



Hirokazu Tanaka

Arreglo: Álvaro Díaz

Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

## TETRIS

$\text{♩} = 120$

*mf*

*mf*

*mp*

*mf*

*mf*

9

*mf*

*mf*

# TETRIS

17

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdno. 1

Bbdno. 2

Tba.

Perc. Set.

Tpt. Fcl.

Trpa. Fcl.

Tbn. fcl.

Bbdno. fcl.

25

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdno. 1

Bbdno. 2

Tba.

Perc. Set.

Tpt. Fcl.

Trpa. Fcl.

Tbn. fcl.

Bbdno. fcl.

The musical score is for a piece titled 'TETRIS'. It is written for a large ensemble, including two trumpets (Tpt. 1, 2), two trumpet parts (Trpa. 1, 2), two tubas (Tbn. 1, 2), two euphoniums (Bbdno. 1, 2), a tuba (Tba.), a percussion set (Perc. Set.), two trumpet flugel horns (Tpt. Fcl., Trpa. Fcl.), two tuba flugel horns (Tbn. fcl., Bbdno. fcl.), and a tuba flugel horn (Bbdno. fcl.). The score is divided into two systems, starting at measures 17 and 25. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title 'TETRIS', suggesting a rhythmic, game-like feel. The percussion set includes a snare drum, hi-hat, and cymbals. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (trumpets, tubas, euphoniums) play a melodic line, often in unison or harmony. The flugel horns play a sustained, low-frequency line. The percussion set provides a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with a common time signature (C) and a key signature of two flats. The instruments are listed on the left side of the score, and the measures are numbered at the beginning of each system. The score is a full orchestration of the piece, with all parts clearly marked and easy to read.

## TETRIS

33

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbno. 1

Bbno. 2

Tba.

Perc. Set.

Tpt. Fcl.

Trpa. Fcl.

Tbn. fcl.

Bbno. fcl.

41

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbno. 1

Bbno. 2

Tba.

Perc. Set.

Tpt. Fcl.

Trpa. Fcl.

Tbn. fcl.

Bbno. fcl.

## TETRIS

49

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdno. 1

Bbdno. 2

Tba.

Perc. Set.

Tpt. Fcl.

Trpa. Fcl.

Tbn. fcl.

Bbdno. fcl.

57

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdno. 1

Bbdno. 2

Tba.

Perc. Set.

Tpt. Fcl.

Trpa. Fcl.

Tbn. fcl.

Bbdno. fcl.

# TETRIS

65

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdno. 1

Bbdno. 2

Tba

Perc. Set

Tpt. Fcl.

Trpa. Fcl.

Tbn. fcl.

Bbdno. fcl.

73

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bbdno. 1

Bbdno. 2

Tba

Perc. Set

Tpt. Fcl.

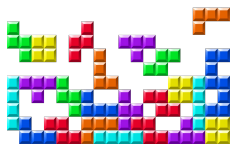
Trpa. Fcl.

Tbn. fcl.

Bbdno. fcl.

## Álvaro Díaz Urtasun

7



Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Hirokazu Tanaka

Arreglo: Álvaro Díaz

Trompeta en Si $\flat$  1

$\text{♩} = 120$

*mf*

5

9 **24**

33 **8**

41 *mp*

45

49 **10**



## TETRIS

59



63



73



81

Solo

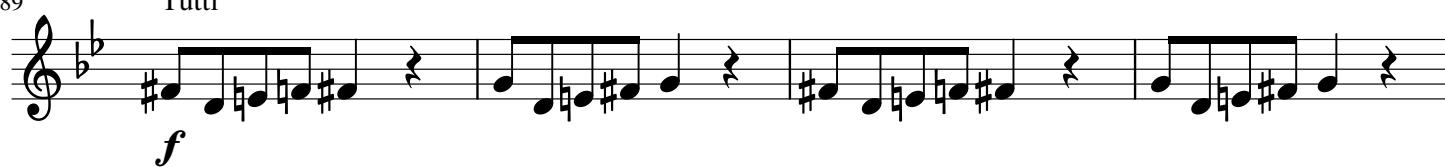


85

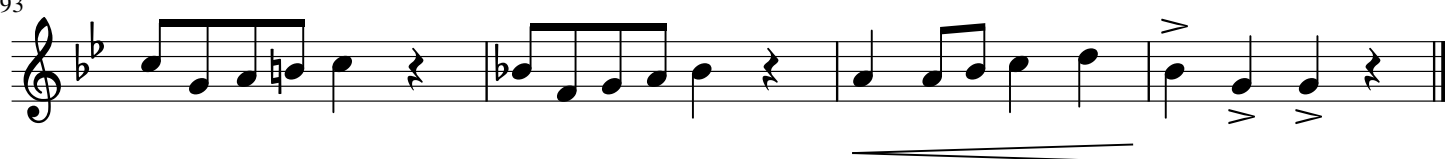


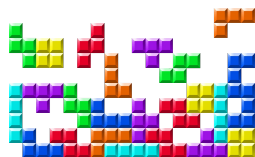
89

Tutti



93





Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Hirokazu Tanaka

Arreglo: Álvaro Díaz

Trompeta en Si $\flat$  2

$\text{♩} = 120$

*mf*

5

9

24

33

8

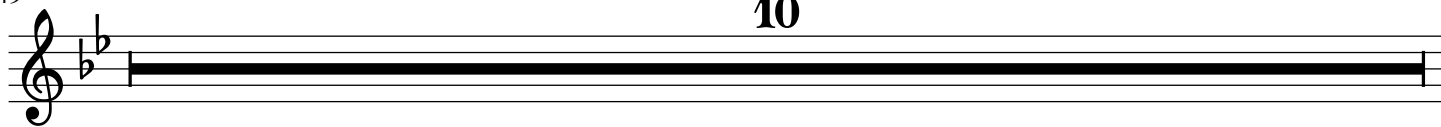
41

*mp*

45

49

10



59

*mf*

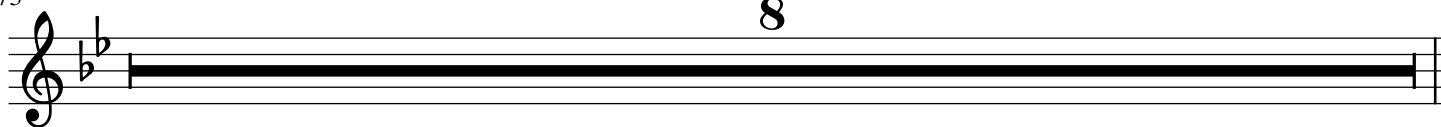
63

7



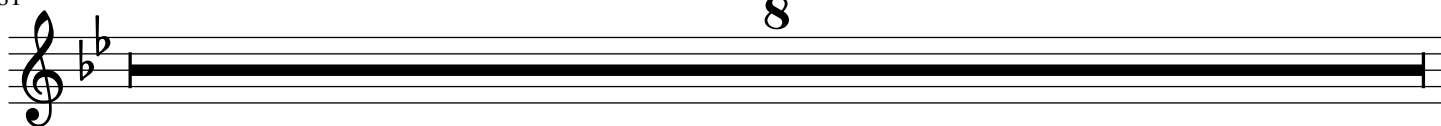
73

8



81

8



89

*f*

93





Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Hirokazu Tanaka

Trompa en Fa 1

Arreglo: Álvaro Díaz

$\text{♩} = 120$

16

17

*mf*

21

25

8

33

8

41

2

*mp*

45

49

10

60

*mf*

## TETRIS

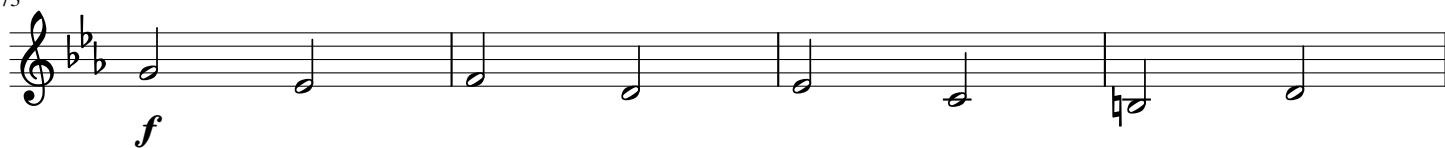
64



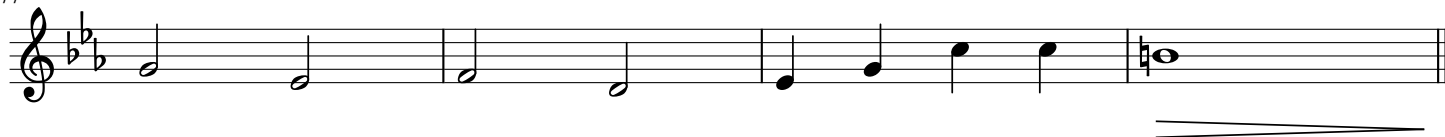
69



73



77



81

Solo



86

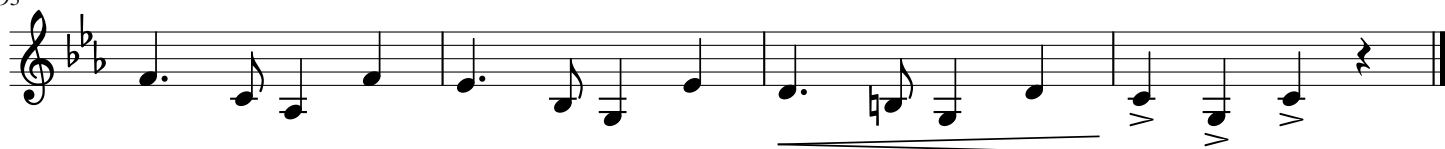


89

Tutti



93





Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Hirokazu Tanaka

Trompa en Fa 2

Arreglo: Álvaro Díaz

$\text{♩} = 120$

16

17

*mf*

21

25

8

33

8

41

2

*mp*

45

49

10

60

*mf*

## TETRIS

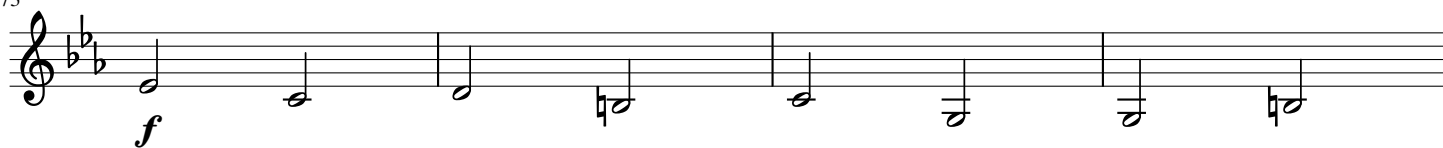
64



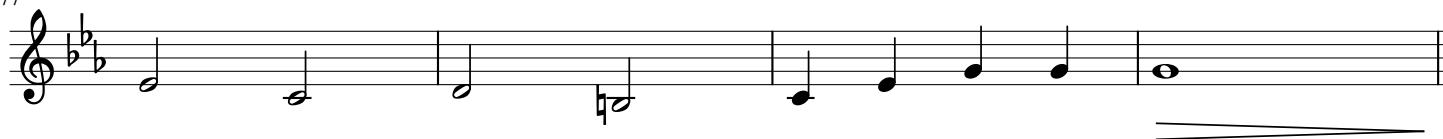
69



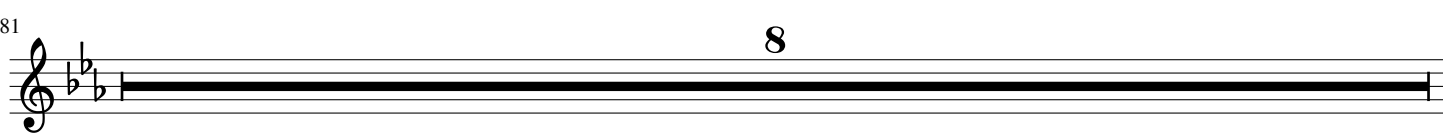
73



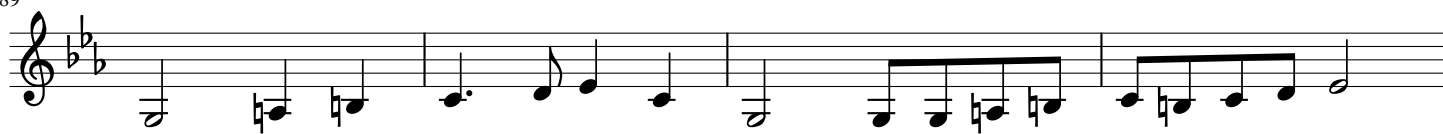
77



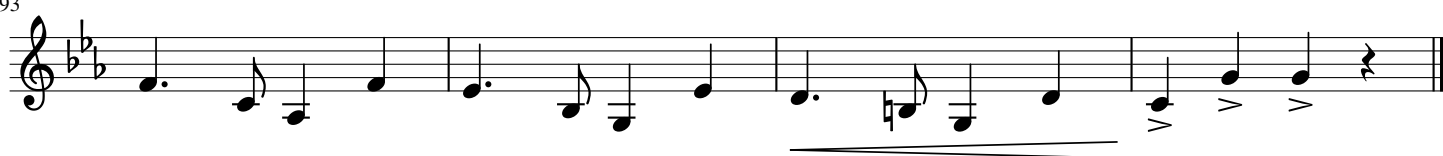
81



89



93





Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

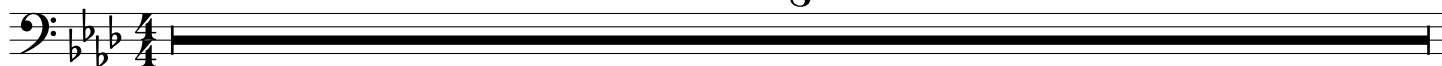
Hirokazu Tanaka

Arreglo: Álvaro Díaz

## Trombón 1

$\text{♩} = 120$

8



9



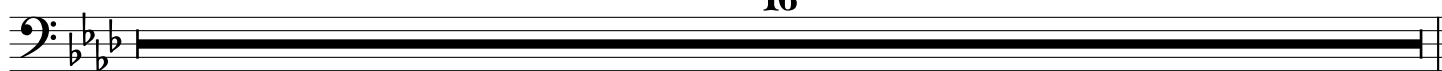
*mf*

13

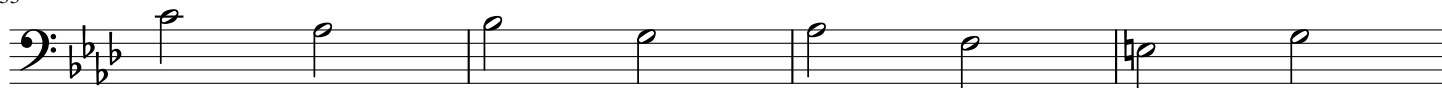


17

16

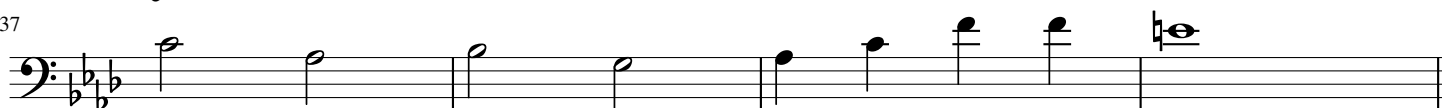


33



*f*

37



41



*mp*

45



49

8





58



62



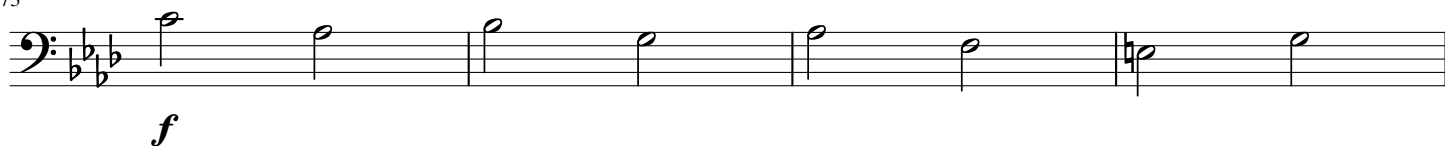
66



69



73



77



81



85

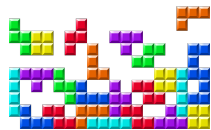


89



93





Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

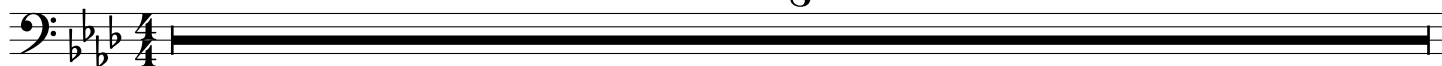
Hirokazu Tanaka

Arreglo: Álvaro Díaz

Trombón 2

$\text{♩} = 120$

8



9



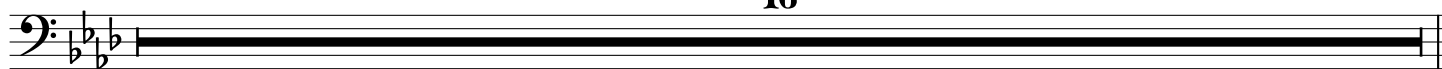
*mf*

13

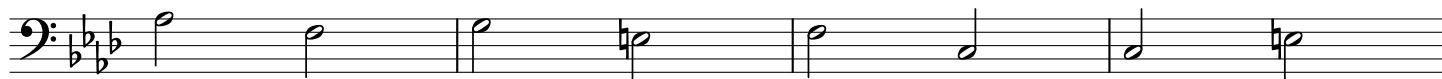


17

16

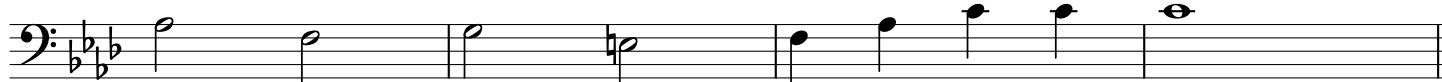


33



*f*

37



41



*mp*

45



49

8



58



62



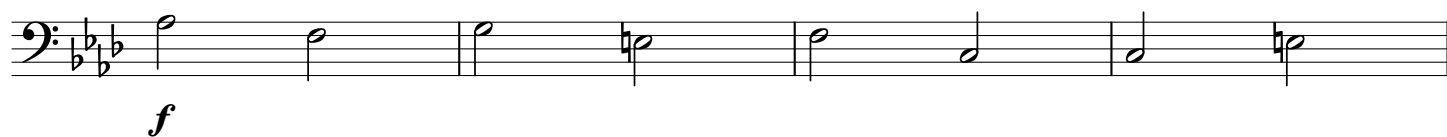
66



69



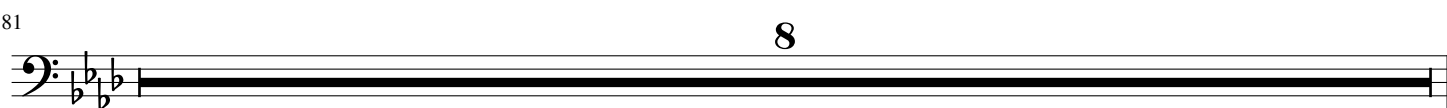
73



77



81

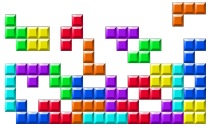


89



93





Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

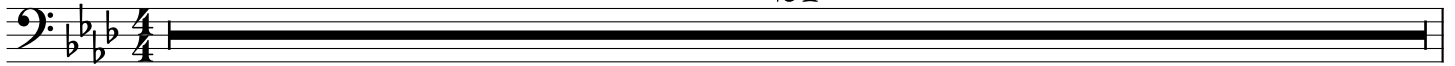
Hirokazu Tanaka

Arreglo: Álvaro Díaz

## Bombardino 1

$\text{♩} = 120$

24



25



*mf*

29



33



*f*

41



*mp*

45



49



57



*mf*

61



## TETRIS

65



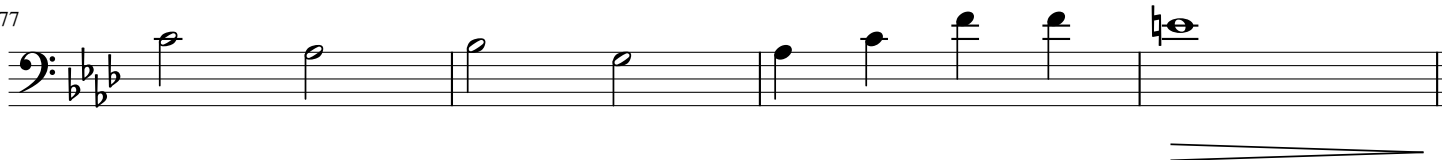
69



73



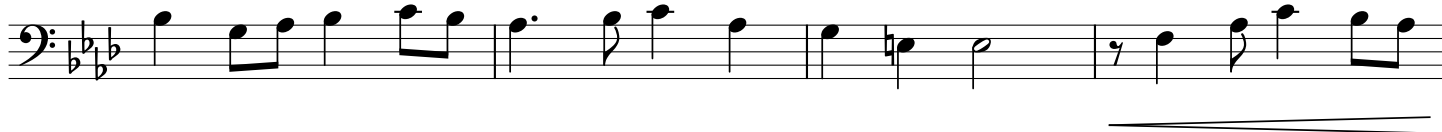
77



81



85

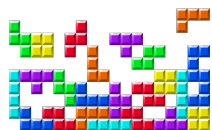


89



93





Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

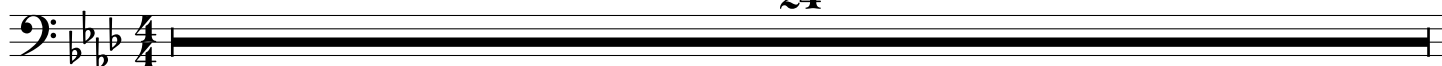
Hirokazu Tanaka

Arreglo: Álvaro Díaz

## Bombardino 2

$\text{♩} = 120$

24



25

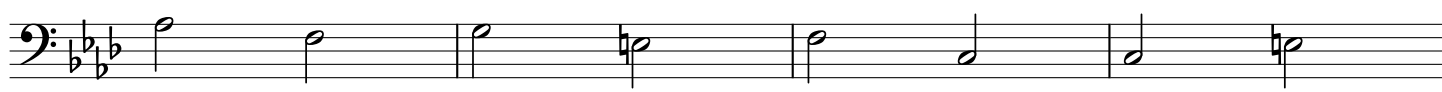


*mf*

29

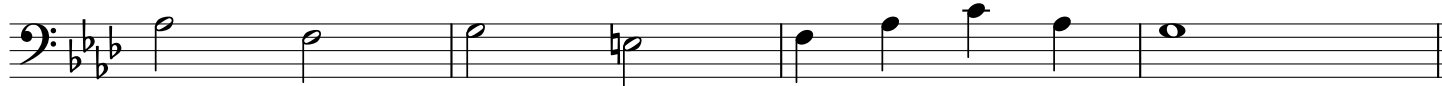


33



*f*

37



41

3



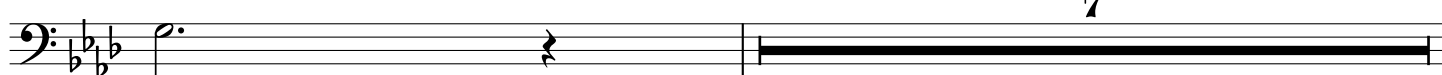
*mp*

45



49

7



57



*mf*

## TETRIS

61



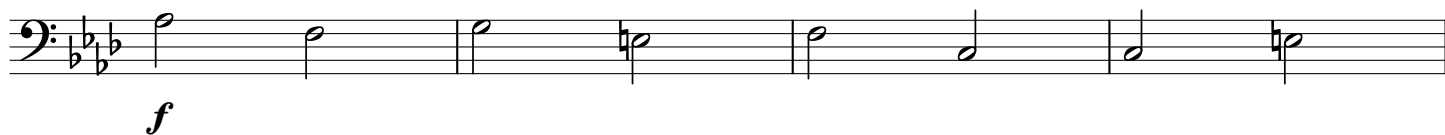
65



69



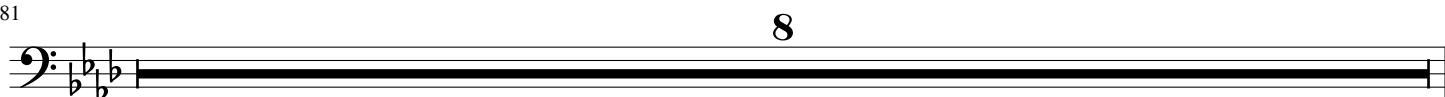
73



77



81

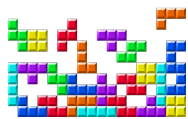


89



93





Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Hirokazu Tanaka

Tuba

Arreglo: Álvaro Díaz

$\text{♩} = 120$



6



11



16



21



26



31



36



41



46





## TETRIS

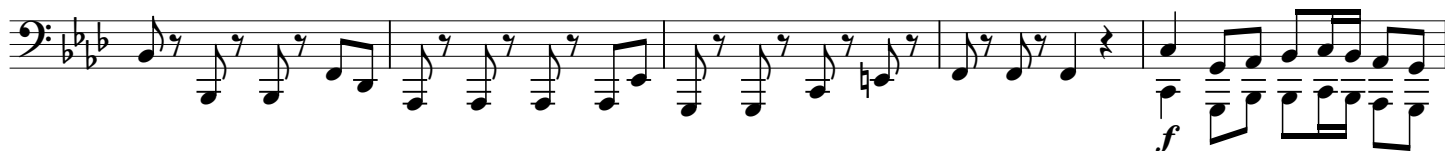
51



56



61



66



71



76



81



89

Tutti



93





Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Hirokazu Tanaka

Arreglo: Álvaro Díaz

## Trompeta fácil

♩ = 120

*mf*

5

9 24 8

41 *mp*

45

49 10 *mf*

61

65 8 8 8 *f*

93



Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Hirokazu Tanaka

## Trompa fácil

Arreglo: Álvaro Díaz

♩ = 120

16

*mf*

21

8

8

41

2

*mp*

49

11

*mf*

65

69

73

*f*

77

81

8

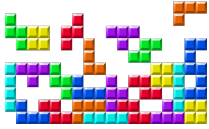
*f*

93

*f*

*f*

*f*



Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Hirokazu Tanaka

Arreglo: Álvaro Díaz

## Trombón fácil

$\text{♩} = 120$

8

*mf*

13

8

25

*mf*

33

*f*

41

*mp*

49

9

*mf*

65

73

*f*

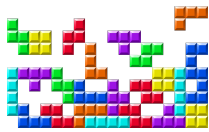
81

8

*f*

*> > >*

*>*



Material didáctico encargado para la séptima edición de  
TUBALA BRASS WEEK

Hirokazu Tanaka

Arreglo: Álvaro Díaz

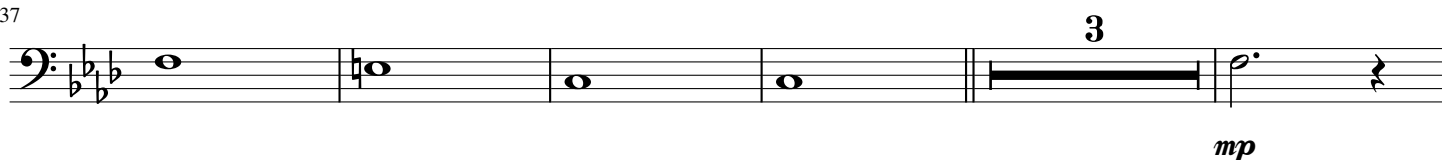
## Bombardino fácil

$\text{♩} = 120$

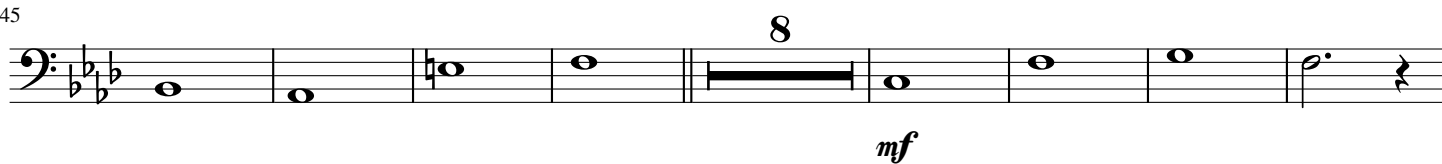
24



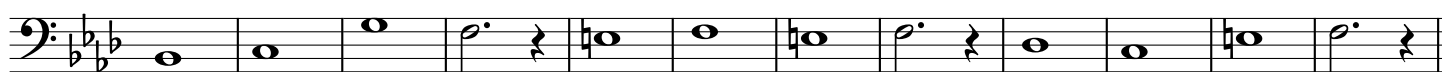
37



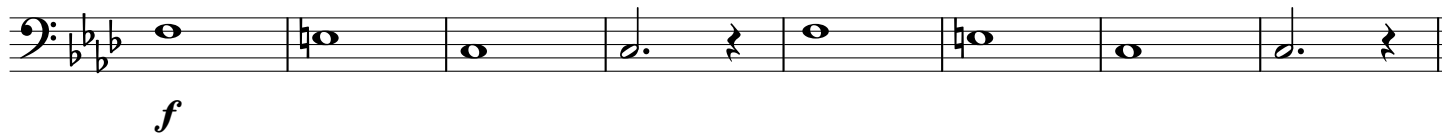
45



61



73



81





Material didáctico encargado para la séptima edición de

TUBALA BRASS WEEK

Hirokazu Tanaka

Arreglo: Álvaro Díaz

## Batería

$\text{♩} = 120$

Sheet music for Bateria (Drum) in 4/4 time, tempo 120. The music consists of 37 measures across 10 staves. The notation includes various drum patterns, including eighth and sixteenth notes, and rests. The piece is marked with a forte (*f*) dynamic at measure 33.

Measures 1-4: Basic eighth-note pattern with accents.

Measures 5-8: Pattern with a snare drum accent on measure 5.

Measures 9-12: Basic eighth-note pattern with accents.

Measures 13-17: Pattern with a snare drum accent on measure 13.

Measures 18-20: Basic eighth-note pattern with accents.

Measures 21-24: Pattern with a snare drum accent on measure 21.

Measures 25-28: Basic eighth-note pattern with accents.

Measures 29-32: Pattern with a snare drum accent on measure 29.

Measures 33-36: Basic eighth-note pattern with accents, marked *f*.

Measures 37-40: Basic eighth-note pattern with accents.

## TETRIS

41



*mp*

46



49



57



*mp*

61



65



73



*f*

77



81



*mf*

86



92

