



by Ricardo Molla

The Guiding Star

for brass ensemble

The Guiding Star

for brass ensemble



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$)

rit.

There is a light in the sky ($\text{♩} = 110$)

Trumpet in C I

Trumpet in C II

Trumpet in C III

Trumpet in C IV

Horn I

Trombone I

Trombone II

Trombone III

Bass Trombone

Tuba

Percussion I

Tubular Bells

Sleigh Bells

Suspended Cymbal

Clockenspiel

Tambourine

Percussion I

- Tubular Bells
- Sleigh Bells
- Suspended Cymbal
- Glockenspiel
- Tambourine

Tubular Bells

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7

Tpt. I ff *molto rit.*
 Tpt. II ff
 Tpt. III ff
 Tpt. IV ff

Hn. I. ff

Tbn. I. ff

Tbn. II. ff

Tbn. III. ff

Bss Tbn. ff

Tba. ff

Perc. I
 T. Bells
 S. Bells
 S. Cymb.
 Glock.
 Tamb.

12 **Leaving Home** ($\text{♩} = 130$)

Tpt. I ff

Tpt. II $\text{ff}^3 \text{mf}^3 <\!\!f\!\!>$

Tpt. III $\text{ff}^3 \text{mf}^3 <\!\!f\!\!>$

Tpt. IV $\text{ff}^3 \text{mf}^3 <\!\!f\!\!>$

Hn. I. $\text{ff}^3 \text{mf}^3 <\!\!f\!\!>$ sfp *f like a sleigh bell* mf

Tbn. I. ff sfp *f*

Tbn. II. ff sfp *f*

Tbn. III. ff sfp *f*

Bss Tbn. *brutale* ff $\text{mf} < \text{ff}$ *sempre leggiero*

Tba. *brutale* ff fff $\text{mf} < \text{ff}$ *sempre leggiero*

Perc. I
 T. Bells
 S. Bells
 S. Cymb.
 Glock.
 Tamb.

Switch to Sleigh Bells

Sleigh Bells ff

24

Tpt. I *poco ten.* *melancólico*

Tpt. II *melancólico*

Tpt. III *melancólico*

Tpt. IV *melancólico* *melancólico*

Hn I. *solo* *melancólico*

Tbn I. *melancólico*

Tbn II. *melancólico*

Tbn III. *melancólico*

Bss Tbn. *melancólico*

Tba. *melancólico*

Perc. I *Switch to tambourine*

T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

31

Tpt. I Tpt. II Tpt. III Tpt. IV

p *mp* *p* *mp*

f *f* *f* *f*

*back on
the road*

Hn. I.

soli *mp* *p* *mf*

Tbn. I.

soli *mp* *p* *mf*

Tbn. II.

soli *mp* *p* *mf*

Tbn. III.

soli *mp* *p* *mf*

Bss Tbn.

soli *mp* *p* *mf*

Tba.

soli *mp* *p* *mf*

Perc. I

T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

*Tambourine (not handed
but played from the stand)*

Sleigh bells

50

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I.

Tbn. I.

Tbn. II.

Tbn. III.

Bss Tbn.

Tba.

Perc. I
T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

*Switch to
Tubular Bells*

53

molto rit.

The Guiding Star (♩ = 120)

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I.

Tbn. I.

Tbn. II.

Tbn. III.

Bss Tbn.

Tba.

Perc. I
T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

Tubular Bells

66

rit. - - - never aggressive

poco ten.

Tpt. I *mp* — 3 — *pp* — *mf* — *never aggressive*

Tpt. II *mp* — *pp* — *mf* — *never aggressive*

Tpt. III *mp* — *pp* — *mf* — *never aggressive*

Tpt. IV *mp* — *pp* — *mf* — *never aggressive*

Hn. I. *f* — *semper express.* — *pp*

Tbn. I. *espress.* — *never aggressive* — *soli con esperanza*

Tbn. II. *espress.* — *never aggressive* — *soli con esperanza*

Tbn. III. *espress.* — *never aggressive* — *soli con esperanza*

Bss Tbn. *espress.* — *never aggressive* — *soli con esperanza*

Tba. *p* — *mf* — *mf* — *p* — *soli con esperanza*

Perc. I
 T. Bells
 S. Bells
 S. Cymb.
 Glock.
 Tamb.

This musical score page contains ten staves of music. The top four staves are for brass instruments: Tpt. I, Tpt. II, Tpt. III, and Tpt. IV. The fifth staff is for a woodwind instrument, Hn. I. The next five staves are for brass instruments: Tbn. I., Tbn. II., Tbn. III., Bss Tbn., and Tba. The bottom staff is for percussion, labeled 'Perc. I' with a list of instruments: T. Bells, S. Bells, S. Cymb., Glock., Tamb. Measure 66 starts with a ritardando followed by a dynamic of *poco ten.* The instrumentation is divided into two groups: brass (Tpt. I-IV, Tbn. I-III) and woodwind/bass/tuba (Hn. I., Tba.). The brass group has dynamics *mp*, *pp*, *mf*, and *pp*. The woodwind/bass/tuba group has dynamics *f*, *espress.*, *never aggressive*, *soli con esperanza*, *espress.*, *never aggressive*, *soli con esperanza*, *espress.*, *never aggressive*, *soli con esperanza*, and *espress.*. The percussion part is mostly silent. The page number 13 is in the top right corner.

rit. Breaking walls ($\text{♩} = 126$)

*sempre
espress.*

74

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I.

Tbn. I.

Tbn. II.

Tbn. III.

Bss Tbn.

Tba.

Perc. I

T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

81

ten

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I.

Tbn. I.

Tbn. II.

Tbn. III.

Bss Tbn.

Tba.

Perc. I

T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

86

Tpt. I *cantabile* *molto rit.* ten

Tpt. II *cantabile*

Tpt. III *cantabile*

Tpt. IV *cantabile*

Hn. I. *cantabile* *like bells solo*

Tbn. I. *f*

Tbn. II. *f*

Tbn. III. *f*

Bss Tbn. *mf* *pp*

Tba. *mf* *f*

Perc. I
T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

91 New Land, New Hope ($\text{♩} = 130$)

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I.

Tbn. I.

Tbn. II.

Tbn. III.

Bss Tbn.

Tba.

Perc. I

Sleigh Bells

T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

95 *like bells!*

Tpt. I *p* *sfz*

Tpt. II *p* *mp* *sfz*

Tpt. III *p* *mp* *sfz*

Tpt. IV *p* *mp* *sfz*

Hn I. *(mp)* *like bells!* *sfz*

Tbn I. *mp* *mf* *6* *gliss.* *3* *sfz*

Tbn II. *mp* *mf* *6* *gliss.* *3* *sfz*

Tbn III. *mp* *mf* *6* *gliss.* *3* *sfz*

Bss Tbn. *mp* *staccato* *ff*

Tba. *mp* *staccato* *ff*

Perc. I
 T. Bells
 S. Bells
 S. Cymb.
 Glock.
 Tamb.

mp *mf* *f*

99

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn I.

Tbn I.

Tbn II.

Tbn III.

Bss Tbn.

Tba.

Perc. I
T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

Tambourine

103

Tpt. I f

Tpt. II f

Tpt. III f

Tpt. IV f

Hn. I. *mf*

Tbn. I. *mf*

Tbn. II. *mf*

Tbn. III. *mf*

Bss Tbn. *not too much*
 mf

Tba. *not too much*
 mf

Perc. I
T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

Wind Chimes

Sleigh Bells

This musical score page contains ten staves of music for various instruments. The first four staves are for brass instruments: Tpt. I, Tpt. II, Tpt. III, and Tpt. IV, all in treble clef and 3/4 time. The fifth staff is for Horn I in bass clef, also in 3/4 time. The next three staves are for Trombones: Tbn. I., Tbn. II., and Tbn. III., all in bass clef and 3/4 time. The seventh staff is for Bass Trombone (Bss Tbn.) in bass clef, 3/4 time, with dynamics indicating 'not too much' and 'mf'. The eighth staff is for Double Bass (Tba.) in bass clef, 3/4 time, with dynamics indicating 'not too much' and 'mf'. The ninth staff is for Percussion I, which includes T. Bells, S. Bells, S. Cymb., Glock., and Tamb. The score includes dynamic markings such as *f*, *mf*, and *mf* for Wind Chimes and Sleigh Bells. Measure numbers 103 are indicated at the top of each staff.

107

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I.

Tbn. I.

Tbn. II.

Tbn. III.

Bss Tbn.

Tba.

Perc. I

T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

The musical score page contains six systems of music. The first system features four trumpet parts (Tpt. I-IV) in 3/4 time, each with a dynamic of *f*. The second system shows three trumpet parts (Tpt. I-III) in 3/4 time, with dynamics *sfz* and *f*. The third system includes four trumpet parts (Tpt. I-IV) in 3/4 time, with dynamics *sfz* and *f*, and a trumpet part (Tpt. IV) with a *solo dolce* instruction. The fourth system features a single horn part (Hn. I.) in 3/4 time, with dynamics *f* and *sfz*. The fifth system consists of three tuba parts (Tbn. I-III) in 3/4 time, with dynamics *f* and *ff*, and a bass tuba part (Bss Tbn.) with dynamics *ff*. The sixth system includes a tuba part (Tba.) in 3/4 time, with dynamics *ff* and *f*, and a percussion part (Perc. I) in 3/4 time, with dynamics *f*. Various performance instructions like *seccissimo* and *brutale* are placed above specific measures.

115

Tpt. I ff ten.

Tpt. II ff

Tpt. III ff

Tpt. IV ff

Hn. I. *brutale* ff

Tbn. I. ff

Tbn. II. ff

Tbn. III. ff

Bss Tbn. ff

Tba. ff

Perc. I
 T. Bells
 S. Bells
 S. Cymb.
 Glock.
 Tamb.

Tubular Bells

121 molto rit.

Last ride ($\text{♩} = 120$)

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I.

Tbn. I.

Tbn. II.

Tbn. III.

Bss Tbn.

Tba.

Perc. I
T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

*Switch to
Tubular Bells*

126

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I.

Tbn. I.

Tbn. II.

Tbn. III.

Bss Tbn.

Tba.

Perc. I

T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

The musical score consists of ten staves of music. From top to bottom, the instruments are: Trombone I, Trombone II, Trombone III, Trombone IV, Horn I, Bassoon I, Bassoon II, Bassoon III, Double Bass, and Trombone Bass. The score is set in common time, with measures divided by vertical bar lines. The instrumentation includes brass instruments (Trombones, Horn), woodwind instruments (Bassoon, Trombone Bass), and a single percussion part (Perc. I). The dynamics are indicated by letters such as 'f' (fortissimo) and 'ff' (fortississimo). The score also features slurs and grace notes. The first six staves (Tpt. I-IV, Hn. I., Tbn. I.) show a repeating pattern of eighth-note chords. The last four staves (Tbn. II-IV, Bss Tbn., Tba.) show a more complex rhythmic pattern with sixteenth-note chords and sustained notes. The Percussion part is mostly silent throughout the measure.

129

Tpt. I ff f 3 3 3 3 3 3 3 3

Tpt. II ff f 3 3 3 3 3 3 3 3

Tpt. III ff f 3 3 3 3 3 3 3 3 3

Tpt. IV ff f 3 3 3 3 3 3 3 3 3

Hn. I. ff bells up! fff

Tbn. I. ff bells up! fff

Tbn. II. ff ff ff³ ff³

Tbn. III. ff ff ff³ ff³

Bss Tbn. ff ff >>> >>>

Tba. ff >>> b>>> b>>>

Perc. I
 T. Bells
 S. Bells
 S. Cymb.
 Glock.
 Tamb.

Tubular Bells

fff

molto rit.

Finale (♩ = 130)

Optional octave down

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Hn. I.

Tbn. I.

Tbn. II.

Tbn. III.

Bss Tbn.

Tba.

Perc. I
T. Bells
S. Bells
S. Cymb.
Glock.
Tamb.

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Trumpet in C I

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Molla

Wake-up call ($\text{♩} = 110$)

rit.

p f



There is a light in the sky ($\text{♩} = 110$)

leggiero e cantabile

ff

$molto rit.$

$\underline{\underline{3}} \quad \underline{3}$



Leaving Home ($\text{♩} = 130$)

ff

$mf <f>$

3

mf

$sempre festivo$



3

f



$poco ten.$

melancólico

3

mf

$>$

$p <mp>$

$=$

mp

f

back on the road



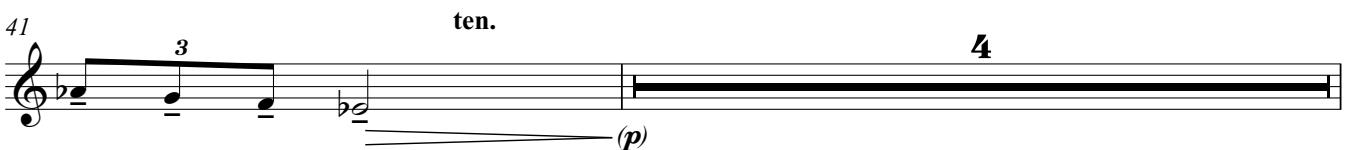
3



$ten.$

4

(p)



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91 New Land, New Hope ($\text{♩} = 130$)
4
like bells!

99

104

107

113

118 ten.
molto rit.

123 Last ride ($\text{♩} = 120$)

128

133 molto rit.
Finale ($\text{♩} = 130$)
Optional octave down

The Guiding Star

for brass ensemble



Composed by
Ricardo Mollá

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos

Wake-up call ($\text{J} = 110$)

rit.

There is a light in the sky ($\text{J} = 110$)

leggiero e cantabile

Musical score for trumpet part, measures 1-6. The score shows a wake-up call pattern followed by a section where the trumpet plays eighth-note chords. Dynamics include p , f , and ff . Measure 6 ends with a forte dynamic f .

Musical score for trumpet part, measures 7-11. The section begins with a melodic line over a rhythmic pattern of eighth-note chords. The dynamic changes to ff and then mf . The section ends with a ritardando instruction.

Musical score for trumpet part, measures 12-19. The section starts with a dynamic ff and a tempo of $\text{J} = 130$. It features a mix of eighth-note chords and melodic lines. Measures 16-19 show a transition with dynamics mf , f , and mf , ending with a tempo change to $\text{J} = 110$.

Musical score for trumpet part, measures 20-25. The section begins with a dynamic f and a tempo of $\text{J} = 110$. It features a mix of eighth-note chords and melodic lines. Measures 24-25 show a transition with dynamics f and mf .

Musical score for trumpet part, measures 26-32. The section begins with a dynamic p and a tempo of $\text{J} = 110$. It features a mix of eighth-note chords and melodic lines. Measures 29-30 show a transition with dynamics mf and p .

Musical score for trumpet part, measures 33-38. The section begins with a dynamic p and a tempo of $\text{J} = 110$. It features a mix of eighth-note chords and melodic lines. Measures 37-38 show a transition with dynamics f and (p) .

91 New Land, New Hope ($\text{♩} = 130$) like bells!

99

104

107

113

118

123 Last ride ($\text{♩} = 120$)

128

133 molto rit. Finale ($\text{♩} = 130$)

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$)

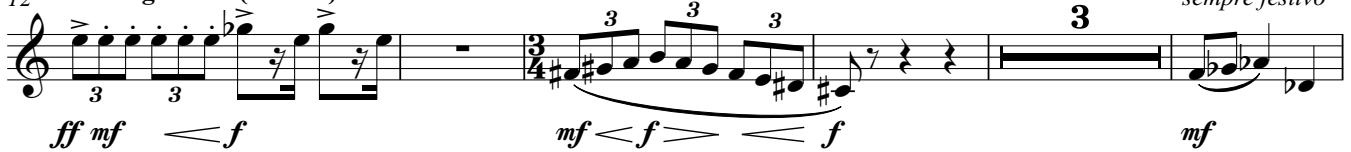
rit.

There is a light in the sky ($\text{♩} = 110$)

leggiero e cantabile



12 Leaving Home ($\text{♩} = 130$)



20



23



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28 **poco ten.** *melancólico*

34 *back on the road*

39 **ten.** **3** **molto rit.**

48 Galloping ($\text{♩} = 130$)

52 **molto rit.** **The Guiding Star ($\text{♩} = 120$)**

57 **3** **dolce**

63 **ten.** **rit.**

69 *never aggressive* **poco ten.** **rit.**

75 **Breaking walls ($\text{♩} = 126$)** *sempre espress.*

81 ten
f *mf*

87 cantabile molto rit. ten
ff

91 New Land, New Hope ($\text{♩} = 130$) 4 like bells!
p *mp* *sfp*

99

104

107

113

118 ten. molto rit.
f *ff*

123 Last ride ($\text{♩} = 120$)
f *ff* *sfp* *f*

128

133 molto rit. Finale ($\text{♩} = 130$)
ff *fff* *p* *ffff* *f* *fff*

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

7 molto rit.

12 Leaving Home ($\text{♩} = 130$) sempre festivo

20

24

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poco ten.

28 *melancólico* *melancólico*

34 *mf back on
the road*

39 **ten.** **3** **molto rit.**

48 **Galloping** ($\text{♩} = 130$)

52 **molto rit.** **The Guiding Star** ($\text{♩} = 120$)

57 **3** **4** **ten.** **2** **ten.** **rit.**

69 *never
aggressive* **2** **poco ten.** **rit.**

75 **Breaking walls** ($\text{♩} = 126$) *sempre espress.*

79 **ten**

83

87 *cantabile* **molto rit.** **ten**

91 New Land, New Hope ($\text{♩} = 130$) *like bells!*

99

104

107 *solo dolce* $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

113 $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

118 *ten.* molto rit. . . .

123 Last ride ($\text{♩} = 120$) $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

128 $\begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

133 molto rit. . . Finale ($\text{♩} = 130$)

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$)
like cathedral bells

rit.

There is a light in the sky ($\text{♩} = 110$)
leggiero e cantabile

7

molto rit.

12 Leaving Home ($\text{♩} = 130$)

ff *mf* <*f* *sfz* <(*f*) *mf*

2 3

22

solo melancólico

poco ten.

28

mp < > *p*

35

mf *f*

ten.

40

3 *(p)* 2

2

44

48 Galloping ($\text{♩} = 130$)

ff

52

f

55 The Guiding Star ($\text{♩} = 120$)

ff

58

dolce

mp

ten.

pp

63

mf

ten.

3

rit.

69

sempre espress.

poco ten.

rit.

f

pp

75

Breaking walls ($\text{♩} = 126$)

con esperanza

f

79

f

ten

83

ff

mp

87

cantabile

molto rit.

f

90 *like bells solo* ten New Land, New Hope ($\text{♩} = 130$) 2

94 *like bells!* pp mp sfz

99 mf

103 mf

107 *solo dolce* f f ff *brutale*

117 *ten.* ff *molto rit.*

123 Last ride ($\text{♩} = 120$) f

128 ff *belles up!* fff

133 *molto rit.. Finale* ($\text{♩} = 130$) ff ff fp fff

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)
like cathedral bells

7 molto rit. Leaving Home ($\text{♩} = 130$) like a sleigh bell

11 ff ff ff ff ff ff ff

17 ff ff ff ff ff ff ff

22 f mf f f f f f

poco ten.

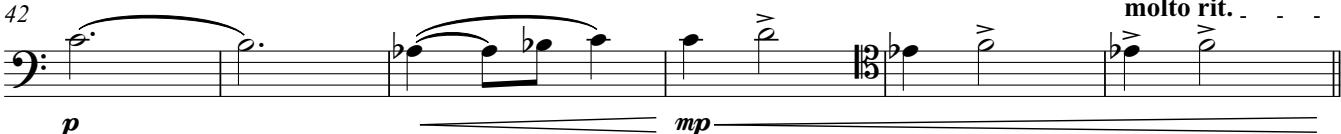
28 mp 3 mf 3 mp 3 mp 3 $solí$ 3 mp 3 p 3

34 mf 3 3 3 3 3 3 3 3 3 3

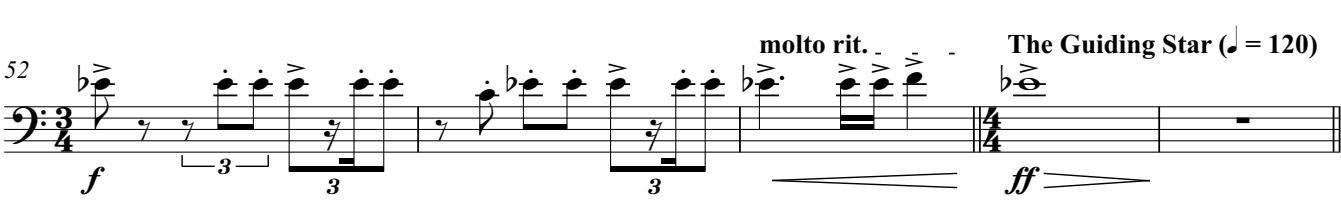
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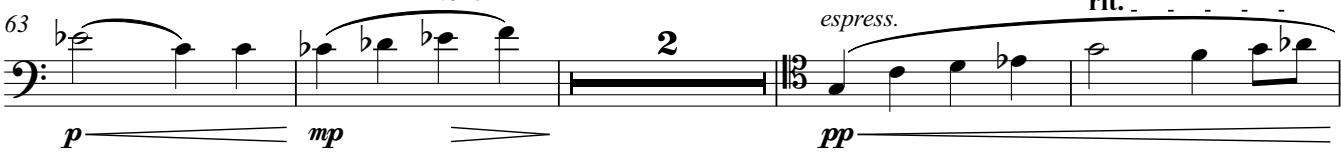
2 38 ten.


42 molto rit.


48 Galloping ($\text{♩} = 130$) 

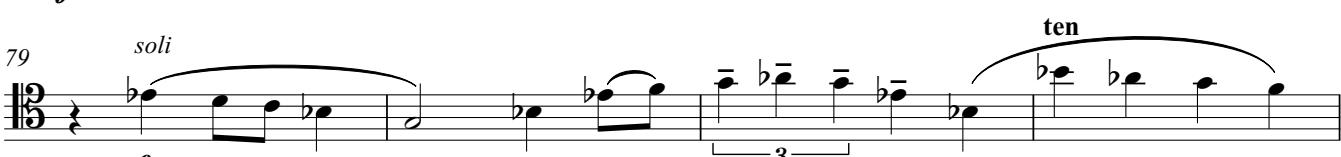
52 molto rit. The Guiding Star ($\text{♩} = 120$)


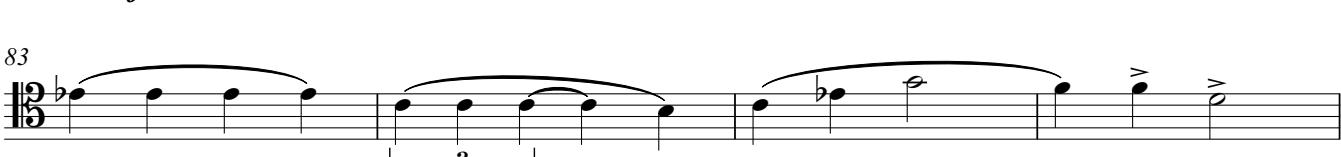
57 dolce ten.

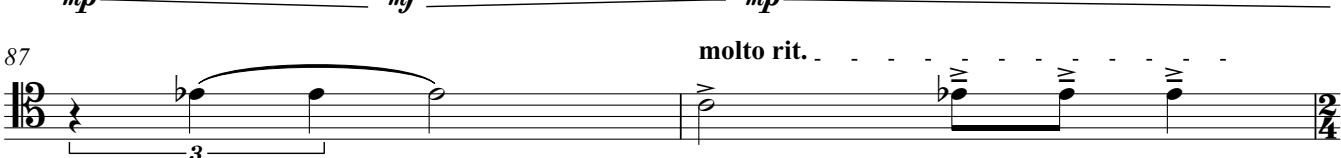

63 ten. rit.


69 poco ten. rit.


75 Breaking walls ($\text{♩} = 126$) sempre espress.


79 soli ten.


83 

87 molto rit.


The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) *like cathedral bells*

rit.

There is a light in the sky ($\text{♩} = 110$)

7

12 Leaving Home ($\text{♩} = 130$) *like a sleigh bell*

18

23

28 *poco ten.* *soli*

35

41 *ten.*

molto rit.

melancólico

V.S.

Instrumentation: Trombone II

Performance Instructions:

- Wake-up call: Like cathedral bells.
- There is a light in the sky: Molto rit.
- Leaving Home: Like a sleigh bell.
- Melodic line: Melancólico.
- Percussive patterns: V.S.

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2

48 Galloping ($\text{♩} = 130$)

ff

51

sfz **f**

54 **molto rit.** **The Guiding Star** ($\text{♩} = 120$) **dolce**

ff **p**

58 **ten.**

pp

63 **ten.** **2** **espress.** **rit.**

p **mp** **soli** **poco ten.** **con esperanza**

69 **mf** **p** **rit.**

Breakin walls ($\text{♩} = 126$) **sempr espress.**

f

75

79 **ten**

f

83

mp **mf** **3** **mp**

87 **molto rit.**

f **3**

89 ten New Land, New Hope ($\text{♩} = 130$)

The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier LosarcosComposed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$)
like cathedral bells

rit.

There is a light in the sky ($\text{♩} = 110$)

molto rit.

Leaving Home ($\text{♩} = 130$)
like a sleigh bell

poco ten.

soli

melancólico

ten.

molto rit.

V.S.

Measure numbers: 1, 7, 12, 18, 23, 28, 35, 41.

Dynamic markings: *f*, *p*, *ff*, *sfz*, *mp*, *mf*, *p*.

Tempo markings: $\text{♩} = 110$, $\text{♩} = 130$.

Time signatures: 2/4, 3/4, 6/8, 3/8, 4/4, 3/4, 2/4, 3/4.

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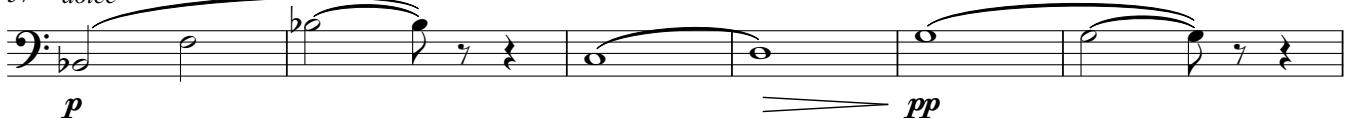
2

48 Galloping ($\text{♩} = 130$)

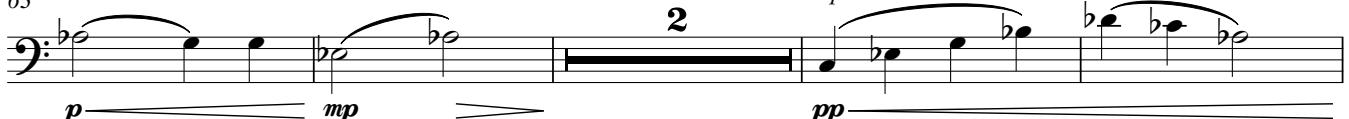
53



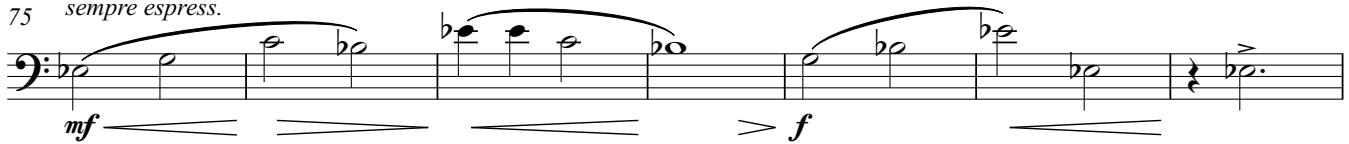
57



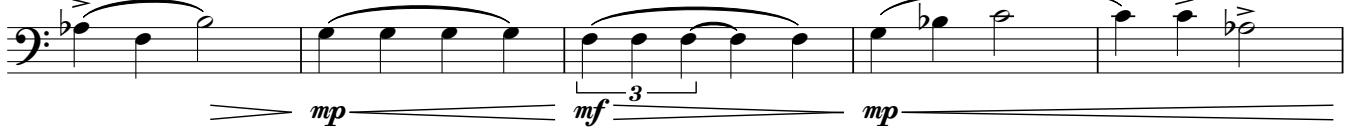
63



69

Breaking walls ($\text{♩} = 126$)*sempre espress.*

82



87

91 New Land, New Hope ($\text{♩} = 130$)

95



99



101

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The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK
A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

7

molto rit.

12 Leaving Home ($\text{♩} = 130$) *brutale* *sempre leggiero*

19

25 *melancólico* *poco ten.* *soli*

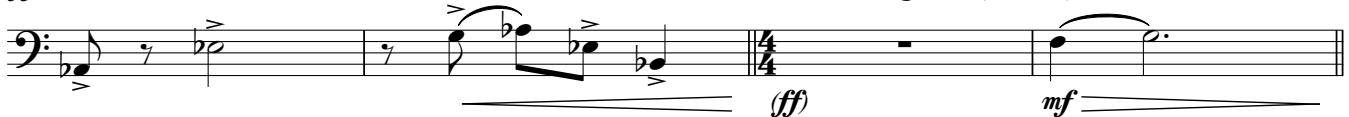
33 *ten.* molto rit.

Sheet music for Bass Trombone, featuring six staves of musical notation with various dynamics and performance instructions.

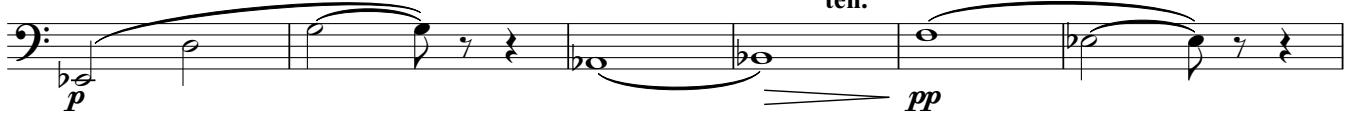
2

48 Galloping ($\text{♩} = 130$)

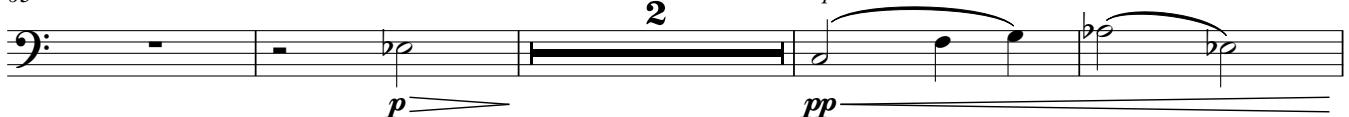
53

*molto rit.*The Guiding Star ($\text{♩} = 120$)

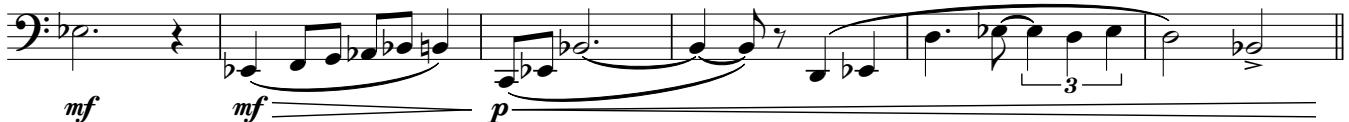
57



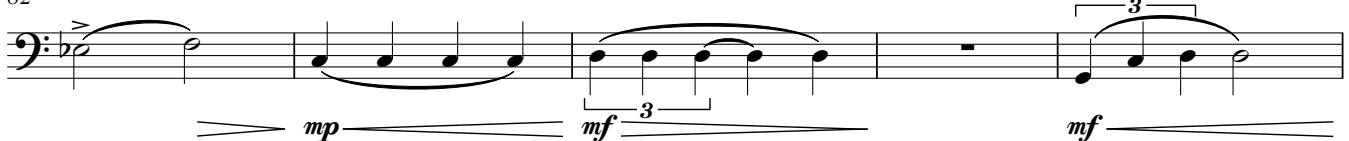
63

ten.**2***espress.**rit.*

69

*poco ten.**soli
con esperanza**rit.*75 Breaking walls ($\text{♩} = 126$)*sempre espress.*

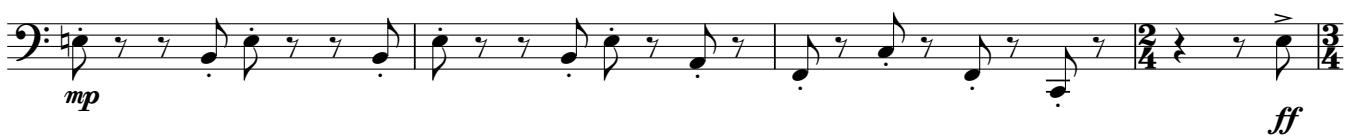
82

ten

87

*molto rit.****ten***91 New Land, New Hope ($\text{♩} = 130$)

95

staccato

99



102 *not too much*

107 *seccissimo* *brutale*

113

118 **ten.** **molto rit.**

123 **Last ride** ($\text{♩} = 120$)

128

133 **molto rit.** **Finale** ($\text{♩} = 130$)

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Tuba

The Guiding Star

for brass ensemble

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A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$) rit. There is a light in the sky ($\text{♩} = 110$)

2

mf — f

7

molto rit.

12 Leaving Home ($\text{♩} = 130$) *brutale*

3 *sempre leggiero*

ff fff mf — ff

18

23

melancólico

28 *poco ten.*

soli

mp subito — mf — mp — f — p — mf

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2

35



38

ten.



42

*solo
espress.*

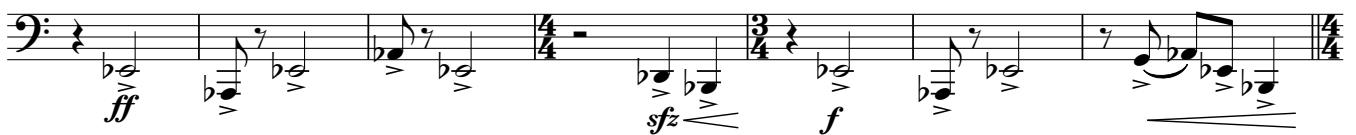
molto rit.



48

Galloping ($\text{♩} = 130$)

molto rit.

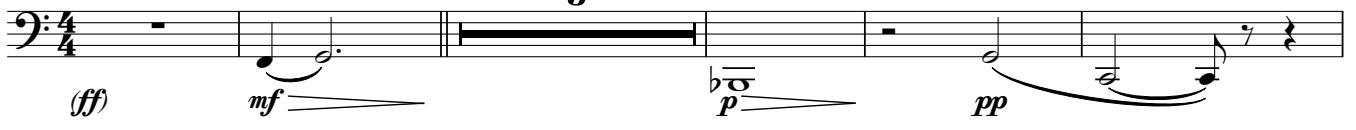


55

The Guiding Star ($\text{♩} = 120$)

3

ten.



63

ten.

3

rit.



70

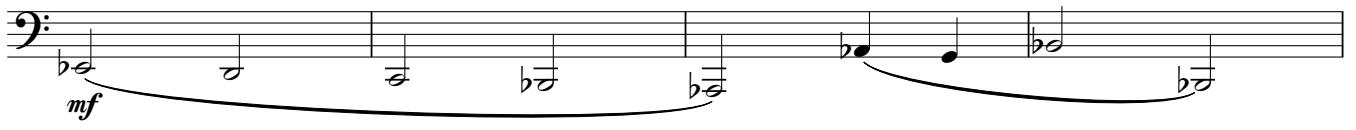
poco ten.

*soli
con esperanza*

rit.

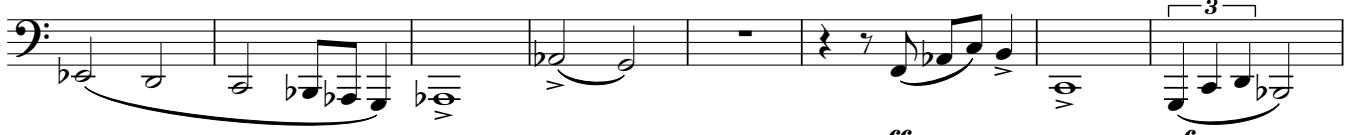


75

Breaking walls ($\text{♩} = 126$)*sempre espress.*

79

ten



87

molto rit.

ten



91 New Land, New Hope ($\text{♩} = 130$)

2

*solo
leggiero*



95



99



103

not too much



107

seccissimo

brutale



113



118

ten.

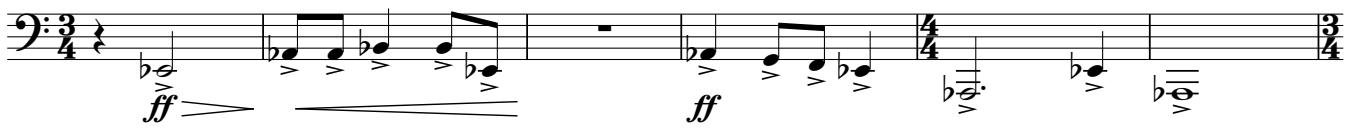
molto rit.



123 Last ride ($\text{♩} = 120$)



127



133 *molto rit.*

Finale ($\text{♩} = 130$)



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The Guiding Star

for brass ensemble

Obra encargo de la IX Edición de TUBALA BRASS WEEK

A la trayectoria del trompetista Javier Losarcos



Composed by
Ricardo Mollá

Wake-up call ($\text{♩} = 110$)
Tubular Bells

rit.

There is a light in the sky ($\text{♩} = 110$)

molto rit.

Leaving Home ($\text{♩} = 130$)
Switch to
Sleigh Bells

Sleigh Bells

Wind Chimes

20

26

Switch to tambourine

poco ten.
3

Tambourine (not handed
but played from the stand)

34

Sleigh bells

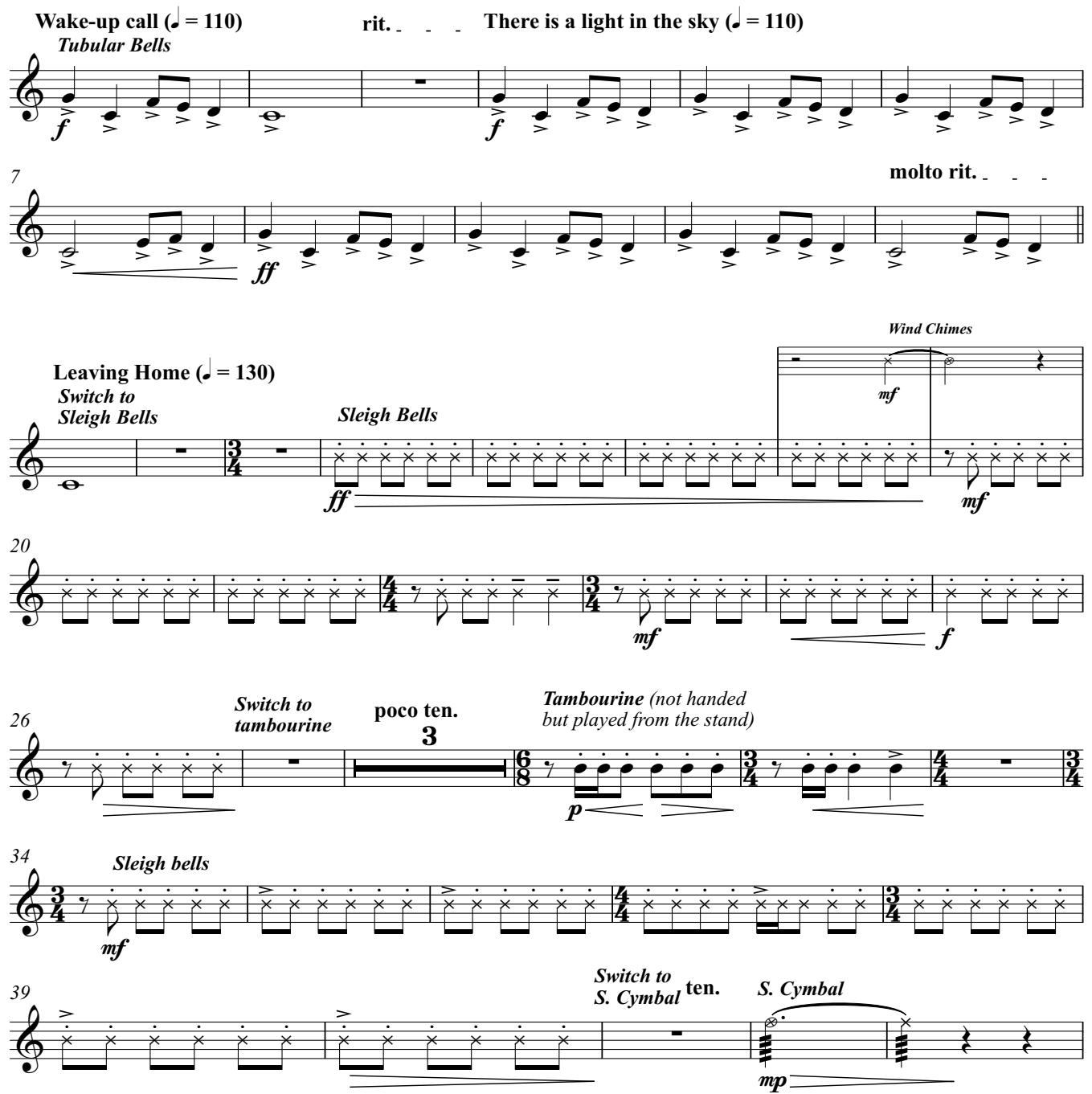
mf

39

Switch to
S. Cymbal ten.

S. Cymbal

mp



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2 *Switch to Sleigh bells* *Sleigh bells*

48 **Galloping** ($\text{♩} = 130$)

Switch to Tubular Bells *molto rit.*

2

55 **The Guiding Star** ($\text{♩} = 120$)

Tubular Bells

Switch to Sleigh Bells

4

ff

p

59

ten.

4

ten.

4

rit.

2

70

poco ten.

4

rit.

Breaking walls ($\text{♩} = 126$)

7

ten

6

molto rit.

2

89

ten

New Land, New Hope ($\text{♩} = 130$)

Sleigh Bells

95

mp

mf

f

99

Tambourine

Wind Chimes

mf

104 *Sleigh Bells*

107

114 *ten. Tubular Bells* *molto rit.*

Last ride (♩ = 120)
Switch to
Tubular Bells

123 *Tubular Bells* *3* *3* *Tubular Bells*

Switch fast
to Sleigh Bells *molto rit.* *Finale (♩ = 130)* *Sleigh Bells*

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