

Kōji Kondō

Arreglo: Álvaro Díaz

Tema principal

Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

The Legend of ZELDA

5

Trompeta 1

Trompeta 2

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Bombardino 1

Bombardino 2

Tuba

Set de percusión

Trompeta Fácil

Trompa fácil

Trombón fácil

Bombardino fácil

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

9

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

13

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

17

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

21

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

25

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

28

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

34

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

42

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

This musical score is for a brass and percussion ensemble. It is divided into two systems, starting at measures 34 and 42. The key signature is B-flat major (two flats). The first system (measures 34-41) features a complex melody in the first trumpet, with other brass instruments providing harmonic support through various rhythmic patterns, including many triplets. The percussion section plays a steady, driving rhythm. The second system (measures 42-49) continues the melodic development in the first trumpet, with the other instruments providing a more sustained harmonic background. The score is written for a large ensemble, including two trumpets, two trumpet flugels, two trombones, two trombone flugels, two euphoniums, two tubas, and a full percussion set.

The Legend of ZELDA

45

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

47

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

50

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

53

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

57

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

61

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

65

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

70

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

75

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

81

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

Zelda's Lullaby

107

Tpt. 1

Tpt. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Bb. 1

Bb. 2

Tba

Perc. Set

Tpt. fcl.

Trp. fcl.

Tbn. fcl.

Tbn. fcl.

114 *rit.* *J = 90*

Tpt. 1

Tpt. 2

Trpa. 1 *mp* *mf*

Trpa. 2 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2

Bb. 1 *mp* *mf*

Bb. 2 *mf* *mp*

Tba.

Perc. Set

Tpt. fcl.

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

The Legend of ZELDA

123

123

Tpt. 1 *f*

Tpt. 2 *f*

Trp. 1 *mf*

Trp. 2 *mf*

Tbn. 1 *mf* *sim.*

Tbn. 2 *mf* *sim.*

Bb. 1 *mf*

Bb. 2

Tba.

Perc. Set.

Tpt. fcl.

Trp. fcl.

Tbn. fcl.

Tbn. fcl.

131

131

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Trp. 1 *mf* *ff*

Trp. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mp* *f*

Bb. 1 *mp* *f*

Bb. 2 *mp* *f*

Tba. *f*

Perc. Set.

Tpt. fcl. *f*

Trp. fcl. *f*

Tbn. fcl. *f*

Tbn. fcl. *f*



THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de

Kōji Kondō

TUBALA BRASS WEEK

Arreglo: Álvaro Díaz

Trompeta en Si \flat 1

Tema principal

Sheet music for the main theme of The Legend of Zelda, arranged for Trompeta en Si \flat 1. The music is in 4/4 time, key of B-flat major, and starts with a forte (f) dynamic.

The score consists of 32 measures, divided into eight staves of four measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-4: **f** (forte) dynamic. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. The third measure contains a triplet of eighth notes (D5, E5, F5) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (F5, G5, A5) followed by a quarter rest.

Measures 5-8: The fifth measure contains a quarter note (G4), an eighth note (A4), and a sixteenth note (B4). The sixth measure contains a quarter note (C5), an eighth note (D5), and a sixteenth note (E5). The seventh measure contains a quarter note (F5), an eighth note (G5), and a sixteenth note (A5). The eighth measure contains a quarter note (B4), an eighth note (A4), and a sixteenth note (G4).

Measures 9-12: The ninth measure contains a quarter note (G4), an eighth note (A4), and a sixteenth note (B4). The tenth measure contains a quarter note (C5), an eighth note (D5), and a sixteenth note (E5). The eleventh measure contains a quarter note (F5), an eighth note (G5), and a sixteenth note (A5). The twelfth measure contains a quarter note (B4), an eighth note (A4), and a sixteenth note (G4).

Measures 13-16: The thirteenth measure contains a quarter note (G4), an eighth note (A4), and a sixteenth note (B4). The fourteenth measure contains a quarter note (C5), an eighth note (D5), and a sixteenth note (E5). The fifteenth measure contains a quarter note (F5), an eighth note (G5), and a sixteenth note (A5). The sixteenth measure contains a quarter note (B4), an eighth note (A4), and a sixteenth note (G4).

Measures 17-20: The seventeenth measure contains a quarter note (G4), an eighth note (A4), and a sixteenth note (B4). The eighteenth measure contains a quarter note (C5), an eighth note (D5), and a sixteenth note (E5). The nineteenth measure contains a quarter note (F5), an eighth note (G5), and a sixteenth note (A5). The twentieth measure contains a quarter note (B4), an eighth note (A4), and a sixteenth note (G4).

Measures 21-24: The twenty-first measure contains a quarter note (G4), an eighth note (A4), and a sixteenth note (B4). The twenty-second measure contains a quarter note (C5), an eighth note (D5), and a sixteenth note (E5). The twenty-third measure contains a quarter note (F5), an eighth note (G5), and a sixteenth note (A5). The twenty-fourth measure contains a quarter note (B4), an eighth note (A4), and a sixteenth note (G4).

Measures 25-28: The twenty-fifth measure contains a quarter note (G4), an eighth note (A4), and a sixteenth note (B4). The twenty-sixth measure contains a quarter note (C5), an eighth note (D5), and a sixteenth note (E5). The twenty-seventh measure contains a quarter note (F5), an eighth note (G5), and a sixteenth note (A5). The twenty-eighth measure contains a quarter note (B4), an eighth note (A4), and a sixteenth note (G4).

Measures 29-32: The twenty-ninth measure contains a quarter note (G4), an eighth note (A4), and a sixteenth note (B4). The thirtieth measure contains a quarter note (C5), an eighth note (D5), and a sixteenth note (E5). The thirty-first measure contains a quarter note (F5), an eighth note (G5), and a sixteenth note (A5). The thirty-second measure contains a quarter note (B4), an eighth note (A4), and a sixteenth note (G4).

33

38

41

45

49

53

57

61

67

73

81

f


fz

ff


A musical score for a piece titled 'The Legend of ZELDA'. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of nine staves of music, each starting with a measure number. The first staff (33) begins with a treble clef and a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a bracket. Dynamic markings include 'f' (forte) at measure 45, 'fz' (forzando) at measure 49, and 'ff' (fortissimo) at measure 81. The score ends with a double bar line at measure 81.

Zelda's Lullaby

87 $\text{♩} = 80$ 16



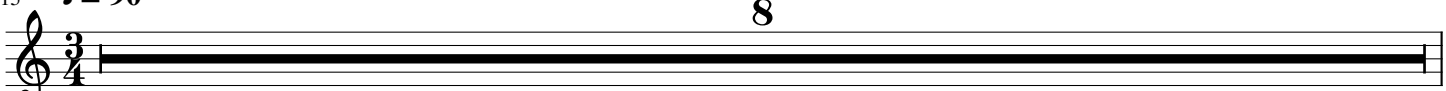
103



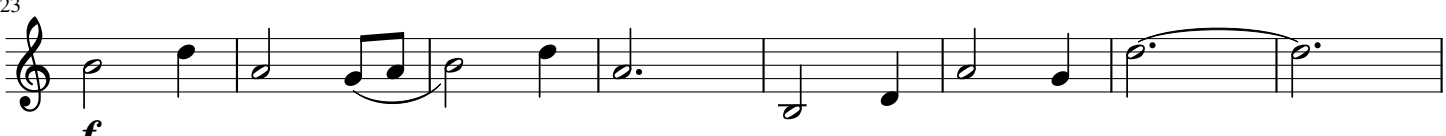
109




115 $\text{♩} = 90$ 8



123 *f*



131 *mf* *ff* 3





THE LEGEND OF ZELDA®

Trompeta en Si \flat 2

Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Tema principal

4

9

13

18

24

27

30

34

40

45

49

53

56

60

63

68

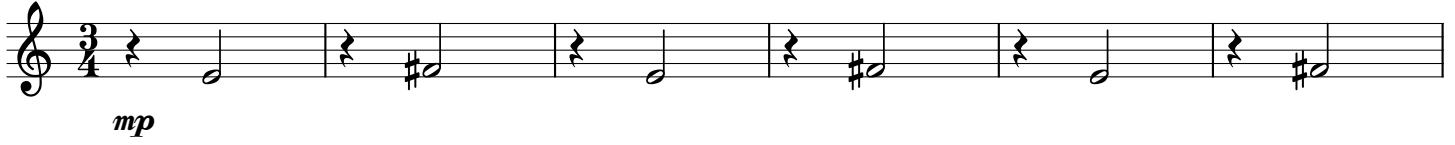
73

81

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth, quarter, and half notes, rests, and accidentals. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fz* (forzando). Articulation marks like accents (^) are used throughout. Rhythmic patterns are indicated by triplet markings (3) and slurs. The score is divided into measures, with measure numbers 34, 40, 45, 49, 53, 56, 60, 63, 68, 73, and 81 clearly marked at the beginning of their respective staves.

Zelda's Lullaby

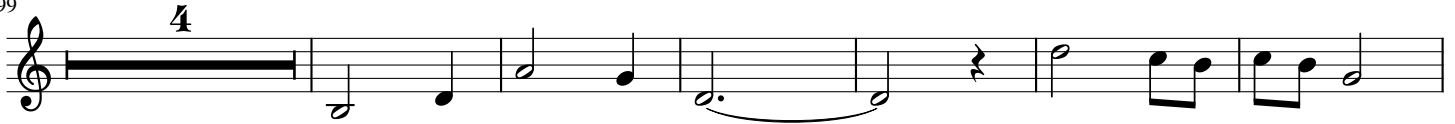
87 $\text{♩} = 80$



93



99



109



115 $\text{♩} = 90$



129



135





THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de

Trompa en Fa 1

TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Tema principal

Sheet music for the main theme of The Legend of Zelda, arranged for Trompa en Fa 1 (F Horn 1). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is written on a single staff and includes various musical notations such as eighth notes, quarter notes, and triplets. The piece begins with a forte (f) dynamic marking. The score is divided into measures, with measure numbers 4, 8, 12, 15, 20, 25, and 28 indicated at the start of their respective lines.

31

35

40

44

48

53

57

61

64

72

81

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures, with measure numbers 31, 35, 40, 44, 48, 53, 57, 61, 64, 72, and 81 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fz* (forzando). Articulation marks like accents (^) and slurs are used throughout. Repeating rhythmic patterns are indicated by a '3' with a bracket, representing triplets. The score concludes with a double bar line at measure 81.

Zelda's Lullaby

87 $\text{♩} = 80$ **4** Solo

mf

95 *mf*

103 *mf*

109 *mp*

115 $\text{♩} = 90$ *mf*

123 **4** *mf* *mf*

134 *ff*



THE LEGEND OF ZELDA®

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TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Corno en Fa 2

Tema principal

Sheet music for the main theme of The Legend of Zelda, arranged for Corno en Fa 2. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is written on a single staff and includes various musical notations such as notes, rests, and triplets. The piece begins with a forte (f) dynamic marking. The score is divided into measures, with measure numbers 4, 8, 12, 16, 22, 26, and 31 indicated at the start of their respective lines.

33

36

44

47

53

57

61

65

72

77

83

The musical score is written for a single instrument, likely a flute or a similar woodwind, in the key of B-flat major (two flats). The tempo and meter are not explicitly stated, but the notation suggests a moderate, flowing pace. The score consists of ten staves, each containing measures numbered 33 through 83. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). The score concludes with a double bar line at measure 83.

The Legend of ZELDA

Zelda's Lullaby

87 $\text{♩} = 80$

mp

91

95

99 *mf*

103

109

115 $\text{♩} = 90$

mf

120 *mf* *f*

133



THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de

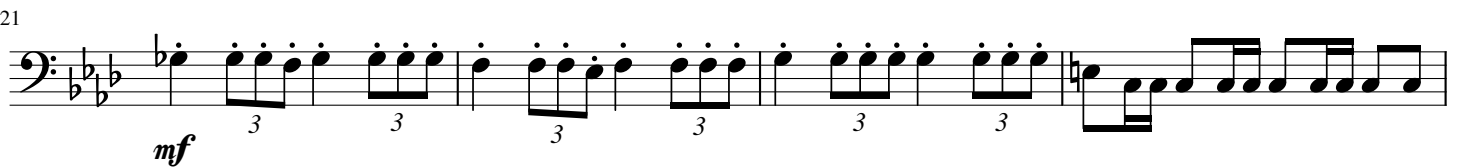
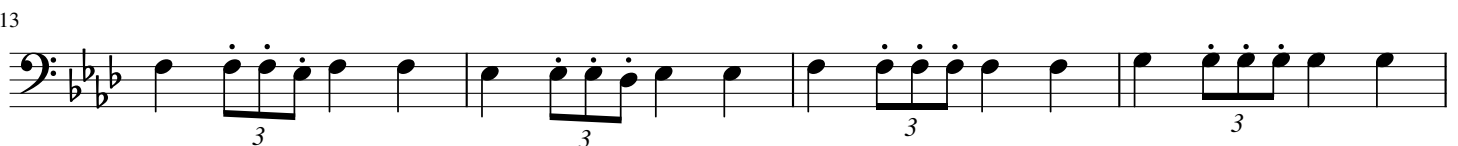
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Trombón 1

Tema principal



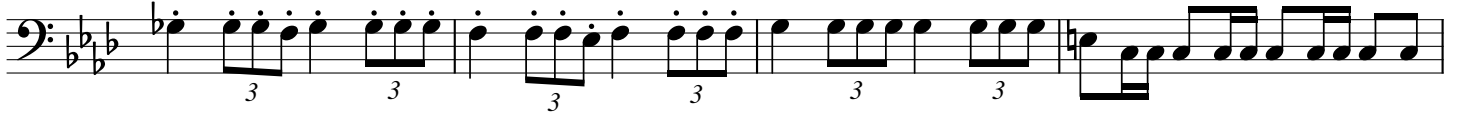
33



37



41



45



53



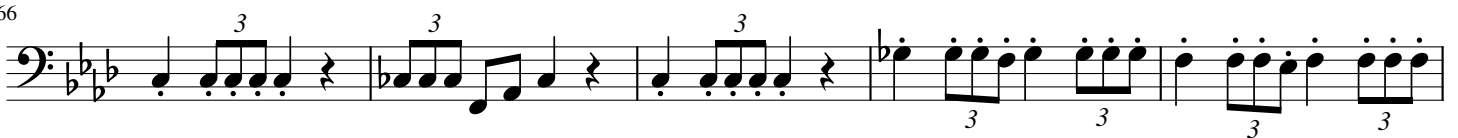
57



61



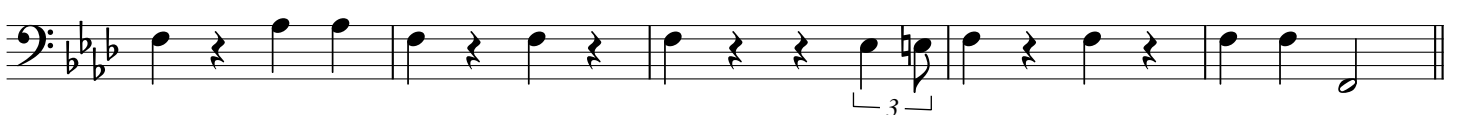
66



71



76



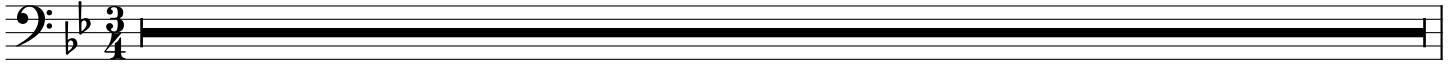
81



Zelda's Lullaby

87 $\text{♩} = 80$

12



99

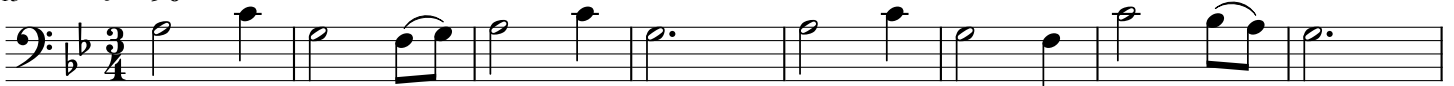


mf

107



115 $\text{♩} = 90$



mf

123 sim.



mf >

131



f



THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Trombón 2

Tema principal

Sheet music for Trombone 2, featuring the main theme of The Legend of Zelda. The music is written in bass clef, 4/4 time, and B-flat major (two flats). It consists of 32 measures, grouped into eight lines of four measures each. The dynamics are marked as *f* (forte) at measures 1, 17, and 21, and *mf* (mezzo-forte) at measures 5, 9, and 25. The music features a mix of eighth and sixteenth notes, often beamed in groups of three (trios), and rests.

The Legend of ZELDA

33



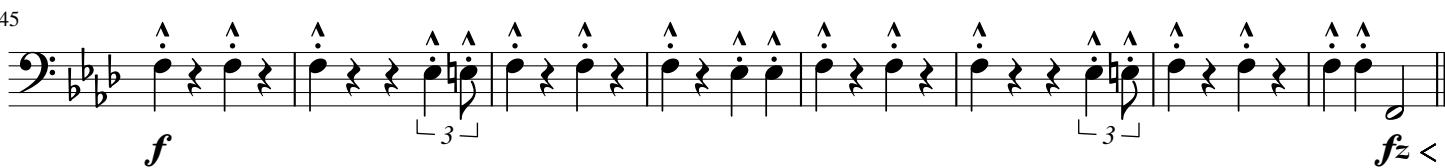
37



41



45



53



57



61



65



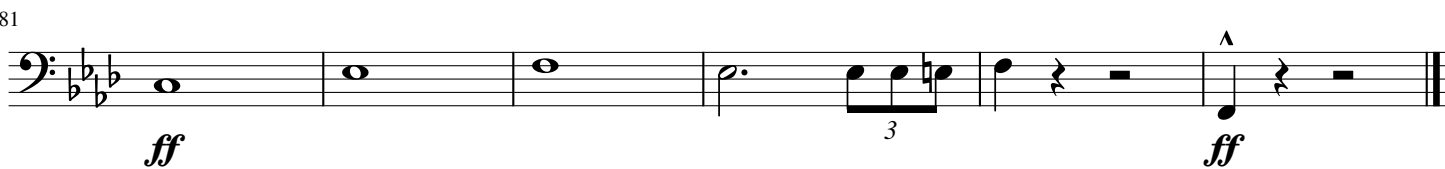
69



73



81

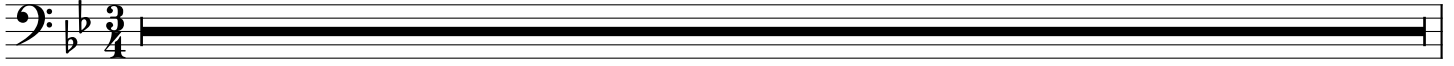


Zelda's Lullaby

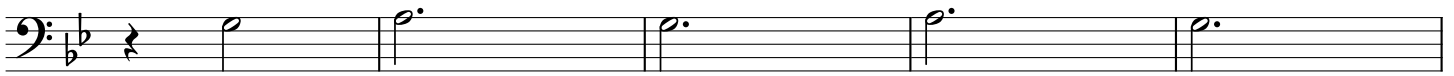
87

♩ = 80

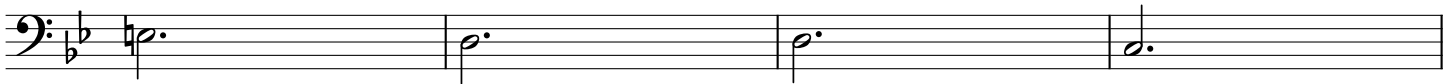
11



98

*p**mp*

103

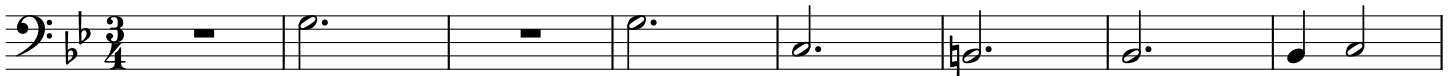


107

*mf*

115

♩ = 90

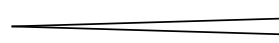
*mp*

123

sim.

*mf*

131

*mp**f*



THE LEGEND OF ZELDA®

Bombardino 1

Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Tema principal

Sheet music for the main theme of Bombardino 1, arranged for tuba and euphonium. The music is in 4/4 time, key of B-flat major (two flats), and starts with a forte (f) dynamic. The score is divided into measures, with measure numbers 5, 8, 13, 18, 22, 27, and 31 indicated at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as triplets and slurs.

The Legend of ZELDA

[illegible]

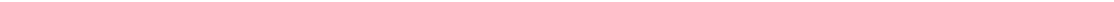
♩ = 80

11

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a sequence of notes: a quarter rest, followed by a half note B-flat, a dotted half note B-flat, a quarter note A-flat, a dotted half note A-flat, a quarter note G-flat, a dotted half note G-flat, a quarter note F, a dotted half note F, and a quarter note E-flat. The notes are written on the lines and spaces of the staff, with the final note E-flat on the first line.

$$p \leq mp$$
[illegible]

♩ = 90

 mf 

mp

$$mf$$
[illegible] f



THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de

Kōji Kondō

Bombardino 2

TUBALA BRASS WEEK

Arreglo: Álvaro Díaz

Tema principal

Sheet music for the main theme of The Legend of Zelda, arranged for Bombardino 2 (Tubala Brass Week). The music is in 4/4 time, key of B-flat major (two flats), and features a bass clef. The score is divided into measures, with measure numbers 5, 9, 13, 17, 23, 26, and 31 indicated. The music includes triplets and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

36

40

43

49

53

57

61

65

69

73

81

mf

f

fz

f

ff

ff

Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (B-flat major). It begins at measure 36. Measures 36-39 feature a melodic line with triplets and a descending eighth-note pattern. Measures 40-42 continue with triplets and dotted rhythms. Measures 43-48 are marked *f* and include slurs over eighth-note groups and a triplet of eighth notes. Measures 49-52 are marked *fz* and feature a series of eighth notes with slurs. Measures 53-56 are marked *mf* and contain triplets and dotted rhythms. Measures 57-60 are marked *f* and feature triplets and dotted rhythms. Measures 61-64 are marked *f* and contain triplets and dotted rhythms. Measures 65-68 are marked *f* and feature triplets and dotted rhythms. Measures 69-72 are marked *f* and contain triplets and dotted rhythms. Measures 73-80 are marked *f* and feature a melodic line with slurs and a final flourish. Measures 81-84 are marked *ff* and feature a series of eighth notes with slurs, ending with a double bar line.

mp

99

mp

106

Example 106

115 $\text{♩} = 90$

mf *mp*

121

126

126

131

mp *f*

136



136



Tuba

THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Tema principal

Sheet music for the Tuba part of the main theme, arranged by Álvaro Díaz. The music is in 4/4 time, key of B-flat major (three flats), and consists of 28 measures. The notation is written in bass clef. The piece features a series of triplet eighth notes, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The key signature changes to B-flat minor (four flats) at measure 20.

Measures 1-4: *f* (forte)

Measures 5-8: *mf* (mezzo-forte)

Measures 9-11: *f* (forte)

Measures 12-15: *mf* (mezzo-forte)

Measures 16-19: *f* (forte)

Measures 20-23: *mf* (mezzo-forte)

Measures 24-27: *f* (forte)

Measure 28: *mf* (mezzo-forte)

32



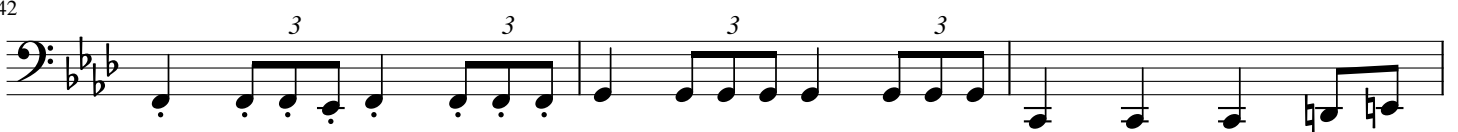
36



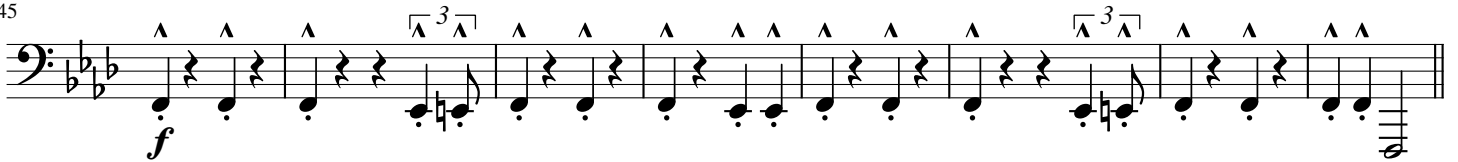
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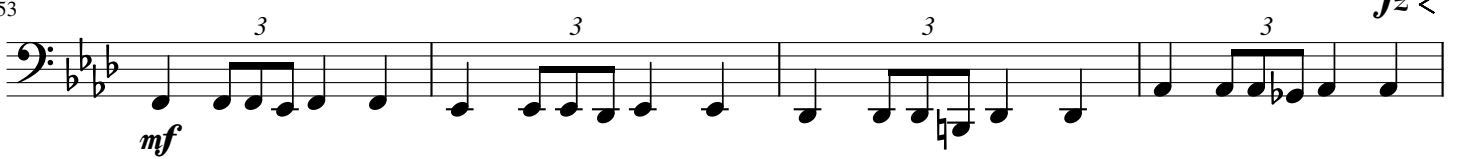
42



45



53



57



61



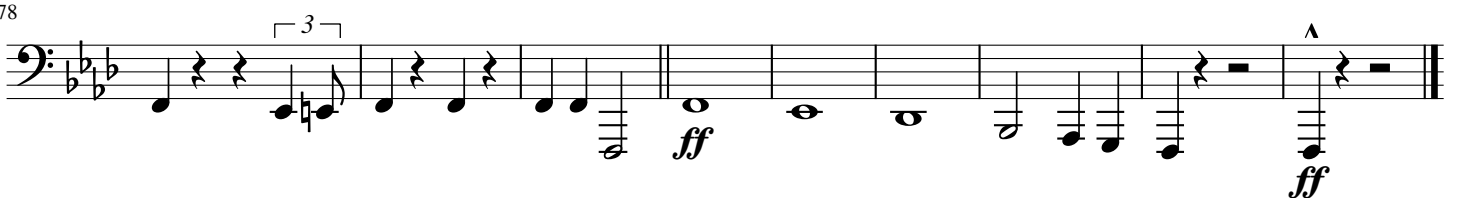
66



71



78



Zelda's Lullaby

87 $\text{♩} = 80$ 4

100

107

115 $\text{♩} = 90$

121

126

131 4

mf

f

The musical score for 'Zelda's Lullaby' is presented in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 87, 100, 107, 115, 121, 126, and 131 marked at the beginning of their respective lines. The tempo is indicated as $\text{♩} = 80$ for measures 87-106 and $\text{♩} = 90$ for measures 115-131. The time signature is 4/4 for most of the piece, but it changes to 3/4 for measures 107-114 and back to 4/4 for measures 115-131. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as rests and accidentals. Dynamic markings *mf* (mezzo-forte) and *f* (forte) are used to indicate volume changes. A 4-measure rest is present at the beginning of measure 87 and at the beginning of measure 131. The piece concludes with a double bar line at the end of measure 131.



Caja

THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Tema principal

Sheet music for the main theme of The Legend of Zelda, arranged for tuba and euphonium. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often grouped in triplets. The dynamics range from *f* (forte) to *ff* (fortissimo).

7

11

15

21

25

29

33

38

44

f *mf* *ff*

49



54



58



62



68



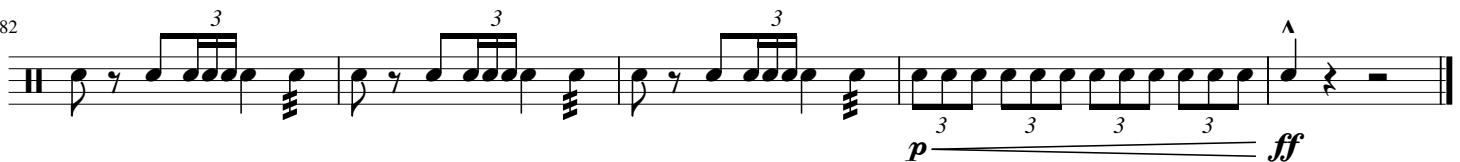
73



77



82



Zelda's Lullaby

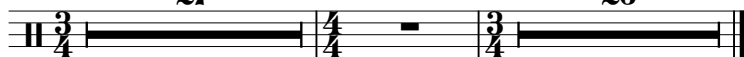
87

♩ = 80

27

♩ = 90

26





THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Trompeta fácil

Kōji Kondō

Arreglo: Álvaro Díaz

Tema principal

Sheet music for the main theme of The Legend of Zelda, arranged for Trompeta fácil (Easy Trumpet).

The music is written in 4/4 time, key of B-flat major (two flats). It consists of 35 measures across seven staves.

Measure numbers are indicated at the start of each staff: 1, 5, 9, 14, 19, 24, 30, 35.

Dynamic markings include *f* (forte) at measure 1 and *mf* (mezzo-forte) at measure 5.

Triplet markings (3) are present above measures 2, 6, and 10.

The melody is primarily composed of eighth and quarter notes, with some rests and accidentals (sharps and naturals) appearing in measures 10, 14, 19, 30, and 35.

40

45

53

59

65

71

81

f

mf

ff

fz <

Zelda's Lullaby

87 $\text{♩} = 80$ 12

mp

103 7

115 $\text{♩} = 90$ 20

f



THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Trompa fácil

Tema principal

Sheet music for the main theme of The Legend of Zelda, arranged for Trompa fácil (Easy Trumpet).

The music is written in 4/4 time, key of B-flat major (two flats). It consists of 35 measures across seven staves.

Measure numbers are indicated at the start of each staff: 1, 5, 10, 15, 20, 25, 30, 35.

Dynamic markings include *f* (forte) at measure 1 and *mf* (mezzo-forte) at measure 5.

Triplet markings (3) are present above measures 2, 3, 4, 6, 7, 8, and 9.

The melody is primarily composed of quarter notes and eighth notes, with some triplet eighth notes. The key signature changes to B major (one sharp) at measure 11 and remains there until the end of the piece.

41

45

53

58

63

68

73

81

Zelda's Lullaby

87

$\text{♩} = 80$ 12

mp

107

7

$\text{♩} = 90$ 20

f



THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Trombón fácil

Tema principal



5



12



19



25



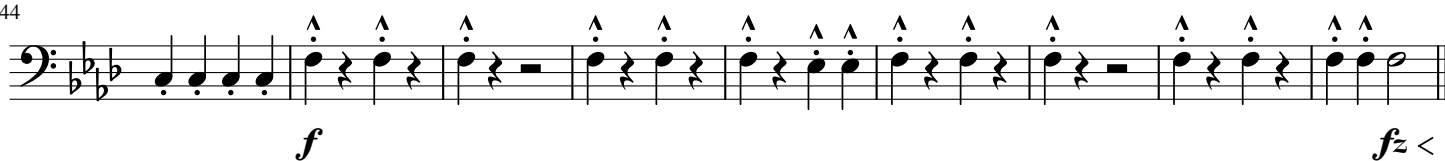
31



37



44



53



59



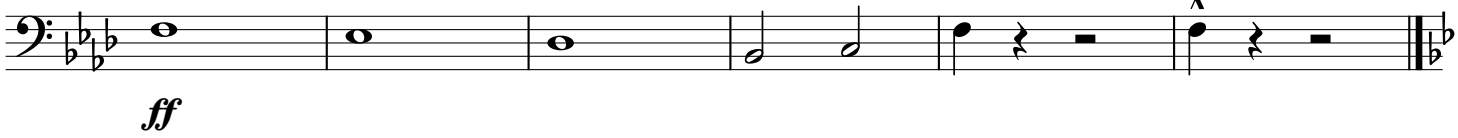
65



71



81



Zelda's Lullaby

87

$\text{♩} = 80$

12



107

7

$\text{♩} = 90$

20



135





THE LEGEND OF ZELDA®

Material didáctico encargado para la séptima edición de

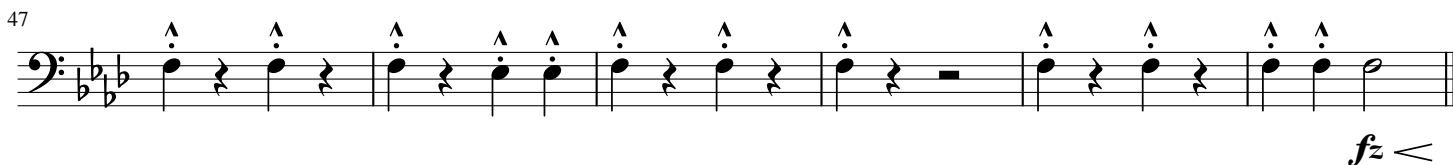
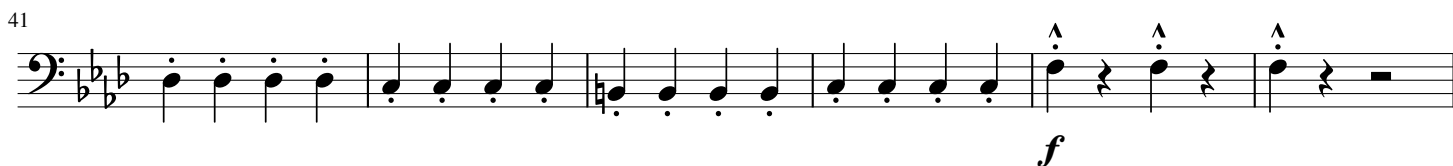
Bombardino fácil

TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Tema principal



59

65

71

77

Zelda's Lullaby

87

♩ = 80

12

107

7

♩ = 90

20

135

2