



Overworld Theme, Underworld Theme, Underwater Theme  
Game Over

## Kōji Kondō

Arreglo: Álvaro Díaz

Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Super Mario Bros.

# Overworld Theme

$\text{♩} = 180$

Trompeta 1

Trompeta 2

Trompa 1

Trompa 2

Trombón 1

Trombón 2

Bombardino 1

Bombardino 2

Tuba

Set de percusión

9

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Super Mario Bros.

16

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

24

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Super Mario Bros.

32

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

41

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Super Mario Bros.

49

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

57

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Super Mario Bros.

65

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

73

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Super Mario Bros.

78

Musical score for Super Mario Bros. starting at measure 78. The score includes parts for Tpt. 1, Tpt. 2, Trpa. 1, Trpa. 2, Tbn. 1, Tbn. 2, Bbdn. 1, Bbdn. 2, Tba., and Perc. Set. The key signature is one sharp (F#). The percussion set plays a continuous pattern of eighth notes. Dynamics include *mf* and *f*.

# Underworld Theme

83  $\text{♩} = 110$

Musical score for Underworld Theme starting at measure 83. The score includes parts for Tpt. 1, Tpt. 2, Trpa. 1, Trpa. 2, Tbn. 1, Tbn. 2, Bbdn. 1, Bbdn. 2, Tba., and Perc. Set. The key signature is one sharp (F#). The percussion set plays a continuous pattern of eighth notes. Dynamics include *f* and *pp*.

Super Mario Bros.

88

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

93

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.



Super Mario Bros.

96

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

97

98

99

100

# Underwater Theme

[illegible]

# Game Over

132  $J = 180$

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

This musical score is for measures 132 through 141 of the piece 'The Rose Tree'. The tempo is marked as  $J = 180$ . The score is written for a large ensemble, including two Trumpets (Tpt. 1 and 2), two Trumpets in C (Trpa. 1 and 2), two Trombones (Tbn. 1 and 2), two Baritone/Euphonium players (Bbdn. 1 and 2), a Tuba (Tba.), and a Percussion Set (Perc. Set.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The Percussion Set part at the bottom consists of a complex rhythmic pattern using various percussion instruments, represented by different note heads and stems.

Super Mario Bros.

141

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

149

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Super Mario Bros.

157

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

166

Rit.

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.



Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Trompeta en Si $\flat$  1

## Overworld Theme

$\text{♩} = 180$

3

7

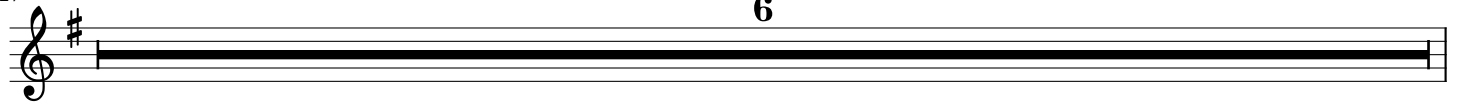
11

15

19

23

27



33



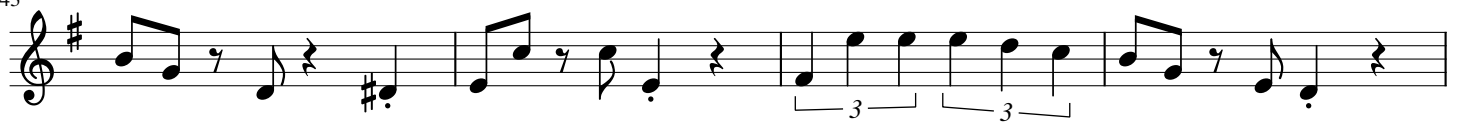
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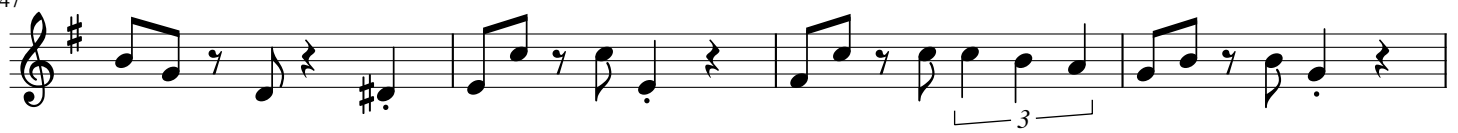
39



43



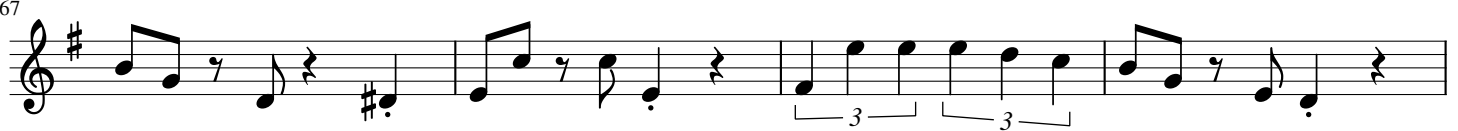
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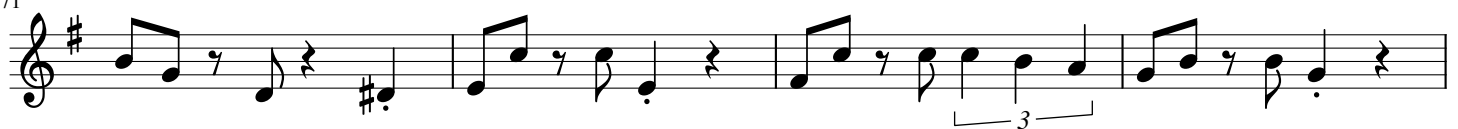
51



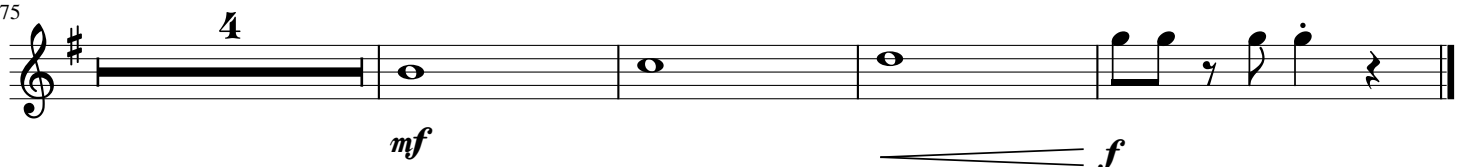
67



71



75



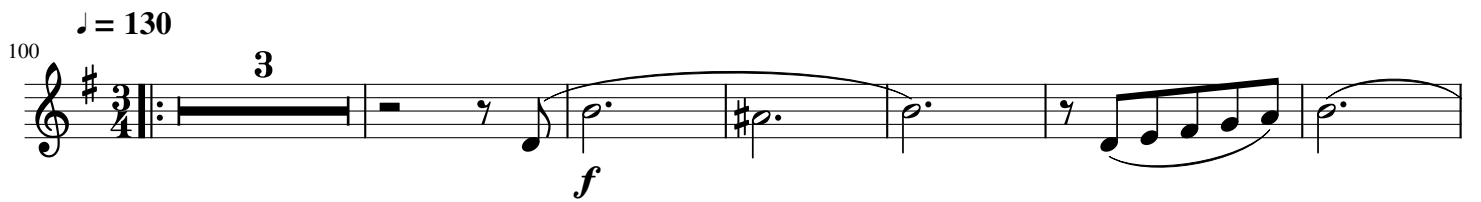
## Underworld Theme

83  $\text{♩} = 110$  16



## Underwater Theme

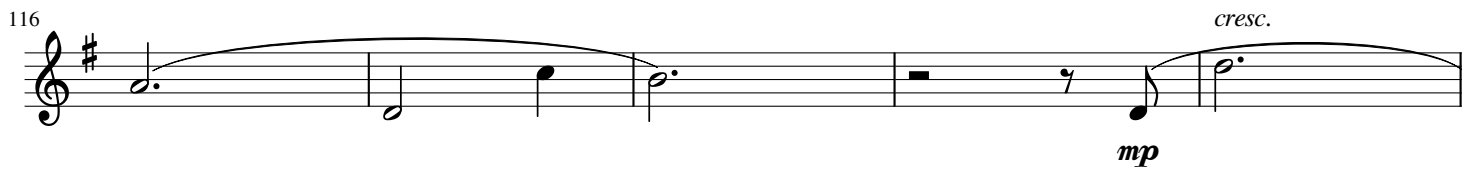
100  $\text{♩} = 130$  3 *f*



109



116 *cresc.* *mp*



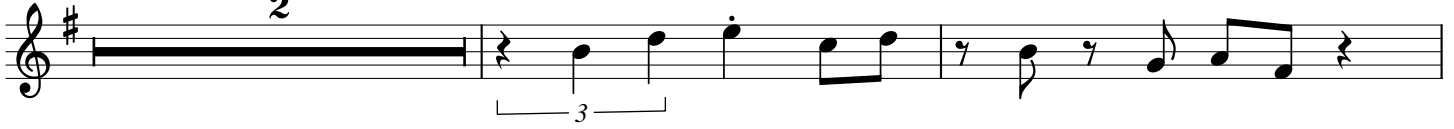
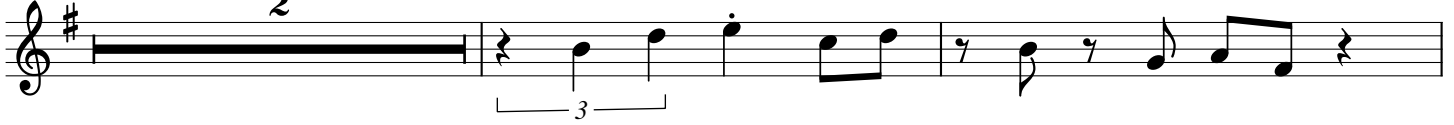
121



125 *f*



## Game Over

132  $\text{♩} = 180$ 134 **2**138 **2**

142



146



150



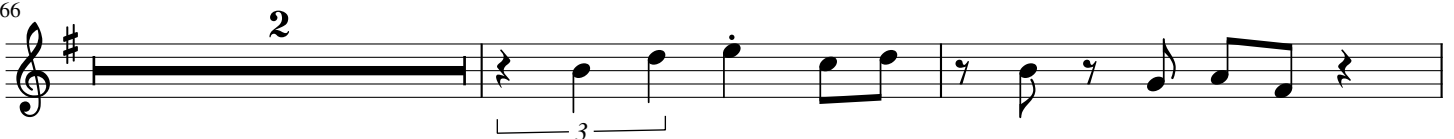
154



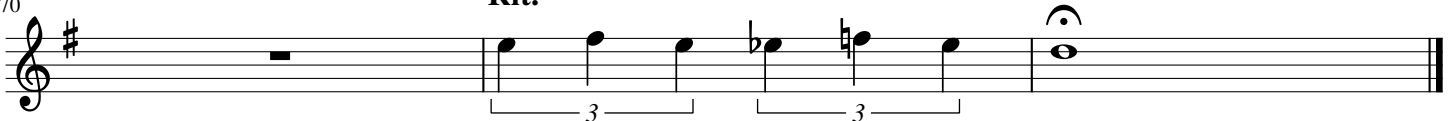
158



166



170

**Rit.**





Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Trompeta en Si $\flat$  2

## Overworld Theme

$\text{♩} = 180$

3

2

3

7

2

3

11

15

19

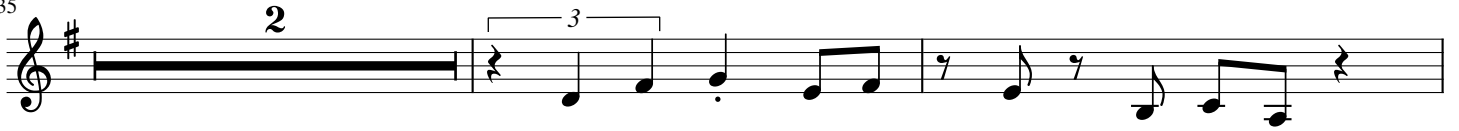
23



27



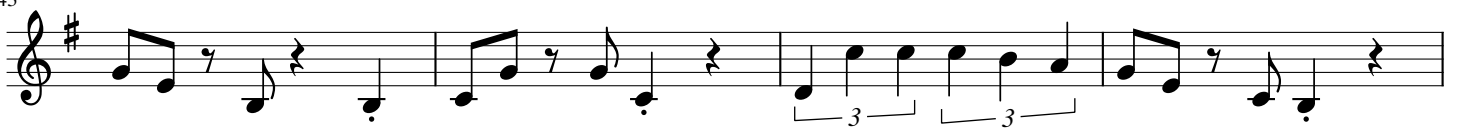
35



39



43



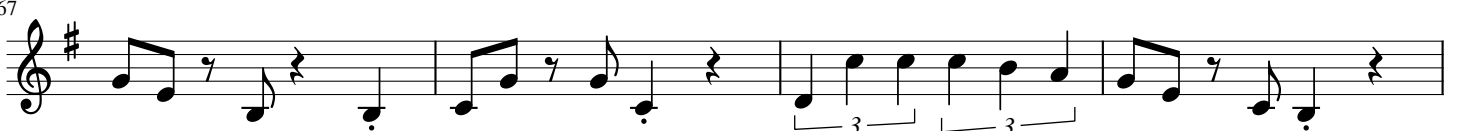
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51



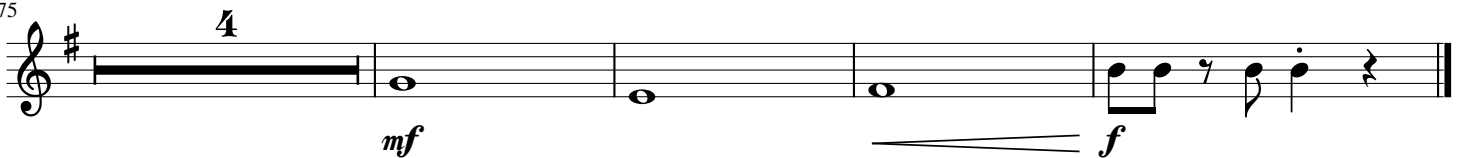
67



71



75



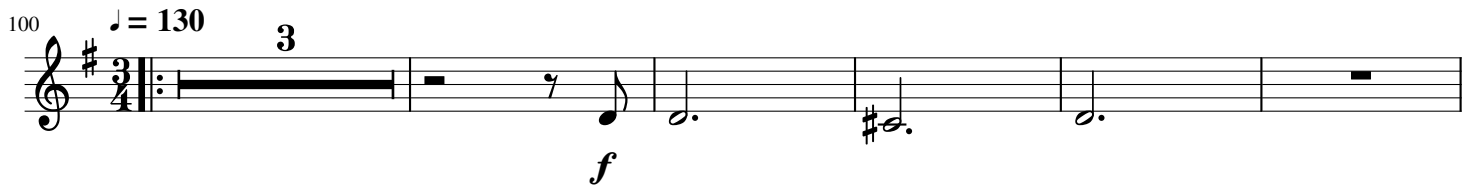
## Underworld Theme

83  $\text{♩} = 110$  16




## Underwater Theme

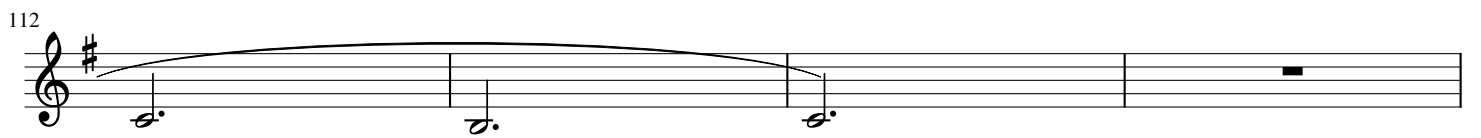
100  $\text{♩} = 130$  3




108



112



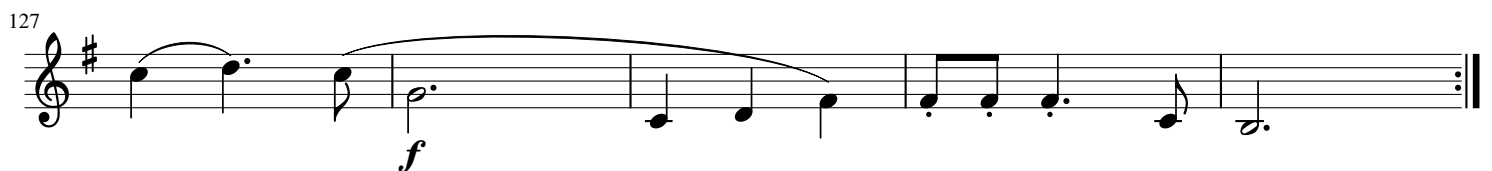
116



120 *cresc.*

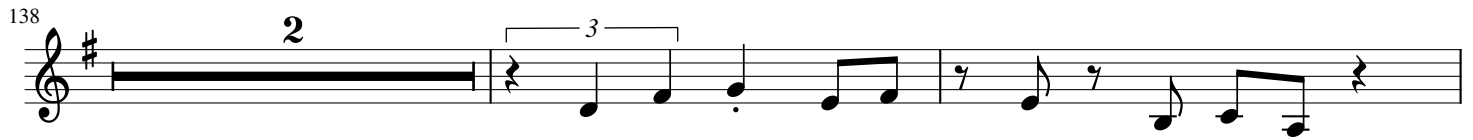
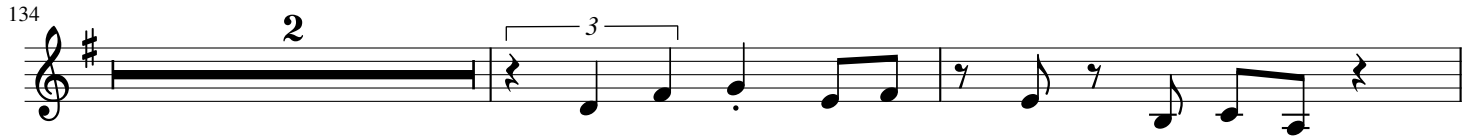


127



## Game Over

132 ♩ = 180



Rit.





Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Trompa en Fa 1

## Overworld Theme

$\text{♩} = 180$

3

7

11

15

19

23

27

The first staff of music is written on a single five-line staff. It contains four measures of music. The first measure has a quarter note on G4, an eighth rest, a quarter note on A4, an eighth rest, a quarter note on B4, and a dotted quarter note on C5. The second measure has a quarter note on B4, an eighth rest, a quarter note on A4, a dotted quarter note on G4, and a quarter rest. The third measure has a quarter note on F#4, a quarter note on G4, an eighth rest, a quarter note on A4, an eighth rest, a quarter note on B4, and a dotted quarter note on C5. The fourth measure has a dotted quarter note on C5, a quarter rest, and a whole rest.

The first staff of music is written on a five-line treble clef. It contains a sequence of notes and rests: a quarter note G4, an eighth rest, an eighth rest, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by another quarter note G4, an eighth rest, an eighth rest, a quarter note A4, a quarter note B4, and a quarter note C5. The staff concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

The first staff of music is written on a single treble clef. It contains four measures of music. The first measure has a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and a dotted quarter note C5. The second measure has a quarter note G4, an eighth rest, a quarter note A4, a dotted quarter note B4, and a quarter rest. The third measure has a quarter note C5, an eighth rest, a quarter note B4, an eighth rest, a quarter note A4, and a dotted quarter note G4. The fourth measure has a dotted quarter note G4, a quarter rest, and a whole rest.

The first staff of music is written in treble clef. It contains a sequence of seven half notes: C4, D4, E4, F4, G4, A4, and B4. This is followed by a measure containing a quarter note G4, an eighth rest, a quarter note F4, a quarter note E4, and a quarter note D4.

# Underworld Theme

Super Mario Bros

83  $\text{♩} = 110$  16

# Underwater Theme

100  $\text{♩} = 130$

*p*

104

110

117

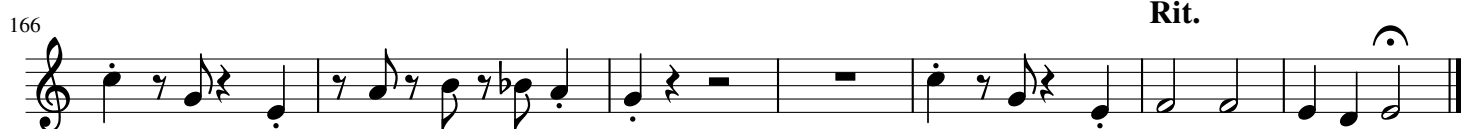
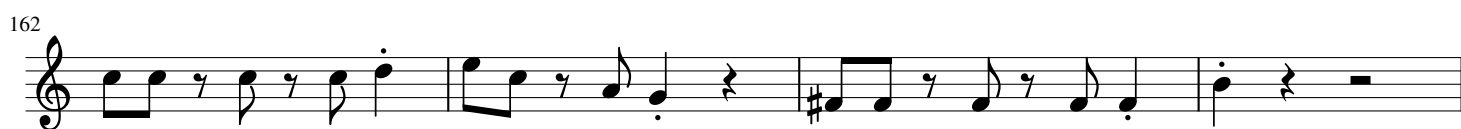
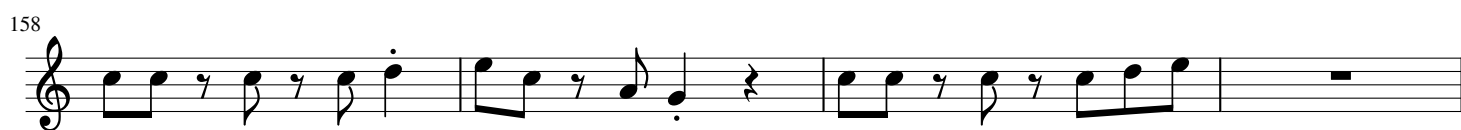
*mp* *cresc.*  
*f*

124

# Game Over

132  $\text{♩} = 180$

134







Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Trompa en Fa 2

## Overworld Theme

$\text{♩} = 180$

3

7

11

15

19

23

27

31



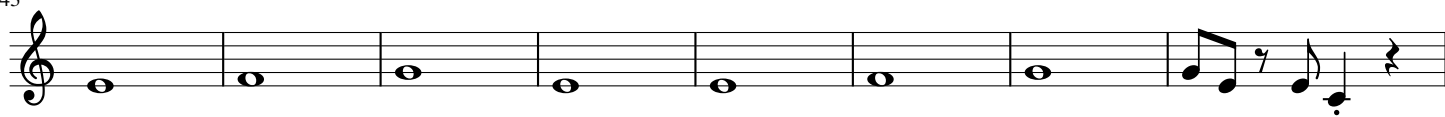
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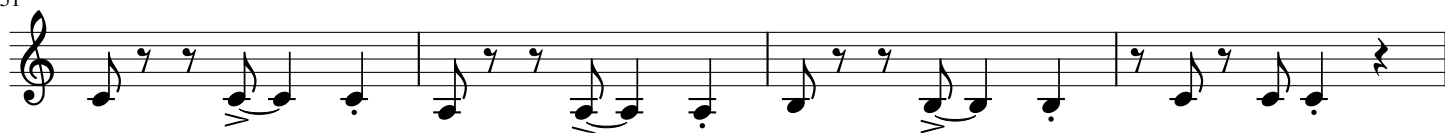
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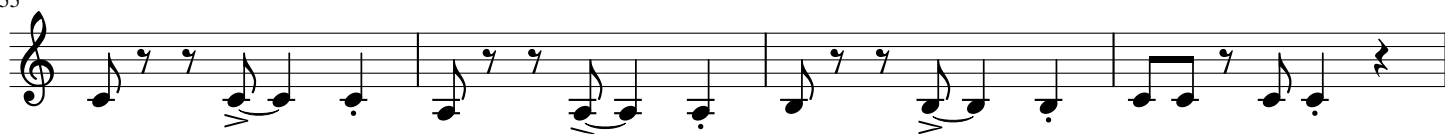
43



51



55



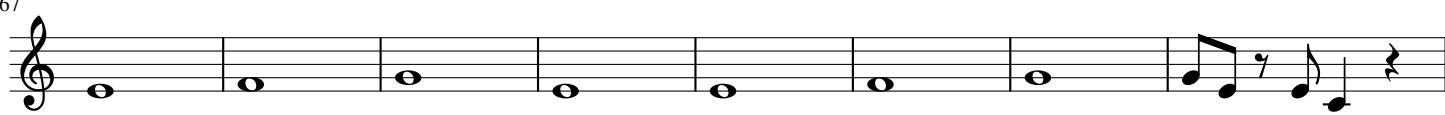
59



63



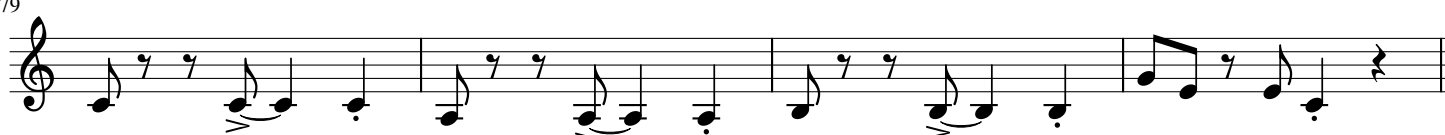
67



75



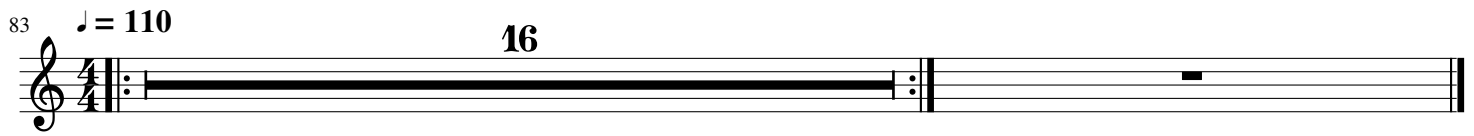
79



# Underworld Theme

Super Mario Bros

83  $\text{♩} = 110$  16



# Underwater Theme

100  $\text{♩} = 130$

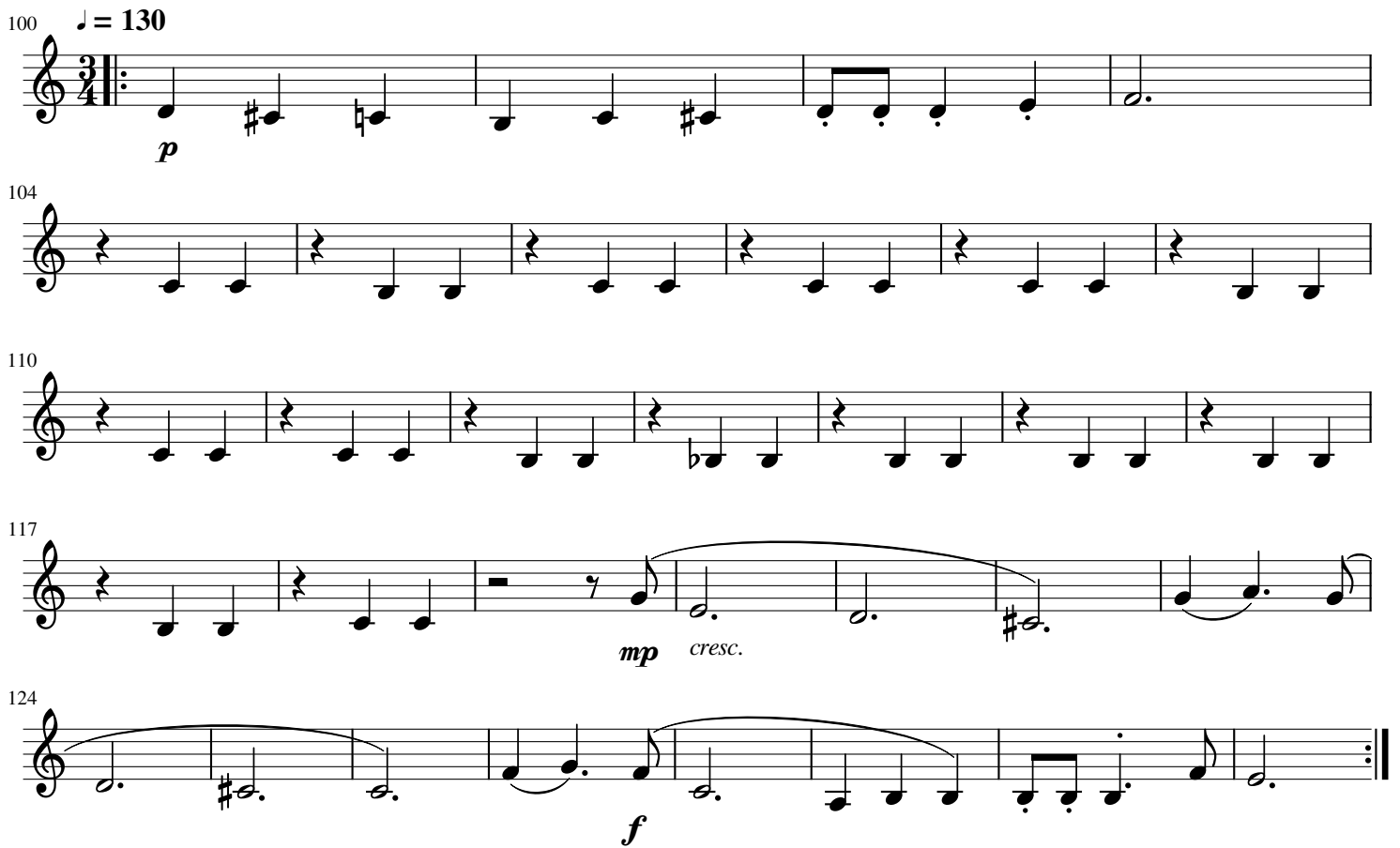
*p*

104

110

117 *mp* *cresc.*

124 *f*



# Game Over

132  $\text{♩} = 180$

134



# Super Mario Bros.

The first staff of music contains a sequence of notes and rests. It begins with an eighth note, followed by a quarter rest, then another eighth note. This is followed by a quarter note, a dotted quarter note, and a half note. The sequence then repeats with an eighth note, a quarter rest, an eighth note, a quarter note, a dotted quarter note, and a half note. The final measure consists of a quarter rest, an eighth note, a quarter note, a dotted quarter note, and a half note. The notes are marked with accents.

The first staff of music is written on a treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a quarter note B4, a quarter note C5, and a quarter rest. The third measure has a quarter note D5, a quarter note E5, and a quarter rest. The fourth measure has a quarter note F5, a quarter note G5, and a quarter rest.

**Rit.**



Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Trombón 1

## Overworld Theme

$\text{♩} = 180$

3

11

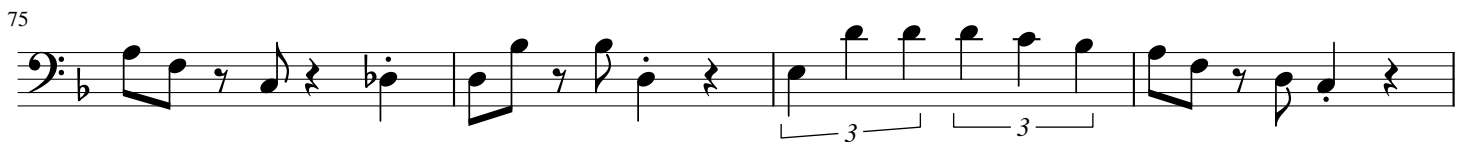
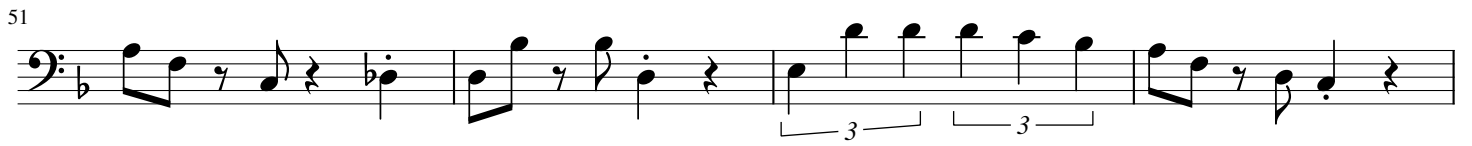
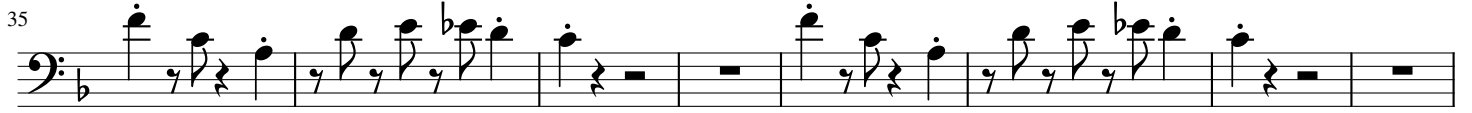
15

19

23

27

31



## Underworld Theme

83  $\text{♩} = 110$

2

*f*

89

93

96

## Underwater Theme

100  $\text{♩} = 130$

2

*mf*

108

114

120 *cresc.*

126

*f*

132







Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

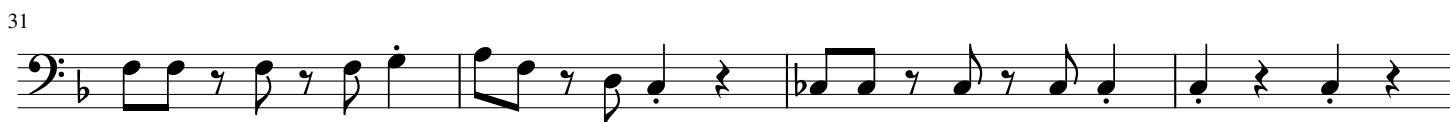
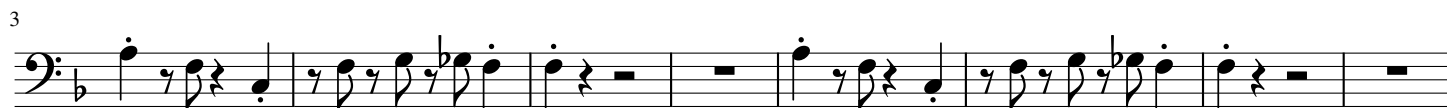
Kōji Kondō

Trombón 2

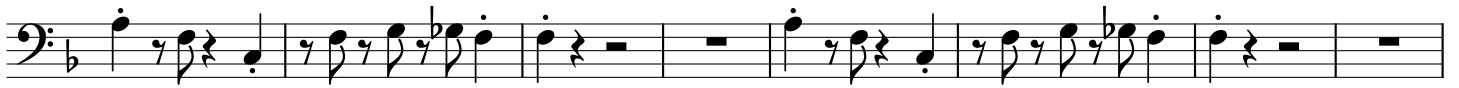
Arreglo: Álvaro Díaz

## Overworld Theme

$\text{♩} = 180$



35



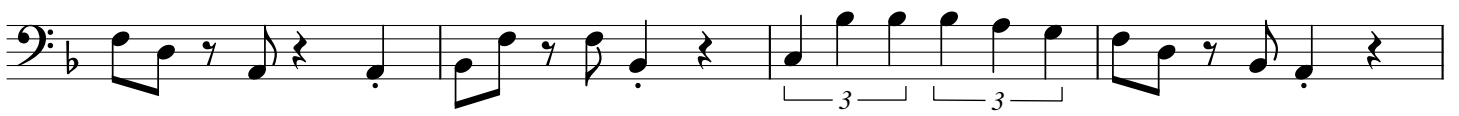
43



47



51



55



59



63



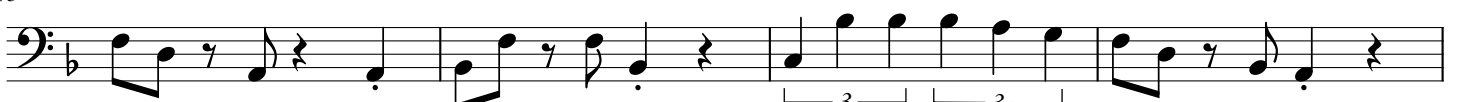
67



71



75



79



## Underworld Theme

83  $\text{♩} = 110$  2

89

93

96

*f*

Detailed description: This block contains the musical notation for measures 83 through 96 of the Underworld Theme. The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 83 starts with a repeat sign and a fermata. Measures 84-85 contain eighth notes. Measure 86 has a fermata. Measures 87-88 contain eighth notes. Measure 89 has a fermata. Measures 90-91 contain eighth notes. Measure 92 has a fermata. Measures 93-94 contain half notes. Measure 95 has a fermata. Measure 96 ends with a double bar line and repeat sign.

## Underwater Theme

100  $\text{♩} = 130$  2

110

115 *cresc.*

121

126 *f*

Detailed description: This block contains the musical notation for measures 100 through 126 of the Underwater Theme. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 100 starts with a repeat sign and a fermata. Measures 101-102 contain quarter notes. Measures 103-104 contain eighth notes. Measures 105-106 contain quarter notes. Measures 107-108 contain eighth notes. Measures 109-110 contain quarter notes. Measures 111-112 contain eighth notes. Measures 113-114 contain quarter notes. Measures 115-116 contain eighth notes. Measures 117-118 contain quarter notes. Measures 119-120 contain eighth notes. Measures 121-122 contain quarter notes. Measures 123-124 contain eighth notes. Measures 125-126 end with a double bar line and repeat sign.

132

[illegible]

134

[illegible]

142

146

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note C, and a quarter note D. The second measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note C, and a quarter note D. The third measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note C, and a quarter note D. The fourth measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note C, and a quarter note D. The notation includes various ornaments and phrasing marks, such as slurs and accents, which are typical of early manuscript notation.

150

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of four measures. The first measure contains a quarter note G2, an eighth rest, an eighth note G2, a quarter note A2, and a quarter note G2. The second measure contains a quarter note G2, an eighth rest, an eighth note G2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note G2, an eighth rest, an eighth note G2, a quarter note A2, and a quarter note G2. The fourth measure contains an eighth rest, a quarter note G2, an eighth rest, a quarter note A2, and a quarter note G2. The notation includes a key signature of one flat, a 3/4 time signature, and various note values and rests.

154

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note C, and a quarter note B-flat. The second measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note C, and a quarter note B-flat. The third measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note C, and a quarter note B-flat. The fourth measure contains a quarter note B-flat, an eighth rest, an eighth note B-flat, a quarter note C, and a quarter note B-flat.

158

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

162

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of four measures: 1. G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). 2. D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). 3. A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (half). 4. E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).

166

[illegible]



Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

Bombardino 1

## Overworld Theme

♩ = 180

2

5

2

3

3

11

15

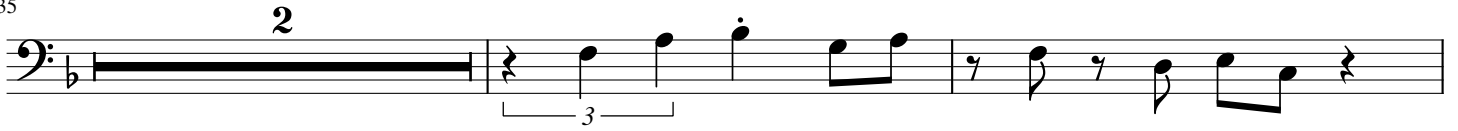
19

23

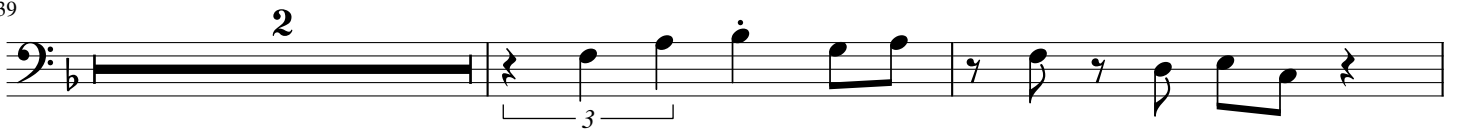
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31

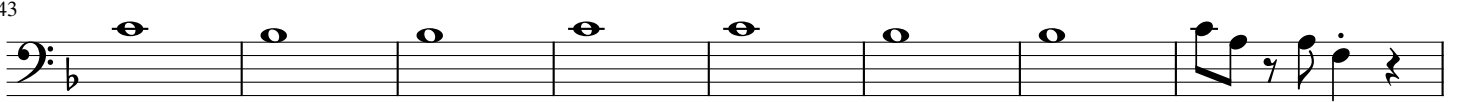
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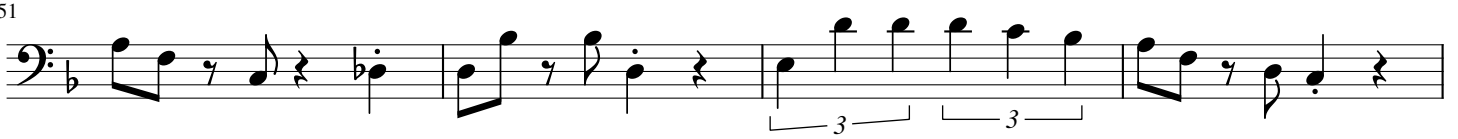
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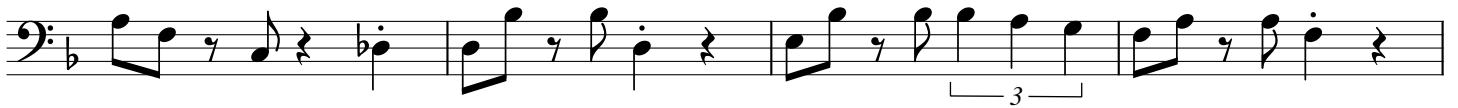
43



51



55



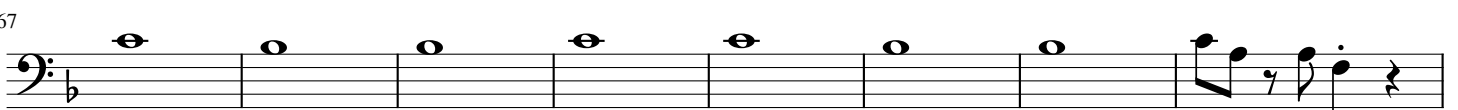
59



63



67



75



79



# Underworld Theme

83  $\text{♩} = 110$  2

89

93

96

# Underwater Theme

100  $\text{♩} = 130$

104

109

117

125

*f*

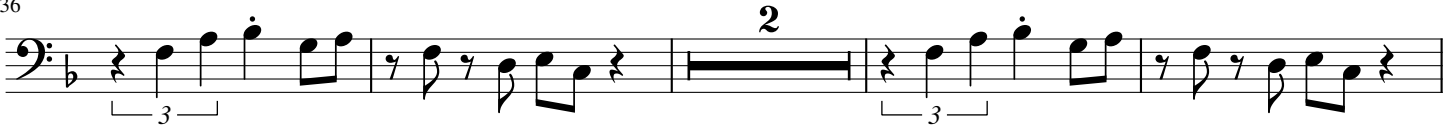
*mp*

*f*

## Game Over

132  $\text{♩} = 180$ 

136



142



146



150



154



158



162



166







Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

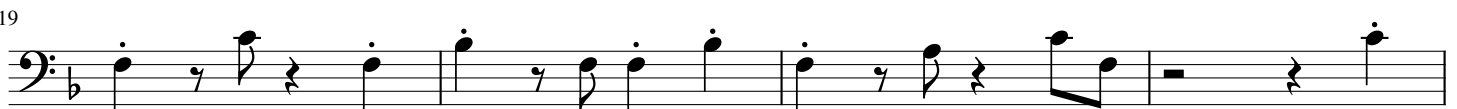
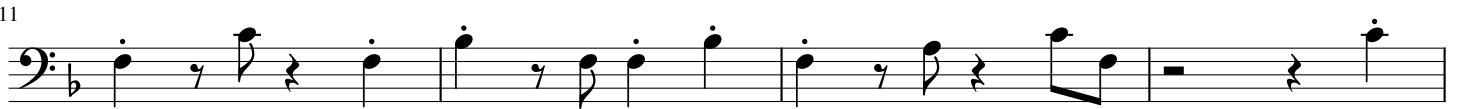
Kōji Kondō

Arreglo: Álvaro Díaz

Bombardino 2

## Overworld Theme

♩ = 180



35



43



47



51



55



59



65



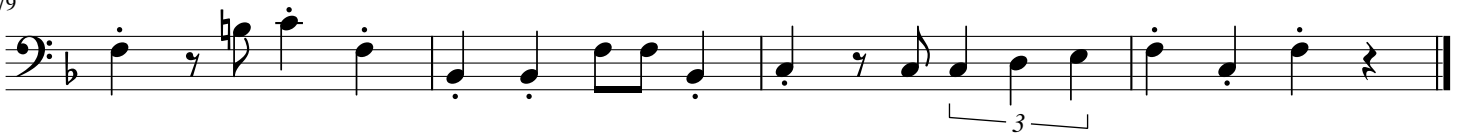
71



75



79



# Underworld Theme

83  $\text{♩} = 110$  2

89

93

96

*f*

# Underwater Theme

100  $\text{♩} = 130$

104

112

120 *cresc.*

128

*p*

*f*

*mp*

*f*

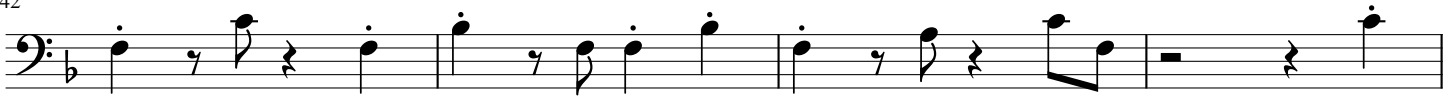
## Game Over

132  $\text{♩} = 180$ 

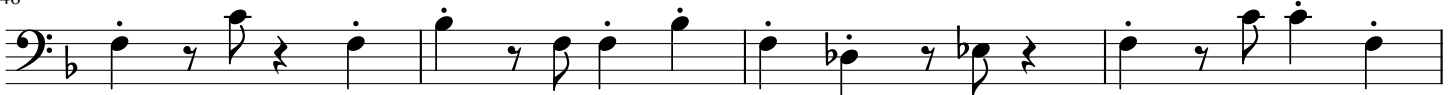
138



142



146



150



154



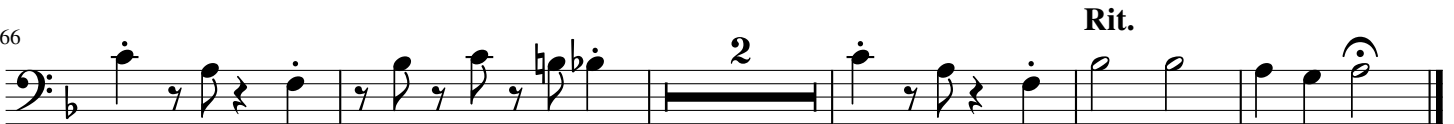
158



162



166





Tuba



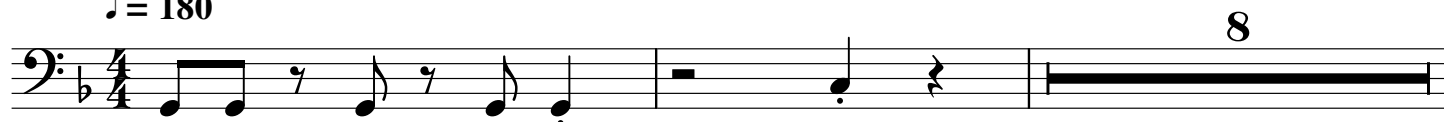
Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

## Overworld Theme

$\text{♩} = 180$



11



15



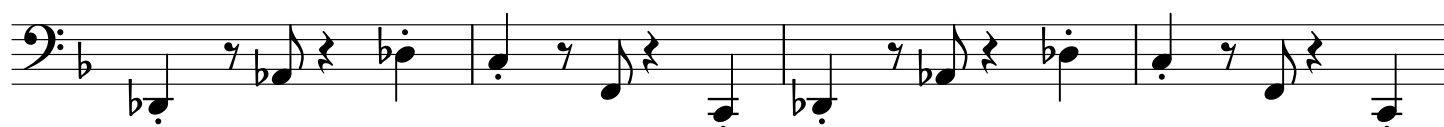
19



23



27

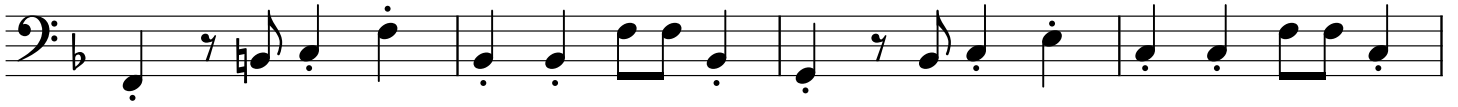


31

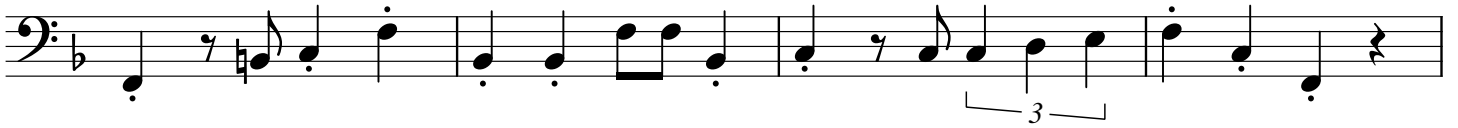
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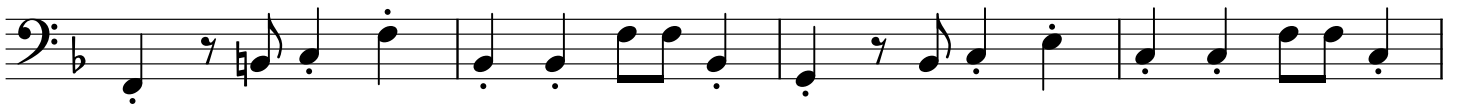
43



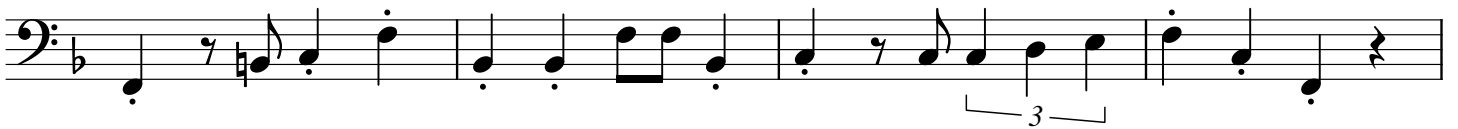
47



51



55



59



63



68



73



78



## Underworld Theme

83  $\text{♩} = 110$  2

89

93

96

## Underwater Theme

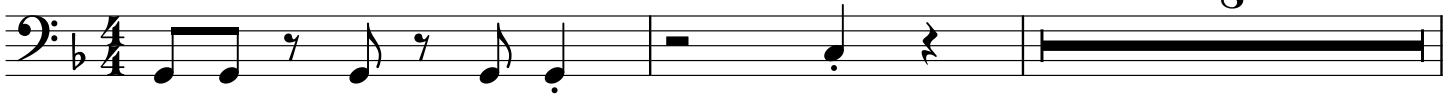
100  $\text{♩} = 130$  2

108

116 *cresc.*

124

## Game Over

132  $\text{♩} = 180$ 

142



146



150



154



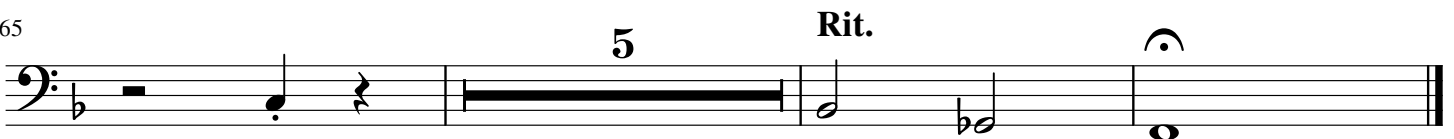
158



162



165







Batería



Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Kōji Kondō

Arreglo: Álvaro Díaz

## Overworld Theme

♩ = 180

3

7

11

15

19

23

27

The musical score is written for a drum part in 4/4 time. It begins with a tempo marking of ♩ = 180. The score is divided into measures, with measure numbers 3, 7, 11, 15, 19, 23, and 27 indicated at the start of their respective lines. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (>) and slurs. The drum part is written on a single staff with a treble clef and a key signature of one sharp (F#).

Super Mario Bros.

31

35

39

43

47

51

55

59

63

67

71

Super Mario Bros.

75

79

This block contains the musical notation for measures 75 through 79 of the Super Mario Bros. theme. It is written for a single staff in 4/4 time. The melody consists of eighth and sixteenth notes, with a series of 'x' marks above the notes indicating specific fingerings or articulation. A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 75. A crescendo hairpin is located above measure 78.

## Underworld Theme

83  $\text{♩} = 110$

85

87

89

91

93

95

97

This block contains the musical notation for measures 83 through 97 of the Underworld Theme. It is written for a single staff in 4/4 time. The tempo is marked as  $\text{♩} = 110$ . The melody is characterized by a continuous sequence of eighth notes, with 'x' marks above the notes indicating fingerings. A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 83. The piece concludes with a double bar line and repeat signs in measure 97.

# Underwater Theme

100 ♩ = 130

2

Tocar solo como segunda



108



115



122

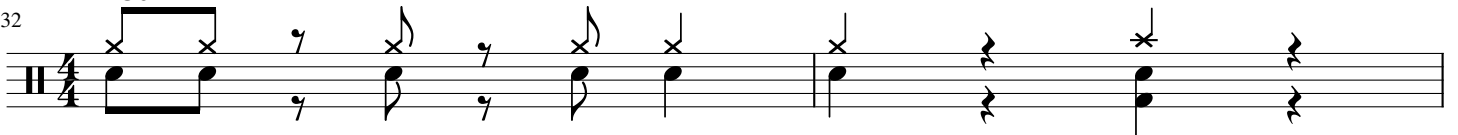


128

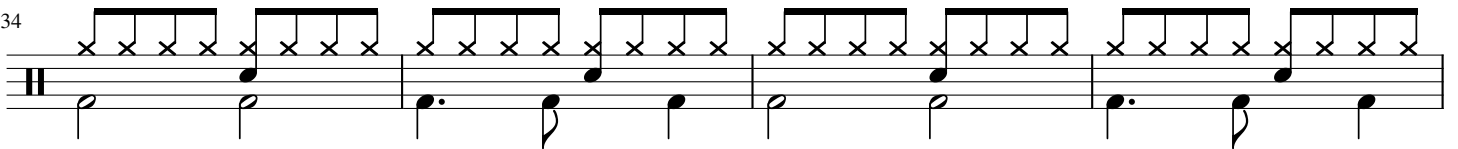


## Game Over

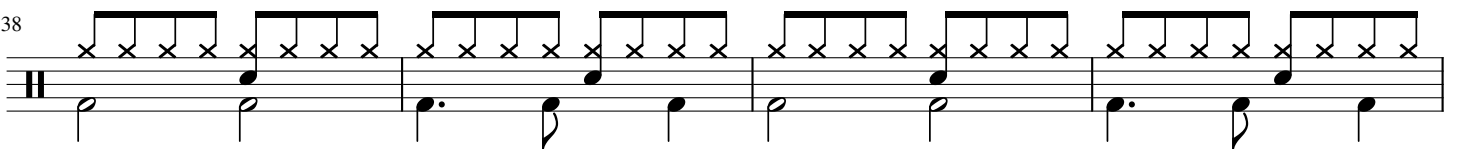
132 ♩ = 180



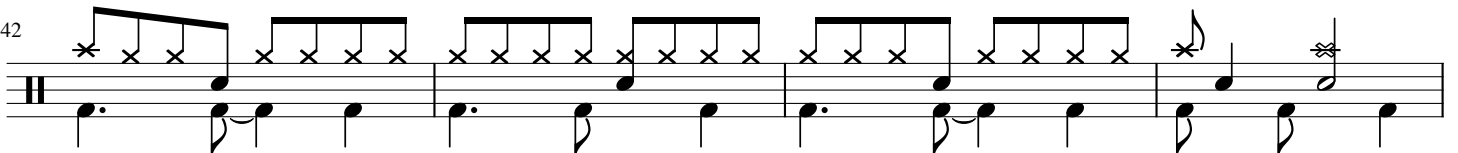
134



138



142



146

150

154

158

162

166

170

Rit.