



Yūzō Koshiro

Arreglo: Álvaro Díaz

Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Intro

Sonic

♩ = 100

Trompeta 1
 Trompeta 2
 Trompa 1
 Trompa 2
 Trombón 1
 Trombón 2
 Bombardino 1
 Bombardino 2
 Tuba
 Set de percusión

Green hill zone

♩ = 120

Tpt. 1
 Tpt. 2
 Trpa. 1
 Trpa. 2
 Tbn. 1
 Tbn. 2
 Bbdn. 1
 Bbdn. 2
 Tba.
 Perc. Set.

Sonic

15

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

25

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Sonic

34

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

43

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set.

Sonic

52

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set

61

Rit.

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdn. 1

Bbdn. 2

Tba.

Perc. Set



Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Yūzō Koshiro

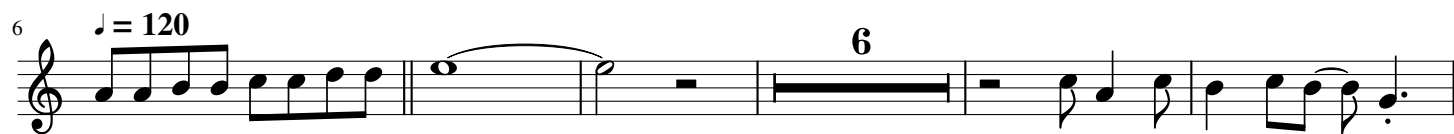
Arreglo: Álvaro Díaz

Trompeta en Si \flat 1

Intro



Green hill zone

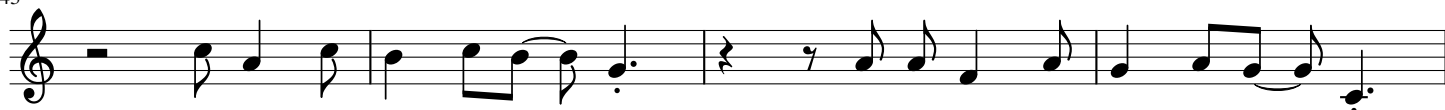


Sonic

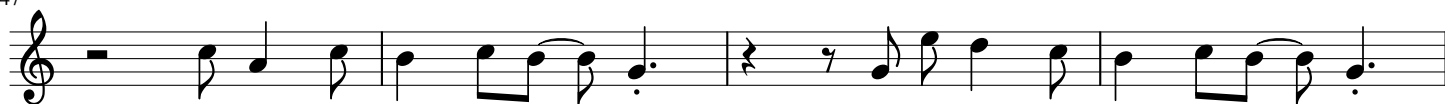
39



43



47



51



55



63



67

Rit.





Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Yūzō Koshiro

Arreglo: Álvaro Díaz

Trompeta en Si \flat 2

Intro

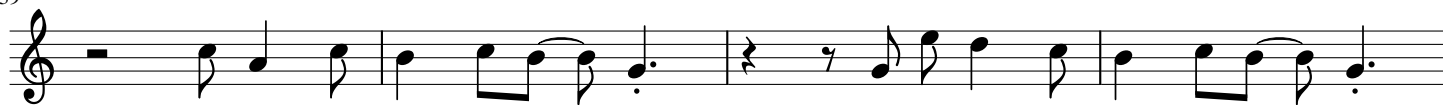


Green hill zone

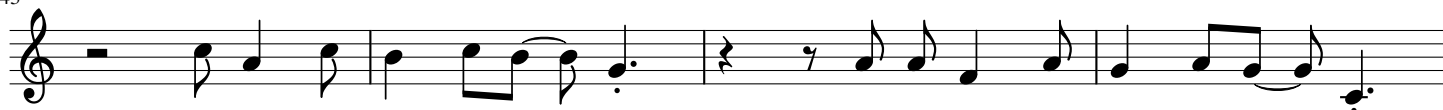


Sonic

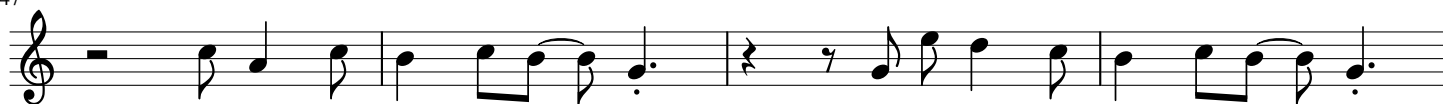
39



43



47



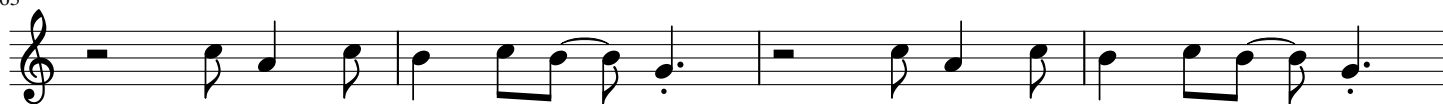
51



55

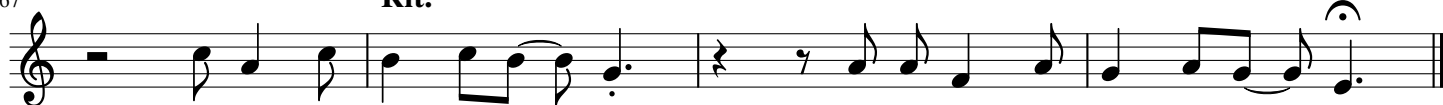


63



67

Rit.





Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Yūzō Koshiro

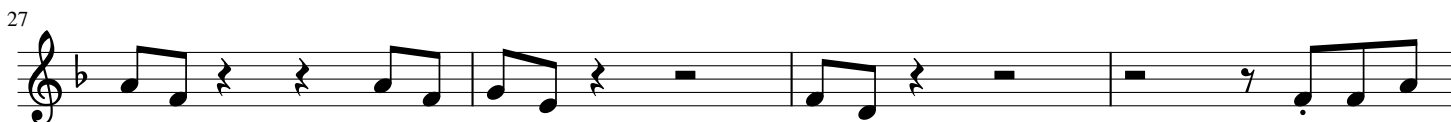
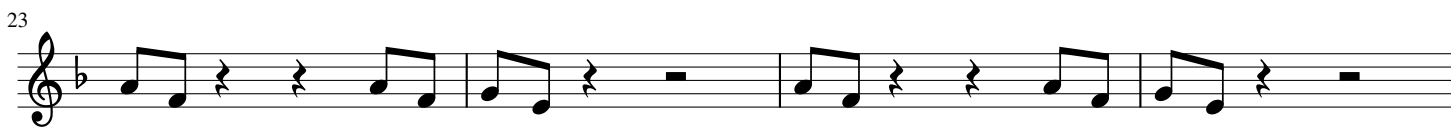
Arreglo: Álvaro Díaz

Corno en Fa 1

Intro



Green hill zone



Sonic

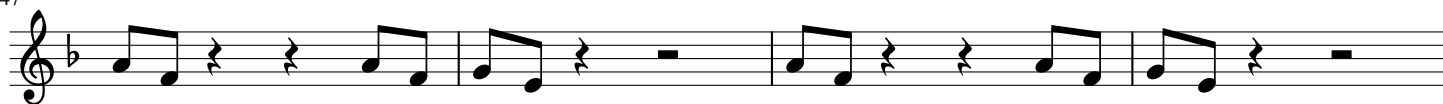
31



37



47



51



55

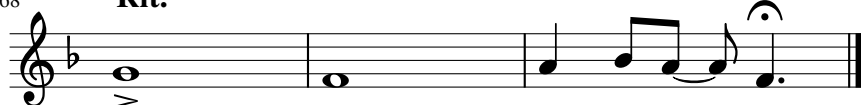


61



68

Rit.





Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Yūzō Koshiro

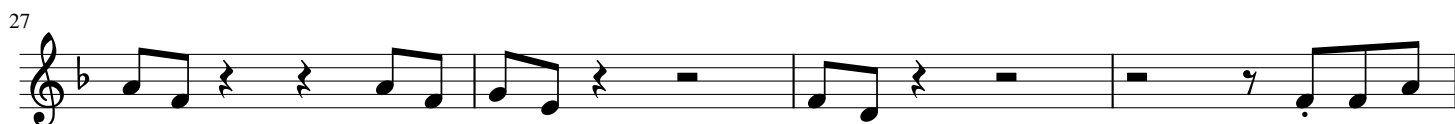
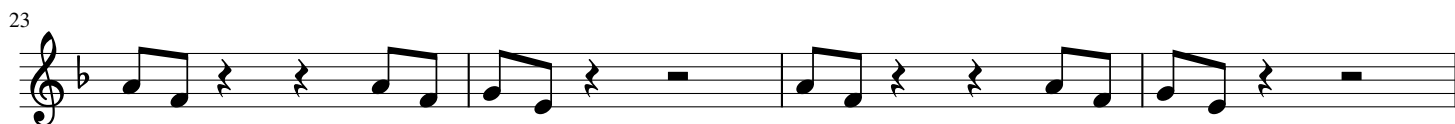
Arreglo: Álvaro Díaz

Corno en Fa 2

Intro



Green hill zone



31



37



47



51



55

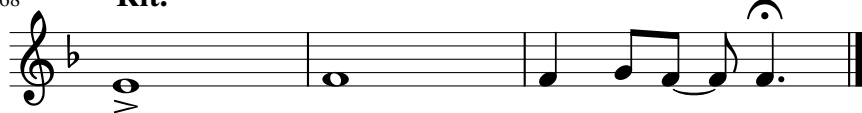


63



68

Rit.





Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Yūzō Koshiro

Arreglo: Álvaro Díaz

Trombón 1

Intro

♩ = 100



Green hill zone

♩ = 120

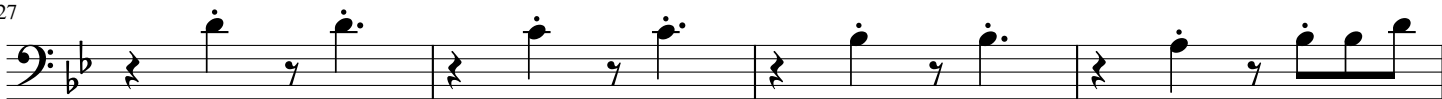


Sonic

23



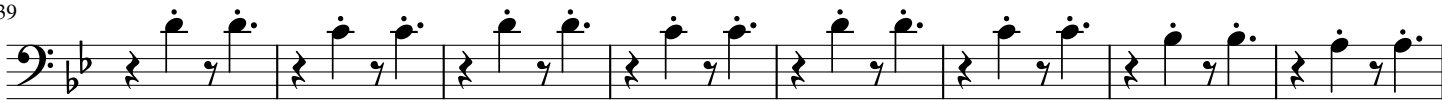
27



31



39



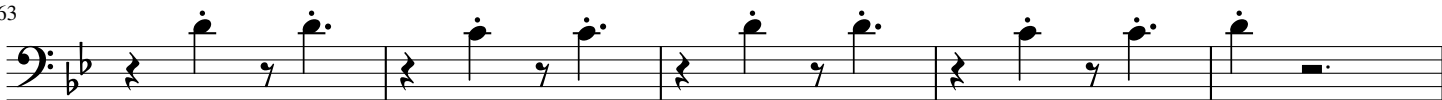
47



55

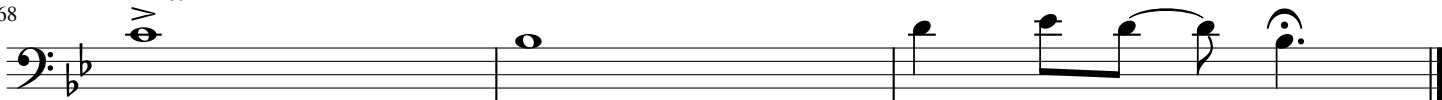


63



68

Rit.





Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Yūzō Koshiro

Arreglo: Álvaro Díaz

Trombón 2

Intro

$\text{♩} = 100$

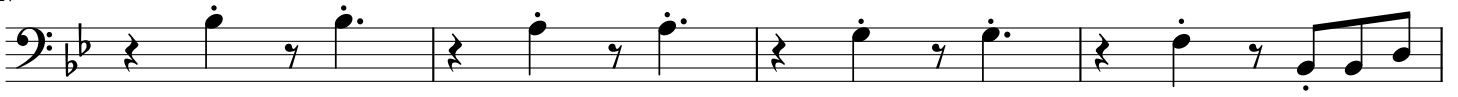


Green hill zone

$\text{♩} = 120$



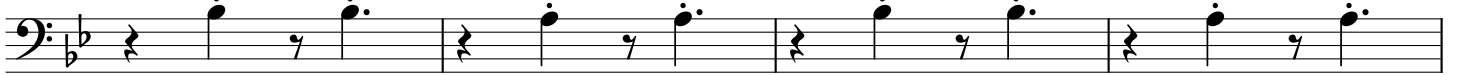
27



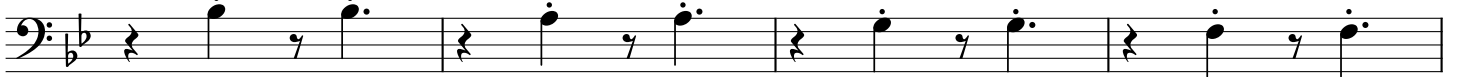
31



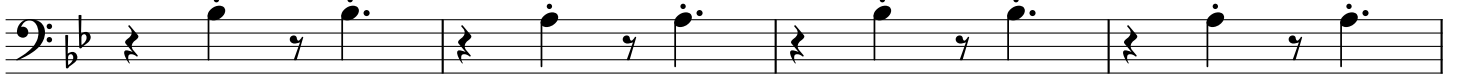
39



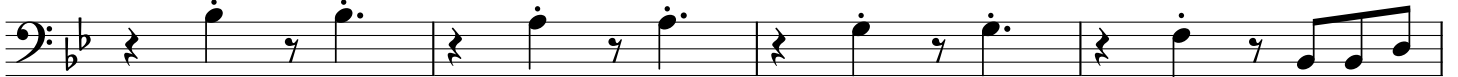
43



47



51



55



63





Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Bombardino 1

Yūzō Koshiro

Arreglo: Álvaro Díaz

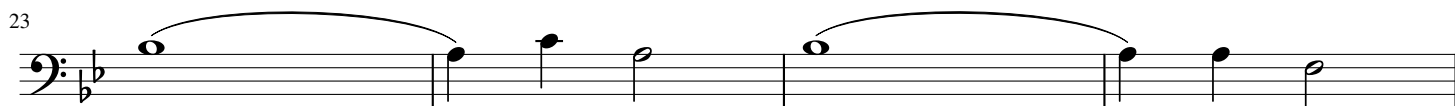
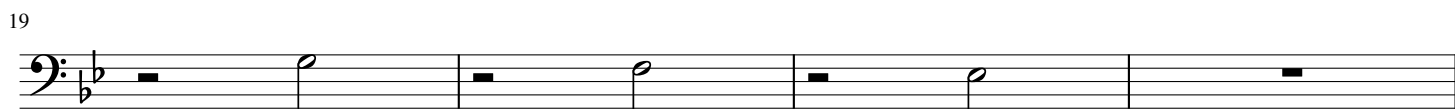
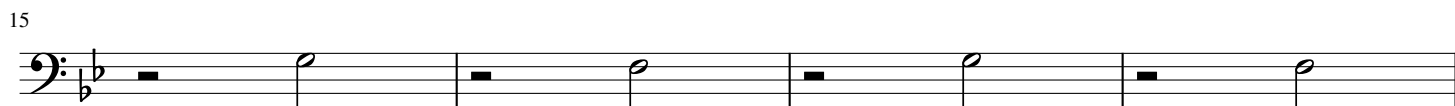
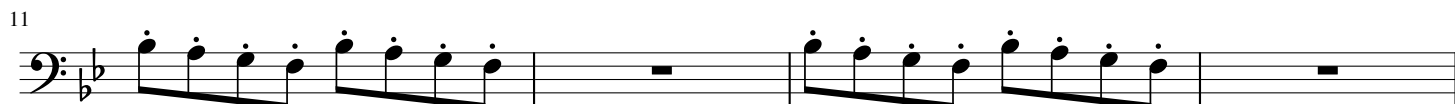
Intro

♩ = 100

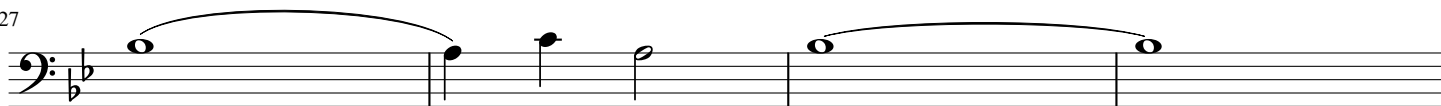


Green hill zone

♩ = 120



27



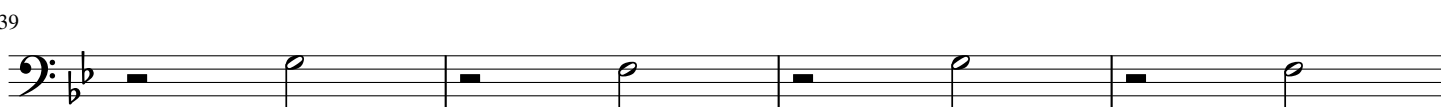
31



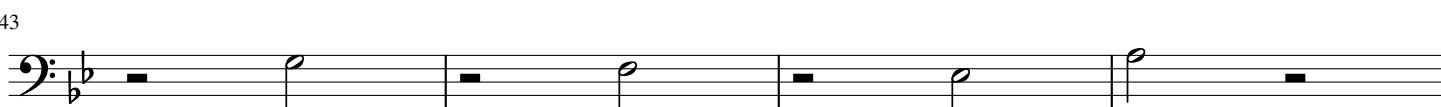
35



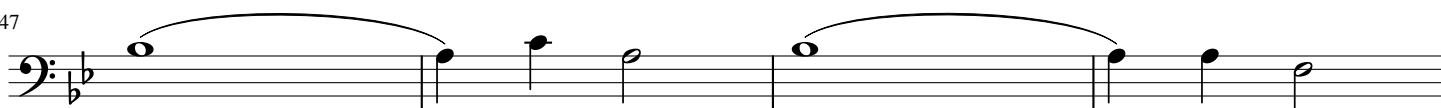
39



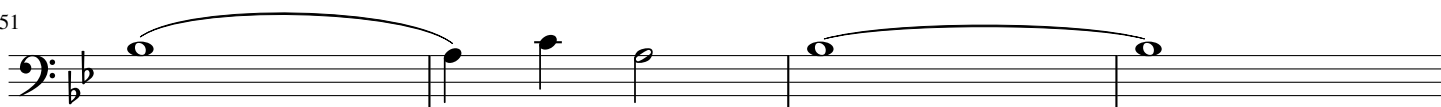
43



47



51



55



59



63



Rit.



Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK



Yūzō Koshiro

Arreglo: Álvaro Díaz

Bombardino 2

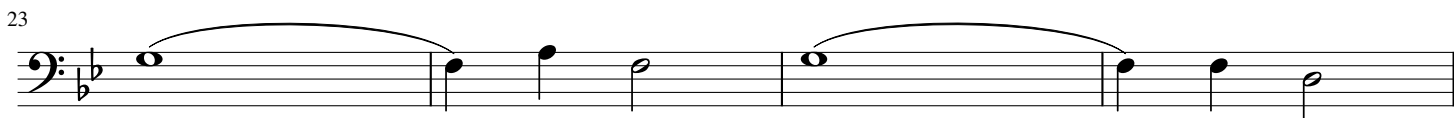
Intro

♩ = 100

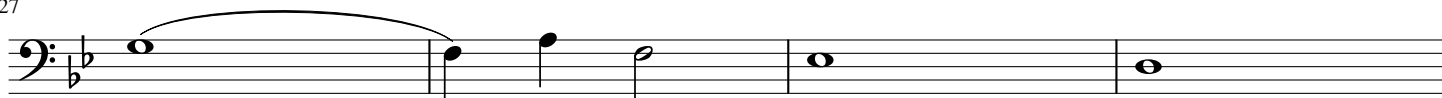


♩ = 120

Green hill zone



27



31



35



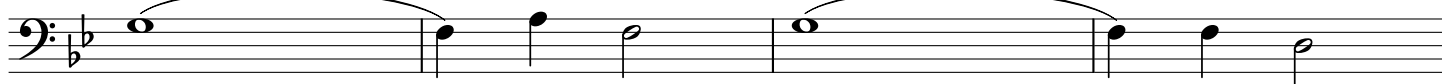
39



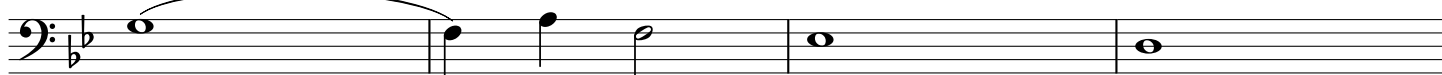
43



47



51



55



59



63





Tuba

Material didáctico encargado para la séptima edición de

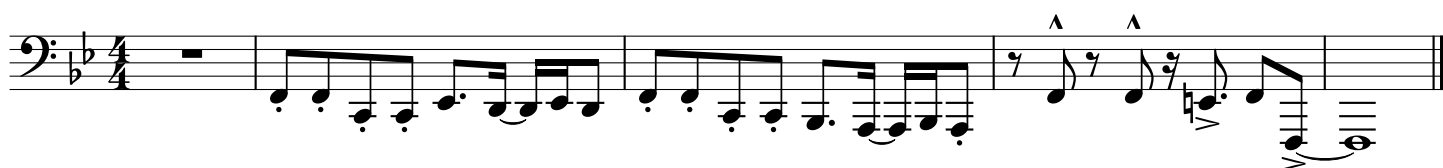
TUBALA BRASS WEEK

Yūzō Koshiro

Arreglo: Álvaro Díaz

Intro

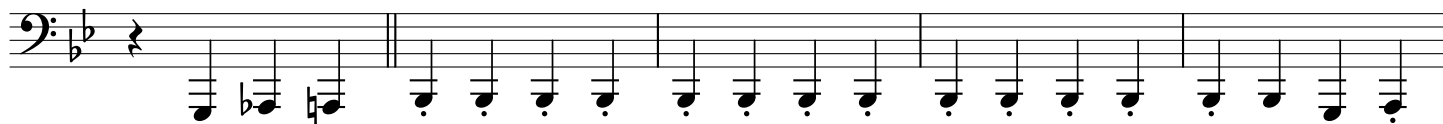
♩ = 100



Green hill zone

♩ = 120

6



11



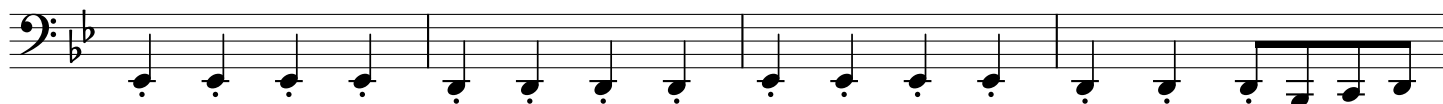
15



19



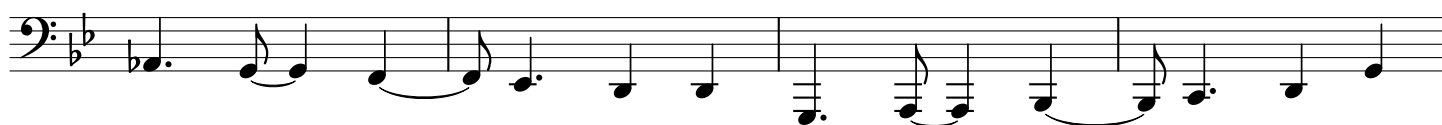
23



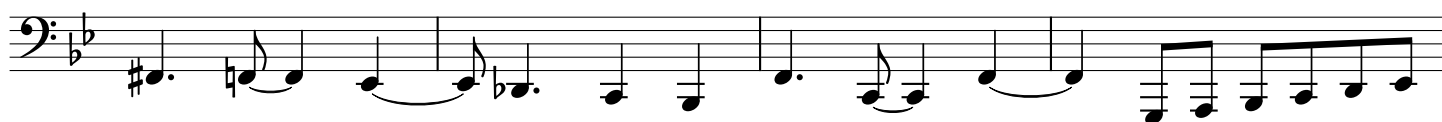
27



31



35



39



43



47



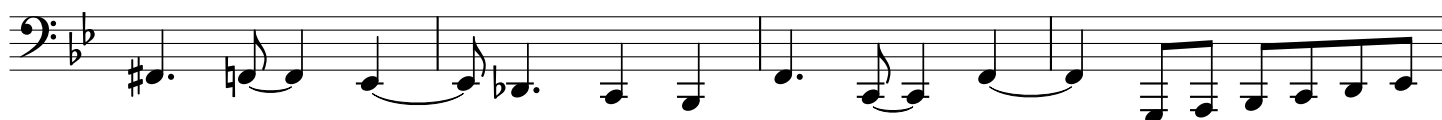
51



55



59



63





Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Yūzō Koshiro

Arreglo: Álvaro Díaz

Batería

Intro

♩ = 100



Green hill zone

♩ = 120



27

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of four measures. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter rest followed by a quarter note A4. The third measure contains a quarter rest followed by a quarter note B-flat4. The fourth measure contains a quarter rest followed by a quarter note C5. The bass line consists of four measures, each containing a half note: G3, F3, E3, and D3.

31

[illegible]

35

35

Example 10

39

39

43

43 

47

47



Example 10

51

51

Example 10 (continued)

55

55



Example 10

59

59



Example 10

63

63

Musical notation for measures 63 through 70. The staff shows various rhythmic patterns, including eighth notes, quarter notes, and rests. Measure 69 includes a 'Rit.' (Ritardando) marking.