 measures. The first six measures are marked with a *f* (forte) dynamic. The seventh measure is marked with a *mf* (mezzo-forte) dynamic.

The instrumentation and dynamics for each measure are as follows:

- Measure 1: Tpta 1, 2, 3, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. *f*
- Measure 2: Tpta 1, 2, 3, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. *f*
- Measure 3: Tpta 1, 2, 3, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. *f*
- Measure 4: Tpta 1, 2, 3, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. *f*
- Measure 5: Tpta 1, 2, 3, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. *f*
- Measure 6: Tpta 1, 2, 3, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. *f*
- Measure 7: Tpta 1, 2, 3, Tbn 1, 2, 3, Bbdno, Tuba, Caja, Bb-Pts. *mf*

70

Tpta 1

Tpta 2

Tpta 3

Tpa

Tbn 1

Tbn 2

Tbn 3

Bbdno

Tuba

Caja

Bb-Pts

f

f

mf

f

78

Tpta 1

Tpta 2

Tpta 3

Tpa

Tbn 1

Tbn 2

Tbn 3

Bbdno

Tuba

Caja

Bb-Pts

Musical score for measures 86-93. The score includes parts for Tptas 1, 2, and 3; Tpa; Tbn 1, 2, and 3; Bbdno; Tuba; Caja; and Bb-Pts. The key signature has one sharp (F#). Measures 86-93 show various musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics include *p* (piano) and *f* (forte).

94

94

Tpt 1

Tpt 2

Tpt 3

Tpa

Tbn 1

Tbn 2

Tbn 3

Bbdno

Tuba

Caja

Bb-Pts

The musical score for measures 94-101 is written for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpa, Tbn 1, Tbn 2, Tbn 3, Bbdno, Tuba, Caja, and Bb-Pts. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Tbn 1 part has a melodic line, while the Tbn 2 and Tbn 3 parts provide harmonic support. The Bbdno part has a melodic line, and the Tuba part provides a steady bass line. The Caja and Bb-Pts parts provide a rhythmic foundation.

102

The musical score for measures 102-103 includes the following parts and markings:

- Tpta 1:** Treble clef, key of D major. Markings: *cresc.*, *f*.
- Tpta 2:** Treble clef, key of D major. Markings: *cresc.*, *f*.
- Tpta 3:** Treble clef, key of D major. Marking: *f*.
- Tpa:** Treble clef, key of D major. Markings: *cresc.*, *f*.
- Tbn 1:** Bass clef, key of B minor. Markings: *cresc.*, *f*.
- Tbn 2:** Bass clef, key of B minor. Markings: *cresc.*, *f*.
- Tbn 3:** Bass clef, key of B minor. Markings: *cresc.*, *f*.
- Bbdno:** Bass clef, key of B minor. Markings: *cresc.*, *f*.
- Tuba:** Bass clef, key of B minor. Markings: *cresc.*, *f*.
- Caja:** Percussion, key of B minor. Markings: *cresc.*, *f*.
- Bb-Pts:** Percussion, key of B minor. Markings: *cresc.*, *f*.

110

Tpta 1

Tpta 2

Tpta 3

Tpa

Tbn 1

Tbn 2

Tbn 3

Bbdno

Tuba

Caja

Bb-Pts

Detailed description of the musical score: The score is for a brass and percussion ensemble. It features three trumpet parts (Tpta 1, 2, 3), a tuba part (Tpa), three trombone parts (Tbn 1, 2, 3), a euphonium part (Bbdno), a tuba part (Tuba), a conga part (Caja), and a bass drum part (Bb-Pts). The music is in 2/4 time and B-flat major. The score consists of 8 measures. The trumpet parts play a melodic line with eighth and sixteenth notes, often beamed together. The tuba part plays a rhythmic pattern of eighth notes. The trombone parts play a harmonic line with dotted half notes and quarter notes. The euphonium part plays a melodic line with eighth and sixteenth notes, often beamed together. The tuba part plays a rhythmic pattern of eighth notes. The conga part plays a rhythmic pattern of eighth notes. The bass drum part plays a rhythmic pattern of eighth notes.

118

Tpta 1

Tpta 2

Tpta 3

Tpa

Tbn 1

Tbn 2

Tbn 3

Bbdno

Tuba

Caja

Bb-Pts

The musical score for measures 118-125 of 'CLARÍN DE FIESTAS' by M. Turrillas. The score is written for a brass and percussion ensemble. The key signature is one flat (B-flat). The time signature is 4/4. The brass section consists of three trumpets (Tpta 1, 2, 3), a tuba (Tpa), three tenor horns (Tbn 1, 2, 3), a euphonium (Bbdno), and a tuba (Tuba). The percussion section consists of a snare drum (Caja) and a bass drum (Bb-Pts). The music is in 4/4 time. The brass instruments play a melodic line with various ornaments and slurs. The percussion instruments provide a rhythmic accompaniment. The score ends with a double bar line at measure 125.