



by Ricardo Molla

The Guiding Star

for brass ensemble

TBW
TUBALA BRASS WEEK®

The Guiding Star

for brass ensemble



Composed by

Ricardo Mollá

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos

Horn I **Horn II** **Horn III** **Horn IV** **Trumpet in C I** **Trumpet in C II** **Trumpet in C III** **Trumpet in C IV** **Trombone I** **Trombone II** **Trombone III** **Bass Trombone** **Tuba**

Timpani (+ Sleigh Bells) **Percussion I** (Tubular Bells, Sleigh Bells, Tambourine) **Percussion II** (Glockenspiel, Wind Chimes, Sleigh Bells, Tubular Bells) **Percussion III** (Suspended Cymbal, Cymbal)

There is a light in the sky (♩ = 110)
leggero e cantabile

Wake-up call (♩ = 110)
like cathedral bells

rit.

Sleigh Bells

Glockenspiel

Tubular Bells

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9

molto rit. Leaving Home ($\omega = 130$)

Hn I. ff' mf' $\xrightarrow[3]{3}$ f

Hn II. ff' mf' $\xrightarrow[3]{3}$ f

Hn III. ff' mf' $\xrightarrow[3]{3}$ f

Hn IV. ff' mf' $\xrightarrow[3]{3}$ f

Tpt. I ff

Tpt. II ff' mf' $\xrightarrow[3]{3}$ f

Tpt. III ff' mf' $\xrightarrow[3]{3}$ f

Tpt. IV ff' mf' $\xrightarrow[3]{3}$ f

Tbn I. ff

Tbn II. ff

Tbn III. ff

Bss Tbn. ff

Tba. ff

Timp. *Switch to Timpani*

Perc. I T. Bells S. Bells Tamb. *Switch to Sleigh Bells*

Perc. II G. W. Chimes S. Bells T. Bells *Switch to Wind Chimes*

Perc. III S.Cym. Cym.

17

Hn I. *mf* dolce *f*

Hn II. *mf* dolce *f*

Hn III. *mf* dolce *f*

Hn IV. *mf* dolce *f*

Tpt. I *sempre festivo* *mf* *f*

Tpt. II *sempre festivo* *mf* *f*

Tpt. III *sempre festivo* *mf* *f*

Tpt. IV *sempre festivo* *mf* *f*

Tbn I. *mp* *mf* *f*

Tbn II. *mp* *mf* *f*

Tbn III. *mp* *mf* *f*

Bss Tbn. *mp* *mf* *f*

Tba. *mf*

Tim. *f*

Perc. I
T. Bells
S. Bells
Tamb.

Sleigh Bells *mf* *mf* *f*

Perc. II
Cl.
W. Chimes
S. Bells
T. Bells

mf

Perc. III
S.Cym.
Cym.

26

Hn I. *melancólico* *poco ten.*

Hn II. *melancólico*

Hn III. *melancólico*

Hn IV. *melancólico*

Tpt. I *melancólico*

Tpt. II *melancólico*

Tpt. III *melancólico*

Tpt. IV *melancólico*

Tbn I. *melancólico*

Tbn II. *melancólico*

Tbn III. *melancólico*

Bss Tbn. *melancólico*

Tba. *melancólico* *soli*

Tim. *Switch to tambourine*

Perc. I T. Bells
S. Bells
Tamb.

Perc. II Gl.
W. Chimes
S. Bells
T. Bells

Perc. III S.Cym.
Cym.

36

Hn I. *f* *p* *mp*

Hn II. *f* *p* *mp*

Hn III. *f* *p* *mp*

Hn IV. *f* *p* *mp*

Tpt. I

Tpt. II *dolce* *p* *mp*

Tpt. III *mp*

Tpt. IV *mp*

Tbn. I. *f* *>p* *mp*

Tbn. II. *f* *>p* *mp*

Tbn. III. *f* *>p* *mp*

Bss Tbn. *p* *mp*

Tba. *solo express.* *mf* *mp*

Tim. *p*

Perc. I
T. Bells
S. Bells
Tamb.

Perc. II
Gl.
W. Chimes
S. Bells
T. Bells *Wind Chimes* *Switch to Sleigh Bells* *p*

Perc. III
S.Cym.
Cym.

46 *molo rit.* Galloping ($\text{♩} = 130$)

Hn I. ff $\frac{3}{4}$

Hn II. ff $\frac{3}{4}$

Hn III. ff $\frac{3}{4}$

Hn IV. ff $\frac{3}{4}$

Tpt. I f ff f f

Tpt. II ff f

Tpt. III ff f

Tpt. IV ff f

Tbn I. ff $\frac{3}{4}$ sfz

Tbn II. ff $\frac{3}{4}$ sfz

Tbn III. ff $\frac{3}{4}$ sfz

Bss Tbn. ff $\frac{3}{4}$ sfz

Tba. ff $\frac{3}{4}$ sfz

Timp. f f f mf

Perc. I
T. Bells
S. Bells
Tamb. ff

Perc. II
Cl.
W. Chimes
S. Bells
T. Bells

Perc. III
S.Cym.
Cym.

mp ff $\frac{3}{4}$ mp

52

Hn I. *molto rit.* The Guiding Star ($\text{♩} = 120$)

Hn II.

Hn III.

Hn IV.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn I.

Tbn II.

Tbn III.

Bss Tbn.

Tba.

Timp.

Switch to Tubular Bells

Tubular Bells

Perc. I
T. Bells
S. Bells
Tamb.

Perc. II
Gl.
W. Chimes
S. Bells
T. Bells

Perc. III
S.Cym.
Cym.

9

57

Hn I.

ten.

pp < *mf* >

Hn II.

dolce

p — *pp* — *p* — *mp* —

Hn III.

dolce

p — *pp* — *p* — *mp* —

Hn IV.

dolce

pp — *pp* — *p* — *mp* —

Tpt. I

—

p — *mp* — *pp* — *mf* —

Tpt. II

dolce

p — *pp* — *p* — *mp* — *pp* — *mf* —

Tpt. III

—

pp — *mp* — *pp* — *mf* —

Tpt. IV

—

mp — *pp* — *mf* —

Tbn I.

dolce

mp — *pp* — *mp* — *pp* — *mf* —

Tbn II.

dolce

p — *pp* — *mp* — *pp* — *mf* —

Tbn III.

dolce

p — *pp* — *mp* — *pp* — *mf* —

Bss Tbn.

dolce

p — *pp* — *p* — *pp* — *mf* —

Tba.

p — *pp* — *p* — *mf* —

Timp.

p

Perc. I
T. Bells
S. Bells
Tamb.

p

Switch to Sleigh Bells

Perc. II
Gl.
W. Chimes
S. Bells
T. Bells

p

Switch to Glockenspiel

Perc. III
S.Cym.
Cym.

p

poco ten.

rit.

Breaking walls ($\text{♩} = 126$)

con esperanza

Hn I. *poco ten.*

Hn II. *pp*

Hn III. *p*

Hn IV. *pp*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tpt. IV *pp*

Tbn I. *soli con esperanza*

Tbn II. *soli con esperanza*

Tbn III. *soli con esperanza*

Bss Tbn. *mf*

Tba. *mf*

Timp. *pp*

Perc. I
T. Bells
S. Bells
Tamb.

Perc. II
Gl.
W. Chimes
S. Bells
T. Bells

Perc. III
S.Cym.
Cym.

11

Hn. I. ten **Tpt. I** **Tpt. II** **Tpt. III** **Tpt. IV** **Tbn. I.** **Tbn. II.** **Tbn. III.** **Bss Tbn.** **Tba.** **Timpani** **Perc. I** T. Bells S. Bells Tamb. **Perc. II** Gl. W. Chimes S. Bells T. Bells **Perc. III** S.Cym. Cym.

ff *mp* *f* *cantabile* *molto rit.* *like bells* *ten*

ff *mp* *f* *cantabile* *like bells* *p*

f *ff*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

mp *mf* *f*

f

f

f

ten

mf

mf

f

f

Glockenspiel

p

Change to Cymbal

2 *4*

97 New Land, New Hope ($\downarrow = 130$)

Hn I.

Hn II.

Hn III.

Hn IV.

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn I.

Tbn II.

Tbn III.

Bss Tbn.

Tba.

Timp.

Perc. I
T. Bells
S. Bells
Tamb.

Perc. II
Gl.
W. Chimes
S. Bells
T. Bells

Perc. III
S. Cym.
Cym.

like bells!

6 gliss. 3

staccato

ff

soho leggiere

ff

ff

Switch quickly to Tubular Bells

Tubular Bells

Switch to Wind Chimes

Cymbal short

99

Hn I. *mf*

Hn II. *mf*

Hn III. *mf*

Hn IV. *mf*

Tpt. I *mf*

Tpt. II *mf*

Tpt. III *mf*

Tpt. IV *mf*

Tbn I. *mf*

Tbn II. *mf*

Tbn III. *mf*

Bss Tbn. *f* *not too much* *mf*

Tba. *f* *not too much* *mf*

Timp. *f*

Perc. I
T. Bells
S. Bells
Tamb.

Tambourine *mf*

Perc. II
Gl.
W. Chimes
S. Bells
T. Bells

Sleigh Bells *mf*

Perc. III
S.Cym.
Cym.

Wind Chimes *mf*

107

Hn I. *solo dolce* *ff* *brutale*

Hn II. *solo dolce* *ff* *brutale* *ff*

Hn III. *solo dolce* *ff* *brutale* *ff*

Hn IV. *solo dolce* *ff* *brutale* *ff*

Tpt. I *sf* *f* *ff*

Tpt. II *sf* *f* *ff*

Tpt. III *sf* *f* *ff*

Tpt. IV *sf* *f* *ff*

Tbn I. *ff* *ff* *f* *ff*

Tbn II. *ff* *ff* *f* *ff*

Tbn III. *ff* *ff* *f* *ff*

Bss Tbn. *ff* *ff* *f* *ff*

Tba. *ff* *ff* *f* *ff*

Tim. *ff* *f* *mp*

Perc. I T. Bells S. Bells Tamb.

Perc. II Cl. W. Chimes S. Bells T. Bells

Perc. III S.Cym. Cym.

118 ten.

Hn I. *ff*

Hn II. *ff*

Hn III. *ff*

Hn IV. *ff*

Tpto. molto rit. Last ride ($\text{♩} = 120$)

Tpt. I f^3 *ff*

Tpt. II f^3 *ff*

Tpt. III f^3 *ff*

Tpt. IV f^3 *ff*

Tbn I. *ff*

Tbn II. *ff*

Tbn III. *ff*

Bss Tbn. *ff*

Tba. *ff*

Tim. ten. *ff*

Perc. I T. Bells S. Bells Tamb. *ff*

Tubular Bells

Sleigh Bells

Perc. II Gl. W. Chimes S. Bells T. Bells *ff*

Perc. III S.Cym. Cym. *ff*

126

Hn I. *sfz* *f* *ff* *ffff* *ffff*

Hn II. *sfz* *f* *ff* *ffff* *ffff*

Hn III. *f* *ff* *ffff* *ffff*

Hn IV. *f* *ff* *ffff* *ffff*

Tpt. I *f* *ff* *f*

Tpt. II *sfz* *f* *ff* *f*

Tpt. III *sfz* *f* *ff* *f*

Tpt. IV *sfz* *f* *ff* *f*

Tbn I. *sfz* *f* *ff* *ff* *ff* *ff*

Tbn II. *sfz* *f* *ff* *ff* *ff* *ff*

Tbn III. *sfz* *f* *ff* *ff* *ff* *ff*

Bss Tbn. *sfz* *ff* *ff* *ff*

Tba. *sfz* *ff* *ff* *ff*

Timp.

Perc. I
T. Bells
S. Bells
Tamb.

Switch quickly to Tubular Bells

Tubular Bells

Perc. II
Gl.
W. Chimes
S. Bells
T. Bells

Perc. III
S.Cym.
Cym.

133 *molto rit.*

Finale (♩ = 130)

Hn I. *ff*

Hn II. *ff*

Hn III. *ff*

Hn IV. *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn I. *ff*

Tbn II. *ff*

Tbn III. *ff*

Bss Tbn. *ff*

Tba. *ff*

Tim. *ff*

Perc. I
T. Bells
S. Bells
Tamb.

Perc. II
Gl.
W. Chimes
S. Bells
T. Bells

Perc. III
S.Cym.
Cym.

Switch fast to Sleigh Bells

Sleigh Bells

f

Switch to Cymbal

Cymbal

Optional octave down

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A la trayectoria del trompetista Javier Losarcos



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Wake-up call ($\text{♩} = 110$) rit.

There is a light in the sky ($\text{♩} = 110$)
leggiero e cantabile

2

$mf \longrightarrow f$

7

ff

molto rit.

$\boxed{3} \quad \boxed{3}$

Leaving Home ($\text{♩} = 130$)

12

ff

$mf < f > \quad 3 \quad f$

sempre festivo

3

mf

21

$f \quad mp <$

28 *poco ten. melancólico*

$3 \quad 3 \quad > \quad p \quad < \quad > \quad - \quad f$

back on the road

36

39

4

molto rit.

Galloping ($\text{♩} = 130$)

46

$f \quad ff \quad f$

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2

51

f

ff

molto rit.

55 The Guiding Star ($\text{♩} = 120$)

3

ten.

4

ff

64

ten.

p

mp

3

pp

68

rit.

mf

never aggressive

poco ten.

71

pp

3

rit.

75

Breaking walls ($\text{♩} = 126$)

sempre espress.

mf

3

3

79

mf

3

f

3

ten

83

mf

f

87

cantabile

molto rit.

ff

2

4

ten

91 New Land, New Hope ($\text{♩} = 130$)
4 like bells!

99

104

107

113

118 ten.
f $3 \quad 3$ **ff**

molto rit.

123 Last ride ($\text{♩} = 120$)

128

133 **molto rit.**

Finale ($\text{♩} = 130$)

Optional octave down

ff **fff** **p** **fff** **fff**

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Wake-up call ($\text{♩} = 110$) rit.

There is a light in the sky ($\text{♩} = 110$)
leggiero e cantabile

2

p ————— f

7

ff

molto rit.

12 Leaving Home ($\text{♩} = 130$)

ff mf $<f$ $mf <f>$ 3 3 f mf *sempre festivo*

20

f

26

$mp <$

poco ten. *melancólico*

3 3 3 3 3 3 3 3

$mf <$

$=$ $p < >$ $=$ $mf <$

34

*back on
the road*

f

3 3 3 3 3 3

38

2

$=$

2 44 *dolce* molto rit. Galloping ($\text{♩} = 130$)

51 molto rit.

55 The Guiding Star ($\text{♩} = 120$) dolce ten.

63 ten. rit.

69 never aggressive poco ten. rit.

75 Breaking walls ($\text{♩} = 126$) sempre espress.

79 ten

83

87 molto rit. ten

91 New Land, New Hope ($\text{♩} = 130$) like bells!

99

101

107

113

118

123 Last ride ($\text{♩} = 120$)

128

133 molto rit.

Finale ($\text{♩} = 130$)

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leggiero e cantabile

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2

45

molto rit. Galloping ($\text{♩} = 130$)

51

molto rit.

55 The Guiding Star ($\text{♩} = 120$)

3

ten.

4

64 **ten.**

rit.

69 **never aggressive**

poco ten.

rit.

75 **Breaking walls ($\text{♩} = 126$)**

sempre espress.

79

ten

83

87

molto rit.

ten

New Land, New Hope ($\text{♩} = 130$)

4

95

like bells!

p

mp

sfp

99

104

107

113

118

ten.

123 Last ride ($\text{♩} = 120$)

128

133

molto rit. . . . Finale ($\text{♩} = 130$)

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Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

7 molto rit.

12 Leaving Home ($\text{♩} = 130$) sempre festivo

20

26 poco ten. melancólico back on
the road

35

39

2

45 *molto rit.* Galloping ($\text{♩} = 130$)

51 *molto rit.*

55 The Guiding Star ($\text{♩} = 120$) 3 4 ten. 2 rit.

69 never aggressive 2 poco ten. rit.

75 Breaking walls ($\text{♩} = 126$) sempre espress. 3 3 3 3

79 ten

83

87 molto rit. ten

91 New Land, New Hope ($\text{♩} = 130$) 4 like bells!

99

104

107

113

118 ten.

123 Last ride ($\text{\textit{d}} = 120$)

128

133 molto rit. Finale ($\text{\textit{d}} = 130$)

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Wake-up call ($\text{♩} = 110$) rit.

There is a light in the sky ($\text{♩} = 110$)
leggiero e cantabile

Leaving Home ($\text{♩} = 130$)

molto rit.

21

12

27

35

39

46

sempr festivo

poco ten. melancólico

back on
the road

4

molto rit.

Galloping ($\text{♩} = 130$)

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2

51

55 The Guiding Star ($\text{♩} = 120$)

3 ten.

4

ten.

64

rit.

68 never aggressive

poco ten.

71 rit.

Breaking walls ($\text{♩} = 126$)

75 sempre espress.

79

ten

83

cantabile

87 molto rit.

ten

91 New Land, New Hope ($\text{♩} = 130$)
4 like bells!

p

mp

sfp

99

mf

f

104

107

< i>sfp < i>f

113

ff

118

ten.

f

ff

molto rit.

123 Last ride ($\text{♩} = 120$)

f

128

ff

f

133

molto rit.

Finale ($\text{♩} = 130$)

Optional octave down

ff

fff

p

fff

fff

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Wake-up call ($\text{♩} = 110$) rit.

There is a light in the sky ($\text{♩} = 110$)
leggiero e cantabile

2

p ————— f

7

molto rit. . . .

ff

12 Leaving Home ($\text{♩} = 130$)

ff mf $<f>$ $mf <f>$ $<> f$ mf

3

sempre festivo

20

f

26

poco ten. melancólico

$mp <$ $< mf$ $> p < >$ $<>$ $mf <$

34

back on
the road

f

38

2

2 44 *dolce* *molto rit.* Galloping ($\text{♩} = 130$)

51 *molto rit.*

55 The Guiding Star ($\text{♩} = 120$) 3 *dolce ten.*

63 *ten.* *rit.*

69 *never aggressive* *poco ten.* *rit.*

75 Breaking walls ($\text{♩} = 126$) *sempre espress.*

79 *ten*

83

87 *molto rit.* *ten*

91 New Land, New Hope ($\text{♩} = 130$) 4 *like bells!*

99

101

107

113

118 ten.

123 Last ride (♩ = 120)

128

133 molto rit. Finale (♩ = 130)

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Wake-up call ($\text{♩} = 110$)

rit.

There is a light in the sky ($\text{♩} = 110$)
leggiero e cantabile

2

45 **molto rit.** **Galloping** ($\text{♩} = 130$)

mp

ff

51 **molto rit.**

ff

55 **The Guiding Star** ($\text{♩} = 120$) **ten.**

3 **4**

ff

64 **ten.**

pp mp pp

69 *never aggressive* **poco ten.**

rit.

mf

pp

75 **Breaking walls** ($\text{♩} = 126$) *sempre espress.*

mf

ff

79 **ten**

mf

f

83 **mf**

mf

ff

87 **molto rit.**

ten **New Land, New Hope** ($\text{♩} = 130$)

4

ff

95 *like bells!*

p

mp

sfz

99

Musical score page 99. Measures 99-103. Key signature changes between 4/4, 3/4, and 4/4. Dynamics: *mf*, *f*.

104

Musical score page 104. Measure 104. Key signature changes between 4/4 and 3/4.

107

Musical score page 107. Measure 107. Key signature changes between 3/4 and 4/4. Dynamics: *sfz*, *f*.

113

Musical score page 113. Measure 113. Key signature changes between 4/4 and 3/4. Dynamics: *ff*.

118

Musical score page 118. Measure 118. Key signature changes between 4/4 and 3/4. Dynamics: *ten.*, *ff*, *molto rit.*

123 Last ride ($\text{♩} = 120$)

Musical score page 123. Measure 123. Key signature changes between 4/4 and 3/4. Dynamics: *ff*, *sfz*, *f*.

128

Musical score page 128. Measure 128. Key signature changes between 4/4 and 3/4. Dynamics: *ff*, *f*.

133 molto rit. . . Finale ($\text{♩} = 130$)

Musical score page 133. Measure 133. Key signature changes between 4/4 and 3/4. Dynamics: *ff*, *fff*, *p*, *ffff*.

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Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

7

molto rit.

12 Leaving Home ($\text{♩} = 130$)

3 3 3 3 sempre festivo

ff mf <=f mf <=f> =f mf

20

26

poco ten. melancólico back on
the road

3 mp < 3 <= mf = p < > <= p <= f

35

39

3

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2

molto rit. Galloping ($\text{♩} = 130$)

mp ff f

51 molto rit.

55 The Guiding Star ($\text{♩} = 120$) 3 ten. 4 ten. 2 rit.

69 never aggressive 2 poco ten. rit.

Breaking walls ($\text{♩} = 126$) *pp*

75 sempre espress. 3 3 ten

79 3 3

83 *mf*

87 molto rit. ten

91 New Land, New Hope ($\text{♩} = 130$) 4 like bells! *p mp sfz*

99 *mf* *f*

104

107 *sfz f*

113

118 ten.

molto rit.

123 Last ride ($\text{\textit{d}} = 120$)

128

molto rit. Finale ($\text{\textit{d}} = 130$)

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The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$)
like cathedral bells

rit.

There is a light in the sky ($\text{♩} = 110$)
leggiero e cantabile

molto rit.

Leaving Home ($\text{♩} = 130$)

3 2

dolce

melancólico

poco ten.

soli

36

41

2
44

p molto rit.

48 Galloping ($\text{♩} = 130$)

ff *sfp*

52

f molto rit.

55 The Guiding Star ($\text{♩} = 120$) ten.

ff *pp*

63 ten. 3 rit.

mf

69 *sempre espress.* poco ten. 2 rit.

mf *mp*

75 Breaking walls ($\text{♩} = 126$) *con esperanza*

f

79 ten

f

83

ff *mp*

87 cantabile molto rit. like bells ten New Land, New Hope ($\text{♩} = 130$)

f *p*

This sheet music for voice and piano consists of ten staves of musical notation. The vocal part is written in soprano clef, and the piano part is implied by the accompanying dynamics and performance instructions. The music includes various musical elements such as eighth and sixteenth-note patterns, sustained notes, and rests. Performance instructions like 'molto rit.', 'sfp', 'ten.', 'rit.', 'sempre espress.', 'poco ten.', '2', '3', 'cantabile', and 'like bells' are scattered throughout the piece. Tempo markings include $\text{♩} = 130$, $\text{♩} = 120$, and $\text{♩} = 126$. Dynamics range from *p* to *ff*.

92 **2**

99

103

107

solo dolce

117

ten.

molto rit.

123 Last ride ($\text{♩} = 120$)

128

bells up!

133 molto rit. Finale ($\text{♩} = 130$)

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

like cathedral bells

leggiero e cantabile

7 molto rit.

12 Leaving Home ($\text{♩} = 130$) 2 3

dolce

melancólico

28 poco ten.

35

40 2



2

44

48 Galloping ($\text{♩} = 130$)

52 molto rit.

55 The Guiding Star ($\text{♩} = 120$) dolce ten.

61 ten.

65 rit. sempre espress. poco ten.

71 rit. Breaking walls ($\text{♩} = 126$) con esperanza

79 ten

83

87 cantabile molto rit. like bells ten New Land,
New Hope ($\text{♩} = 130$)

92 **2**

99

103

107

solo dolce

4

brutale

117

ten.

molto rit.

123 **Last ride** ($\text{♩} = 120$)

128

bells up!

133 **molto rit.. Finale** ($\text{♩} = 130$)

The Guiding Star

for brass ensemble

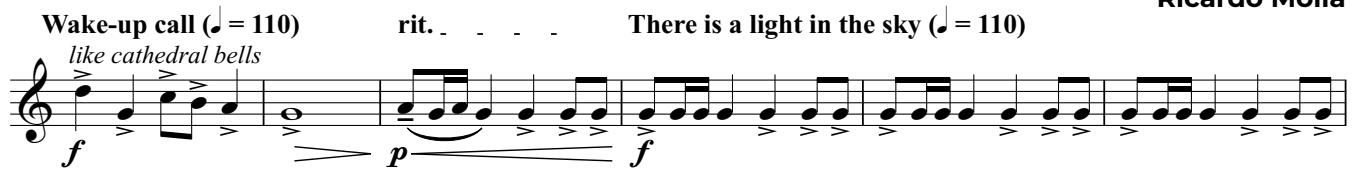
Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos

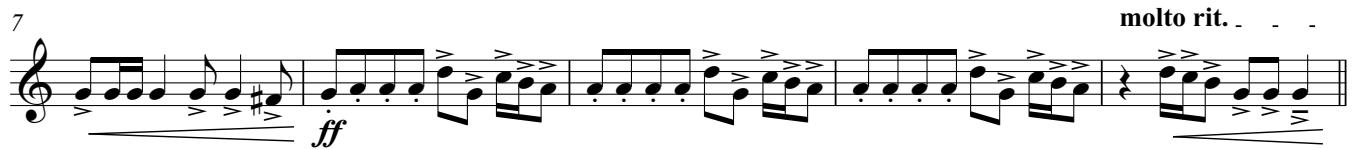


Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)
like cathedral bells



7 molto rit.



12 Leaving Home ($\text{♩} = 130$)



19 3 dolce melancólico



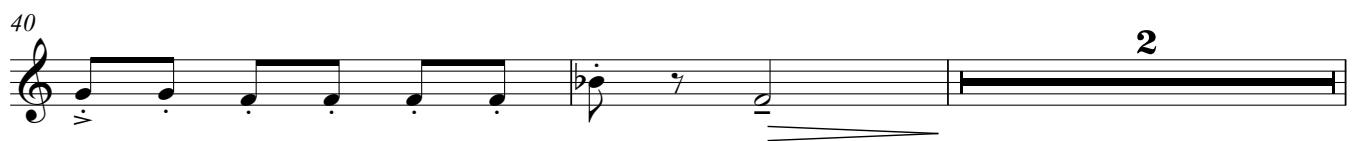
28 poco ten.



35



40 2



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2 44

48 Galloping ($\text{♩} = 130$)

52

55 The Guiding Star ($\text{♩} = 120$)

63

69 sempre espress.

75 Breaking walls ($\text{♩} = 126$)

79

83

87 cantabile

molto rit.

like bells

ten

New Land,
New Hope ($\text{♩} = 130$)

92 **2**

99

103

107

solo dolce

4

brutale

117

ten.

molto rit.

123 **Last ride (♩ = 120)**

127

bells up!

133 **molto rit.** **Finale (♩ = 130)**

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$)
like cathedral bells

rit.

There is a light in the sky ($\text{♩} = 110$)

7

molto rit.

12 Leaving Home ($\text{♩} = 130$)

22

dolce

melancólico

28

poco ten.

35

39

2

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2

44

48 Galloping ($\text{♩} = 130$)

51

54 molto rit. - - - - The Guiding Star ($\text{♩} = 120$)

57 3 dolce

64 ten. 3 rit. - - - - sempre espress.

70 poco ten. rit. - - - -

75 Breaking walls ($\text{♩} = 126$)
con esperanza

79 ten

83

87 cantabile molto rit. - - - -

89

like bells

ten

91 New Land, New Hope ($\text{♩} = 130$)

2

\gg *pp* *mp* <*sffz*

99

mf

103

mf

107

f *f* *solo dolce* *4* *brutale*

117

ff

ten.

molto rit.

123 Last ride ($\text{♩} = 120$)

f

127

f

ff

belles up!

fff

133 molto rit. Finale ($\text{♩} = 130$)

ff

ff

fp

fff

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Molla

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

7 ff molto rit.

12 Leaving Home ($\text{♩} = 130$) like a sleigh bell

18 mp

23 melancólico

28 poco ten. soli

34 mf

Musical score for Trombone I, featuring six staves of music. The first staff starts with a 'Wake-up call' section at $\text{♩} = 110$, followed by a rhythmic pattern with a dynamic 'ff'. The second staff begins with 'There is a light in the sky' at $\text{♩} = 110$, followed by a section labeled 'like a sleigh bell' with a dynamic 'molto rit.'. The third staff starts with 'Leaving Home' at $\text{♩} = 130$. The fourth staff continues the 'Leaving Home' section. The fifth staff begins with a dynamic 'mp'. The sixth staff starts with a dynamic 'mf' and is labeled 'melancólico'. The final staff ends with a dynamic 'p'.

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2
38

f *molto rit.* *Galloping* ($\text{♩} = 130$) *ff* *molto rit.*

45

mp *ff* *sfs* *f* *dolce* *ten.*

51

dolce *ff* *mp* *ten.*

55

ff *mp* *ten.*

61

pp *mp* *rit.* *never aggressive*

65

pp *poco ten.* *soli* *con esperanza* *mf*

70

p *rit.* *Breaking walls* ($\text{♩} = 126$) *sempre express.*

73

f *soli*

77

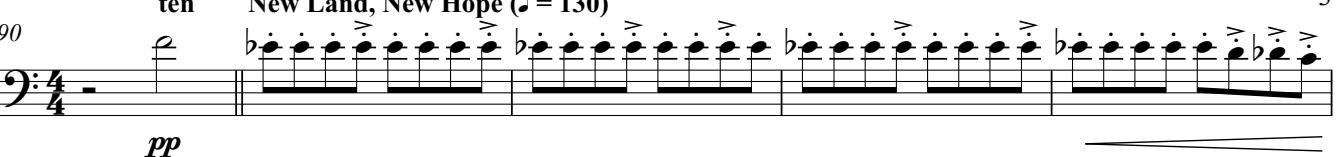
f *ten* *mp* *mf* *molto rit.*

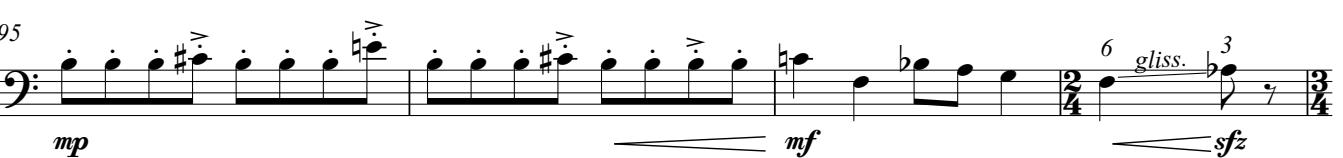
82

mf *f* *molto rit.*

3

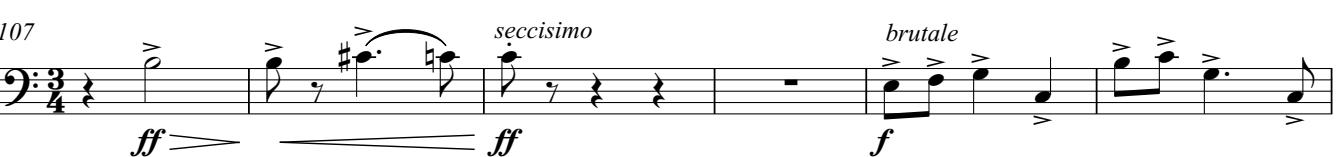
ten New Land, New Hope ($\text{♩} = 130$)

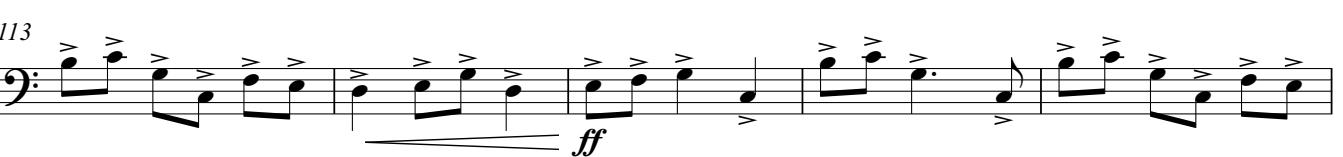
90 

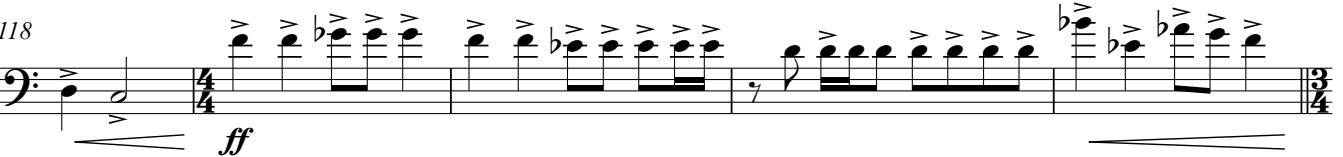
95 

99 

103 

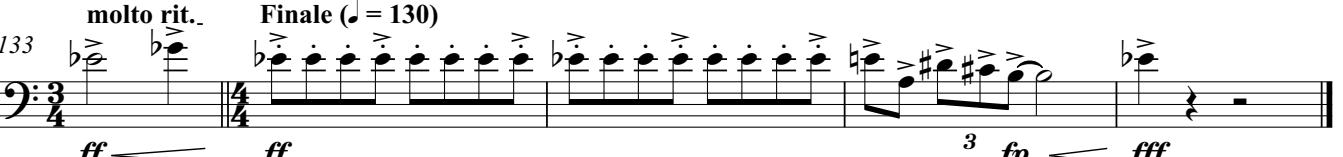
107 

113 

118 

123 Last ride ($\text{♩} = 120$) 

127 

133 molto rit. Finale ($\text{♩} = 130$) 

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Molla

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

7 **molto rit.**

12 Leaving Home ($\text{♩} = 130$) like a sleigh bell

18 **mp**

23 **mf** **f** **melancólico** **mp** $\overbrace{\hspace{1cm}}$ **mf**

28 **poco ten.** **soli** **mp** $\overbrace{\hspace{1cm}}$ **mf** > **mp** < > **p** **mf**

35 **f**

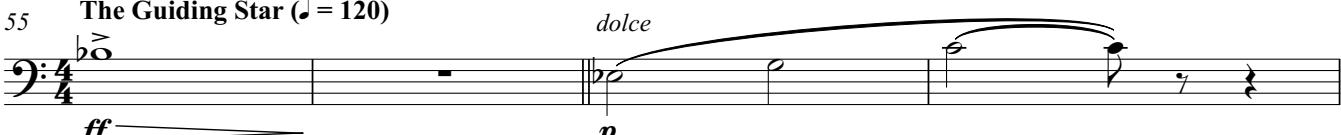
40 **molto rit.** .

3 > **p** < > **mp**

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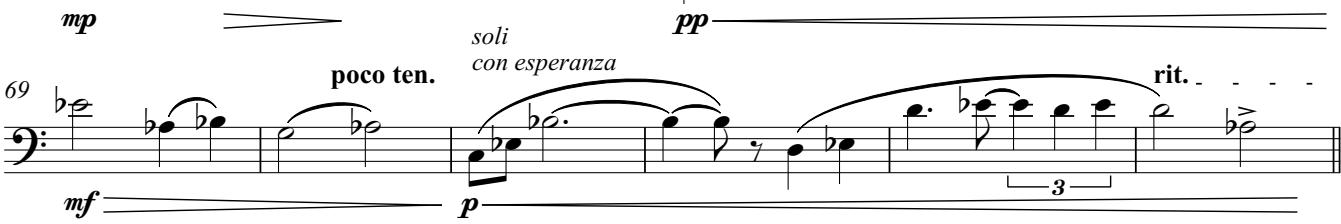
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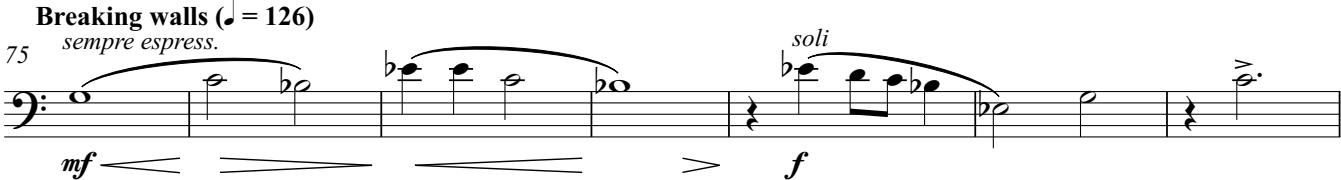
2
 48 Galloping ($\text{♩} = 130$) *molto rit.*

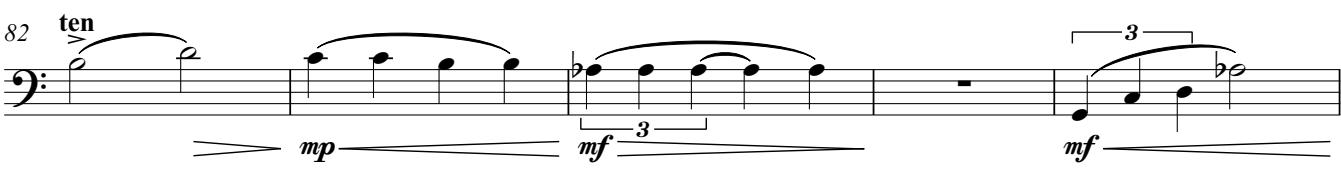

55 The Guiding Star ($\text{♩} = 120$) *dolce*


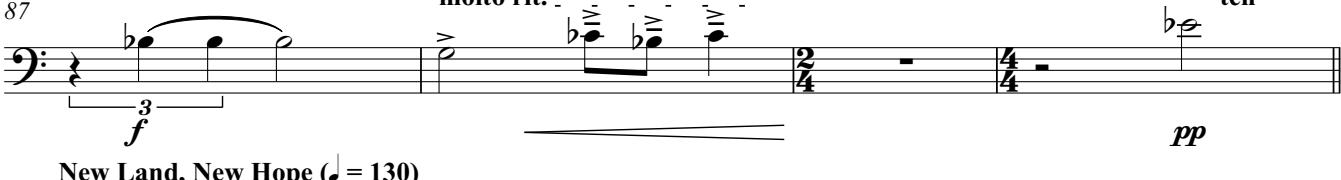
59 *ten.*


64 *2* *espress.* *rit.*


69 *poco ten.* *soli con esperanza* *rit.*


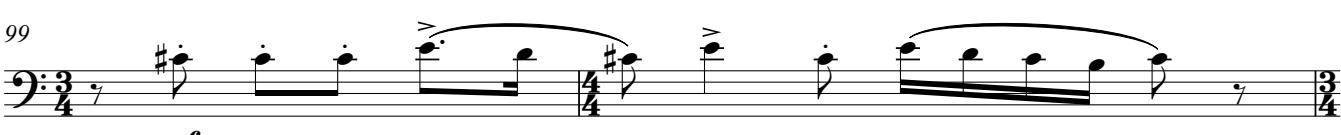
Breaking walls ($\text{♩} = 126$) *sempre espress.*
 75 *soli*


82 *ten*


87 *molto rit.* *ten*


91 New Land, New Hope ($\text{♩} = 130$)


95 *6 gliss. 3* *sfz*


99 *mf*


101

107

seccissimo *brutale*

113

ff

ten.

118

ff

molto rit.

123 *Last ride (♩ = 120)*

f

sfz

127

f

ff

ff

ff

ff

133 *molto rit.* *Finale (♩ = 130)*

ff

ff

3 fp

fff

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The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

7

12 Leaving Home ($\text{♩} = 130$) like a sleigh bell

18

23

28 poco ten. soli

35

40

molto rit.

ff

ff

mp

mf

f

mp < mf

p

f

molto rit.

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2

48 Galloping ($\text{♩} = 130$)



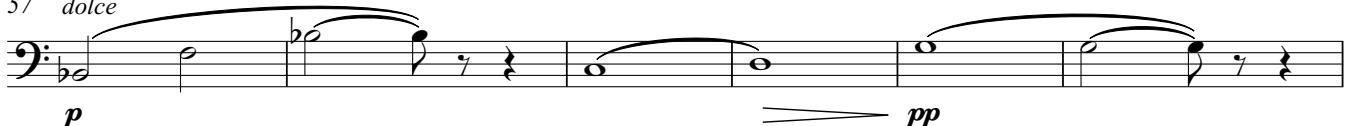
53

molto rit. The Guiding Star ($\text{♩} = 120$)



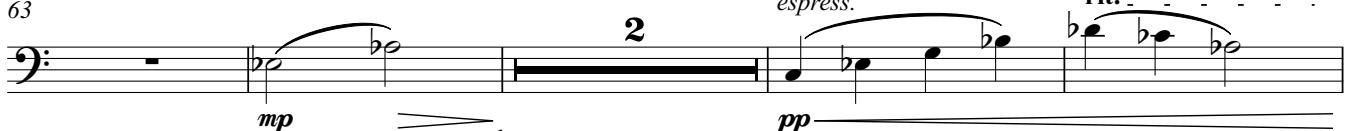
57

dolce



63

*ten.***2***espress.**rit.*



69

*poco ten.**con esperanza**rit.*

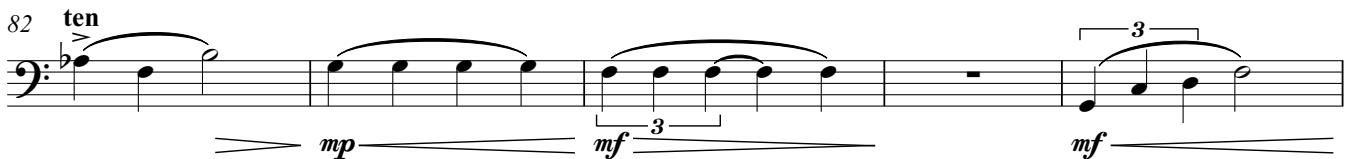


75 **Breaking walls** ($\text{♩} = 126$)*sempre espress.**soli*



82

ten



87

*molto rit.**ten*



91 New Land, New Hope ($\text{♩} = 130$)



95



99



102

107

seccissimo

brutale

113

ff

ff

ten.

molto rit.

123

Last ride (♩ = 120)

f

3

sfz

127

ff

ff

ff

ff

ff

fp

fff

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The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

7

molto rit.

12 Leaving Home ($\text{♩} = 130$) like a
brutale sleigh bell

ff fff mf < f

19

25

melancólico poco ten.

f mp < mf mp subito < mf > mp < >

33

p —————— mf

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2

42

molto rit.

Bass clef, common time. Dynamics: **p**, **mp**. Measure 42 consists of a single note followed by a measure of eighth notes. The first note is dynamic **p**. The second measure starts with a long horizontal bar line, followed by eighth notes with dynamics **mp**.

48 Galloping ($\text{♩} = 130$)

Bass clef, common time. Dynamics: **ff**. Measure 48 starts with a measure of eighth notes. The first note is dynamic **ff**. Measures 49-50 show a pattern of eighth notes with dynamics **sfz** and **f**.

53

molto rit.**The Guiding Star ($\text{♩} = 120$)**

Bass clef, common time. Dynamics: **ff**, **mf**. Measure 53 starts with a measure of eighth notes. Measures 54-55 show a pattern of eighth notes with dynamics **ff** and **mf**.

57 *dolce***ten.**

Bass clef, common time. Dynamics: **p**, **pp**. Measure 57 starts with a measure of eighth notes. Measures 58-59 show a pattern of eighth notes with dynamics **p** and **pp**.

63

ten.**2***espress.***rit.**

Bass clef, common time. Dynamics: **p**, **pp**. Measure 63 starts with a measure of eighth notes. Measures 64-65 show a pattern of eighth notes with dynamics **p** and **pp**.

69

poco ten.*soli*
*con esperanza***rit.**

Bass clef, common time. Dynamics: **mf**. Measure 69 starts with a measure of eighth notes. Measures 70-71 show a pattern of eighth notes with dynamics **mf** and **p**.

75 **Breaking walls ($\text{♩} = 126$)**
sempre espress.

Bass clef, common time. Dynamics: **mf**. Measure 75 starts with a measure of eighth notes. Measures 76-77 show a pattern of eighth notes with dynamics **mf**.

82 **ten**

Bass clef, common time. Dynamics: **mp**, **mf**. Measure 82 starts with a measure of eighth notes. Measures 83-84 show a pattern of eighth notes with dynamics **mp** and **mf**.

87

molto rit.**ten**

Bass clef, common time. Dynamics: **f**, **pp**. Measure 87 starts with a measure of eighth notes. Measures 88-89 show a pattern of eighth notes with dynamics **f** and **pp**.

91 New Land, New Hope ($\text{♩} = 130$)

95



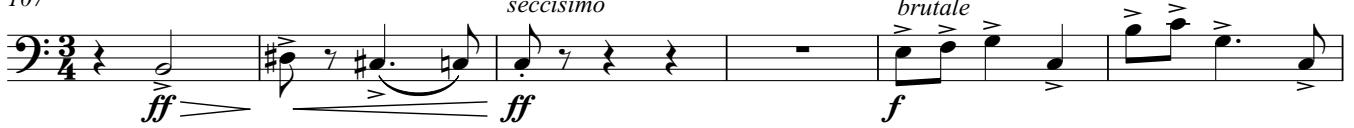
99



103

not too much

107

seccissimo

113



118

ten.**molto rit.**123 Last ride ($\text{♩} = 120$)

127

133 **molto rit.****Finale ($\text{♩} = 130$)**

Tuba

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

2

7 molto rit.

Leaving Home ($\text{♩} = 130$) *brutale* *sempre leggiero*

12 3 4

18

23 *melancólico*

28 *poco ten.* *soli*

35

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2

41

*solo
espress.*

molto rit.

mf

mp

b

molto rit.

48 Galloping ($\text{♩} = 130$)

ff

sfz

f

53 *molto rit.* The Guiding Star ($\text{♩} = 120$)

ff

mf

57 *ten.*

3

p

pp

ten.

63 *ten.*

3

rit.

p

mf

rit.

70 *poco ten.*

*soli
con esperanza*

rit.

mf

p

75 **Breaking walls** ($\text{♩} = 126$)

sempre espress.

mf

79 *ten*

>

mf

3

mf

ten

87

molto rit.

ten

2

4

f

v

91 New Land, New Hope ($\text{♩} = 130$) *solo leggiero*

2

97 *staccato*

103 *not too much*

107 *seccissimo* *brutale*

113

118 *ten.* *molto rit.*

123 Last ride ($\text{♩} = 120$)

127

133 *molto rit.* Finale ($\text{♩} = 130$)

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Timpani (+ Sleigh Bells)

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{d} = 110$) rit. There is a light in the sky ($\text{d} = 110$)
Sleigh Bells **4** *Sleigh Bells*

10

Leaving Home ($\text{d} = 130$) Timpani
molto rit. Switch to timpani sempre leggiero
2

11

17

poco ten.
2

18

34

39

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42

p

molto rit.

48 Galloping ($\text{♩} = 130$)

f

mf

f

53 *molto rit.* The Guiding Star ($\text{♩} = 120$)

3

ff

57 3 ten. 4 ten. 4 rit. 2

p

70 poco ten.

rit.

pp

75 Breaking walls ($\text{♩} = 126$)

mf

79

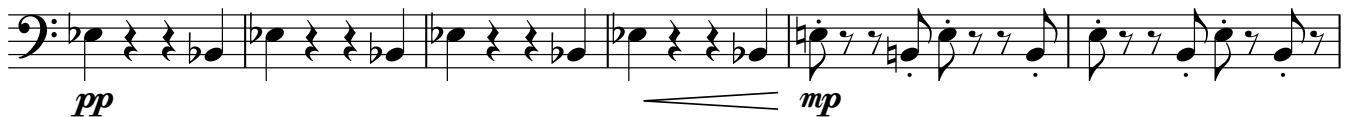
ten

83

molto rit. ten

mf

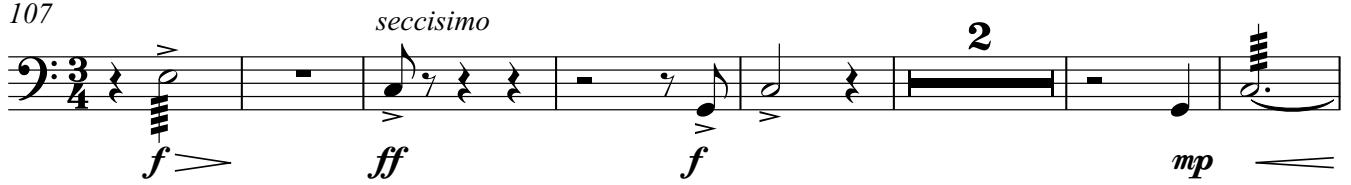
f

91 New Land, New Hope ($\text{♩} = 130$)97 *staccato*

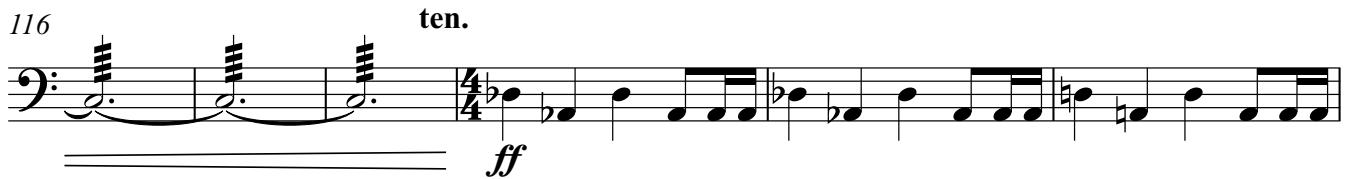
103



107



116

122 molto rit. . . Last ride ($\text{♩} = 120$)

127

133 molto rit. . . Finale ($\text{♩} = 130$)

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)
Glockenspiel

10 molto rit. Leaving Home ($\text{♩} = 130$)

15 Switch to
Wind Chimes

Wind Chimes

Switch to
Glockenspiel

5

28 poco ten.
3

Glockenspiel back on
the road

36

40

Wind
Chimes

Switch to
Sleigh Bells

molto rit.

3

48 Galloping ($\text{♩} = 130$)

3

molto rit.

55 The Guiding Star ($\text{♩} = 120$)
Sleigh Bells

57 Switch to Glockenspiel

2

ten.

4

ten.

4

rit.

2

poco ten. rit. Breaking walls ($\text{♩} = 126$)

Glockenspiel

con esperanza

f

79

f

ten

83

5

molto rit.

Glockenspiel

ten

p

91 New Land, New Hope ($\text{♩} = 130$)

Switch quickly
to Tubular Bells

2

Tubular Bells

Switch to
Wind Chimes

p

99

Wind Chimes

2

mf

107 **11** ten.


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The Guiding Star

for brass ensemble

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A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$) molto rit.

2 7

12 Leaving Home ($\text{♩} = 130$) 8 3 3 3 3 Suspended Cymbal

2 3 4 4 3 3

28 poco ten. 3 6 3 4 3 3 9

47 molto rit.. Galloping ($\text{♩} = 130$) 2 3 molto rit.

55 The Guiding Star ($\text{♩} = 120$) 2

57 3 4 4 2

ten. ten. rit.

poco ten. rit. . . Breaking walls ($\text{♩} = 126$)

70 3 pp 2 f p

79 2 ten 6 molto rit. $\frac{2}{4}$

89 Change to Cymbal ten $\frac{4}{4}$

91 New Land, New Hope ($\text{♩} = 130$) 7 Cymbal short $\frac{2}{4}$ f $\frac{3}{4}$

99 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 3 $\frac{4}{4}$ $\frac{3}{4}$

107 2 Switch to S. Cymbal 5 Suspended Cymbal f mp

118 ten. molto rit. $\frac{4}{4}$ ff $\frac{3}{4}$

123 Last ride ($\text{♩} = 120$) 2 f > 3 ff $\frac{3}{4}$

133 molto rit. Finale ($\text{♩} = 130$) Switch to Cymbal 2 Cymbal fff $\frac{4}{4}$

This musical score page contains nine numbered sections (70 to 133) and several descriptive annotations. The sections include dynamic markings like pp , f , p , $molto rit.$, ten , ff , and fff . Tempo markings like $\text{♩} = 126$ and $\text{♩} = 130$ are present. Time signatures change frequently, often between $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$. Annotations include "Breaking walls", "Change to Cymbal", "Cymbal short", "Switch to S. Cymbal", "Suspended Cymbal", "Last ride", "Finale", and "Switch to Cymbal". The score uses a single staff with vertical bar lines and horizontal beams connecting notes. Measures are indicated by vertical tick marks on the staff.

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$)
Tubular Bells

rit.

There is a light in the sky ($\text{♩} = 110$)

7

molto rit.

Leaving Home ($\text{♩} = 130$)
Switch to Sleigh Bells

12 2 5 Sleigh Bells

mf

22

Switch to tambourine

28 poco ten. 3 Tambourine (not handed but played from the stand) Sleigh bell!

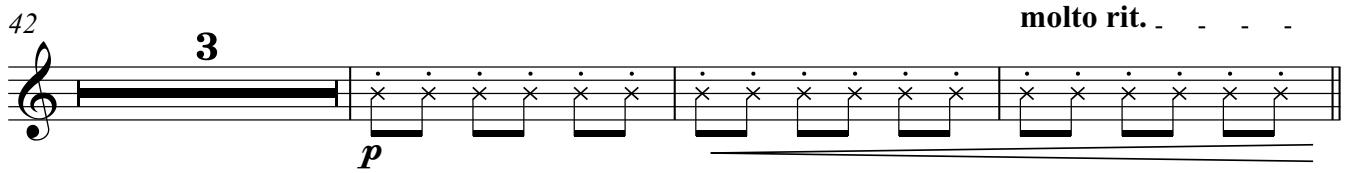
p < >

35

> >

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2

**molto rit.**

48 **Galloping** ($\text{♩} = 130$)

ff **f**

51 **Switch to Tubular Bells** **2**

molto rit.

The Guiding Star ($\text{♩} = 120$)

Tubular Bells

ff

57 **Switch to Sleigh Bells** **2**

ten.

4

ten.

4

rit.

2

p

70 **poco ten.**

4

rit.

Breaking walls ($\text{♩} = 126$)

7

82 **ten**

6

molto rit.

ten

New Land, New Hope ($\text{♩} = 130$)

91 **Sleigh Bells**

pp

mp

mf

f

99 **Tambourine**

mf

103 **Sleigh Bells**

mf

108

114 *Switch to
Tubular Bells* 2

ten. *Tubular Bells*

121 *molto rit.* *Last ride (♩ = 120)*
Sleigh Bells

125

129 *Switch quickly to
Tubular Bells* *Tubular Bells*

134 *Finale (♩ = 130)*
Sleigh Bells

Switch fast
to Sleigh Bells
molto rit.

fff

fff

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