



Ari Pulkkinen

Arreglo: Álvaro Díaz

Material didáctico encargado para la séptima edición del
TUBALA BRASS WEEK

Angry Birds

$\text{♩} = 110$

Trompeta 1 *f* *mf*

Trompeta 2 *f* *mf*

Trompa 1 *f*

Trompa 2 *f*

Trombón 1 *f* *mf*

Trombón 2 *f* *mf*

Bombardino 1 *f* *mf*

Bombardino 2 *f* *mf*

Tuba *f* *mf*

Batería *f* *mf*

Trompeta fácil *f* *mf*

Trompa fácil *f* *mf*

Trombón fácil *f* *mf*

Bombardino fácil *f* *mf*

5

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bdno. 1

Bdno. 2

Tba.

Bat.

Tpt. fácil *mf*

Trpa. fcl. *mf*

Tbn. fcl. *mf*

Tbn. fcl. *mf*

Angry Birds

9

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bdno. 1

Bdno. 2

Tba.

Bat.

Tpt. fácil

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

12

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bdno. 1

Bdno. 2

Tba.

Bat.

Tpt. fácil

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

Angry Birds

16

Tpnt. 1 *f* *ff* *f* *ff* *f*

Tpnt. 2 *f* *ff* *f* *ff* *f*

Trpna. 1 *f* *ff* *f* *ff* *f*

Trpna. 2 *f* *ff* *f* *ff* *f*

Tbna. 1 *mf* *ff* *mf* *ff* *mf*

Tbna. 2 *mf* *ff* *mf* *ff* *mf*

Bdno. 1 *mf* *ff* *mf* *ff* *f*

Bdno. 2 *mf* *ff* *mf* *ff* *mf*

Tba. *mf* *ff* *mf* *ff* *mf*

Bat. *mf* *ff* *mf* *ff* *mf*

Tpt. fácil *f* *ff* *f* *ff* *f*

Trpna. fcl. *f* *ff* *f* *ff* *f*

Tbna. fcl. *f* *ff* *f* *ff* *f*

Tbna. fcl. *f* *ff* *f* *ff* *f*

24

Tpnt. 1 *f* *ff* *f* *ff* *f*

Tpnt. 2 *f* *ff* *f* *ff* *f*

Trpna. 1 *f* *ff* *f* *ff* *f*

Trpna. 2 *f* *ff* *f* *ff* *f*

Tbna. 1 *f* *ff* *f* *ff* *f*

Tbna. 2 *f* *ff* *f* *ff* *f*

Bdno. 1 *f* *ff* *f* *ff* *f*

Bdno. 2 *f* *ff* *f* *ff* *f*

Tba. *f* *ff* *f* *ff* *f*

Bat. *f* *ff* *f* *ff* *f*

Tpt. fácil *f* *ff* *f* *ff* *f*

Trpna. fcl. *f* *ff* *f* *ff* *f*

Tbna. fcl. *f* *ff* *f* *ff* *f*

Tbna. fcl. *f* *ff* *f* *ff* *f*

Angry Birds

This image shows a page of a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including trumpets (Tpt. 1, 2), trombones (Tbn. 1, 2), tubas (Tba.), euphoniums (Euph.), drums (Bat.), and woodwinds (Tpt. fácil, Trpa. fcl., Tbn. fcl.). The score is divided into two systems, with the first system starting at measure 28 and the second system starting at measure 32. The music is characterized by a strong rhythmic pattern, with many measures containing eighth and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) are used throughout the score. The notation includes various musical symbols such as clefs, key signatures, time signatures, and articulation marks like accents and slurs.

Angry Birds

1.

36

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bdno. 1

Bdno. 2

Tba.

Bat.

Tpt. fácil

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.

12.

40

Tpt. 1

Tpt. 2

Trpa. 1

Trpa. 2

Tbn. 1

Tbn. 2

Bdno. 1

Bdno. 2

Tba.

Bat.

Tpt. fácil

Trpa. fcl.

Tbn. fcl.

Tbn. fcl.



ANGRY BIRDS

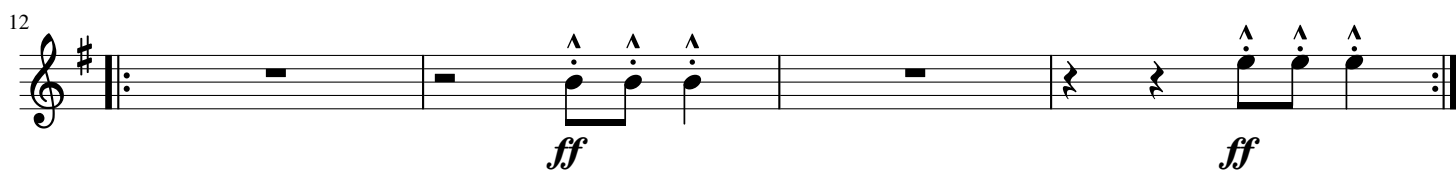
Material didáctico encargado para la séptima edición del
TUBALA BRASS WEEK

Ari Pulkkinen

Arreglo: Álvaro Díaz

Trompeta en Si \flat 1

$\text{♩} = 110$



Angry Birds

24

f

26

28

30

mf

32

34

36

1.

38

2.

f

41

ff

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It starts at measure 24. Measures 24-25: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 26: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 27: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 28: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 29: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 30: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 31: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 32: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 33: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 34: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 35: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 36: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 37: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 38: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 39: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 40: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 41: Quarter notes G4, A4, B4, C5, followed by a half note G4. The score includes dynamics *f*, *mf*, and *ff*, as well as first and second endings.



TUBALA BRASS WEEK

Arreglo: Álvaro Díaz

Trompeta en Si \flat 2

♩ = 110

5



10 

12

Example 12

16

Measures 16-19 of the piece. Measure 16: Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter rest. Measure 17: Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a half note B4, followed by a quarter note C#5, a quarter note D5, and a quarter rest. Measure 18: Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a half note E5, followed by a quarter note F#5, a quarter note G#5, and a quarter rest. Measure 19: Treble clef, key signature of one sharp (F#), time signature of 3/4. The melody starts with a half note A5, followed by a quarter note B5, a quarter note C#6, and a quarter rest.

20

Example 10

Angry Birds

24



26



28



30



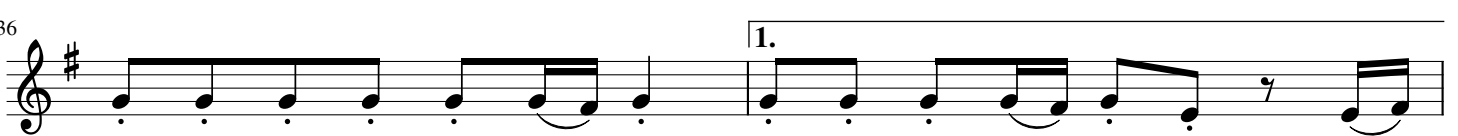
32



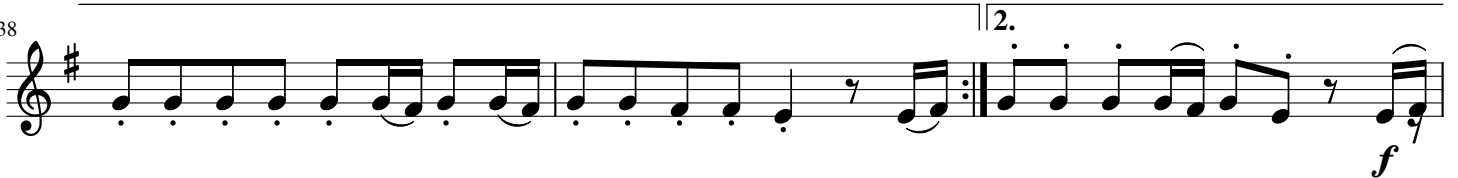
34



36



38



41





ANGRY BIRDS

Material didáctico encargado para la séptima edición del

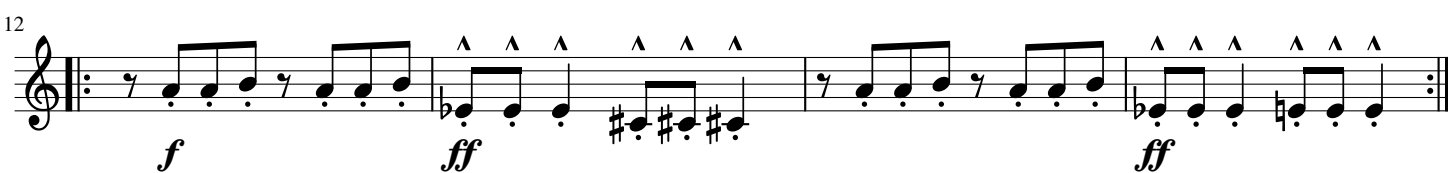
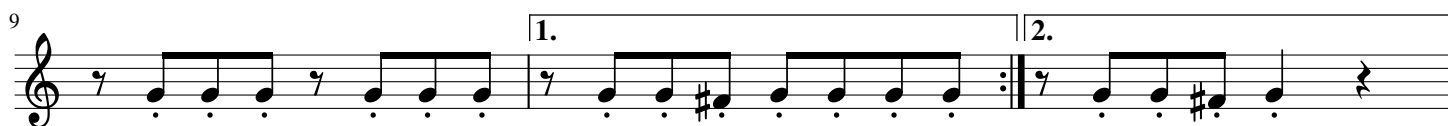
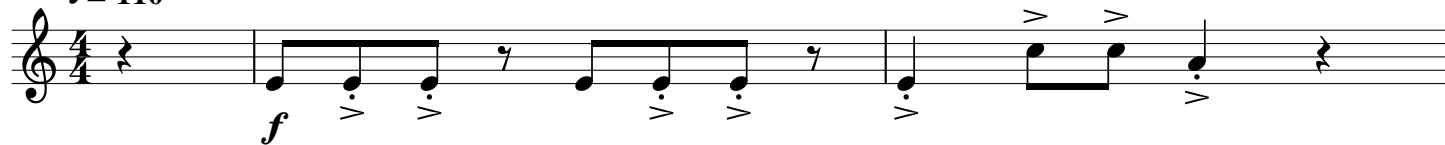
TUBALA BRASS WEEK

Ari Pulkkinen

Arreglo: Álvaro Díaz

Trompa en Fa 1

$\text{♩} = 110$



Angry Birds

24



ANGRY BIRDS

Material didáctico encargado para la séptima edición del

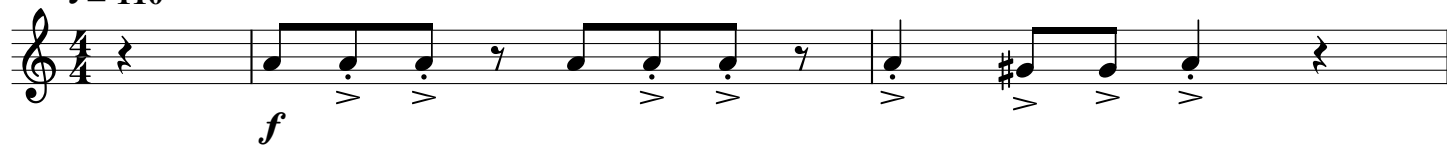
TUBALA BRASS WEEK

Ari Pulkkinen

Arreglo: Álvaro Díaz

Trompa en Fa 2

$\text{♩} = 110$



Angry Birds

24



26



28



30



32



34



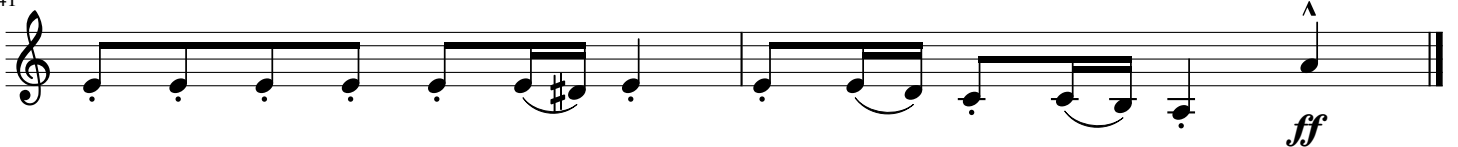
36



38



41





Material didáctico encargado para la séptima edición del
TUBALA BRASS WEEK

Arreglo: Álvaro Díaz

Trombón 1

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The notation includes a double bar line and a repeat sign at the end.

[illegible]

12

The second system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two measures, each containing a triplet of eighth notes. The first measure begins with a forte (*f*) dynamic marking, and the second measure begins with a fortissimo (*ff*) dynamic marking. Both measures end with a repeat sign. The notes in the first measure are G2, F2, and E2, while the notes in the second measure are G2, F2, and E2. The notes are beamed together in groups of three, with a '3' written above each group. The notes are marked with accents (^) and have a staccato (stacc.) marking above them. The notes are written on a single staff.

Example 1: Musical notation for the bass line. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *mf*, *ff*, and *mf*. There are also accents (^) over some notes.

20

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter rest followed by an eighth rest, then a beamed eighth-note pair (G4, A4), and another eighth rest. The second measure contains a beamed eighth-note pair (Bb4, C5), another eighth rest, and a quarter note (Bb4). The third measure contains a quarter rest followed by an eighth rest, then a beamed eighth-note pair (A4, G4), and another eighth rest. The fourth measure contains a beamed eighth-note pair (F4, E4), another eighth rest, and a quarter note (F4). The dynamic marking *mf* is placed below the first measure.

mf

Angry Birds

24



26



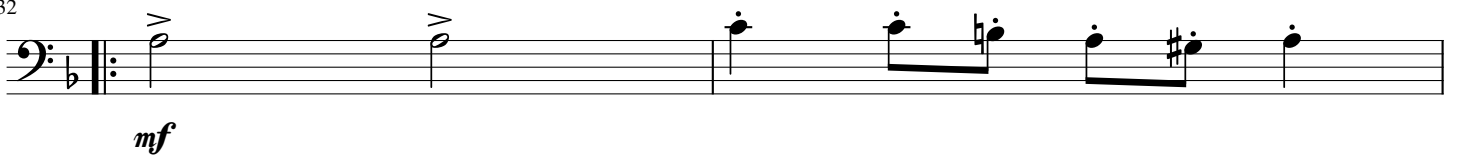
28



30



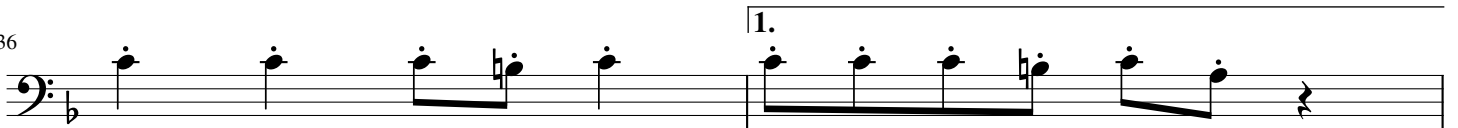
32



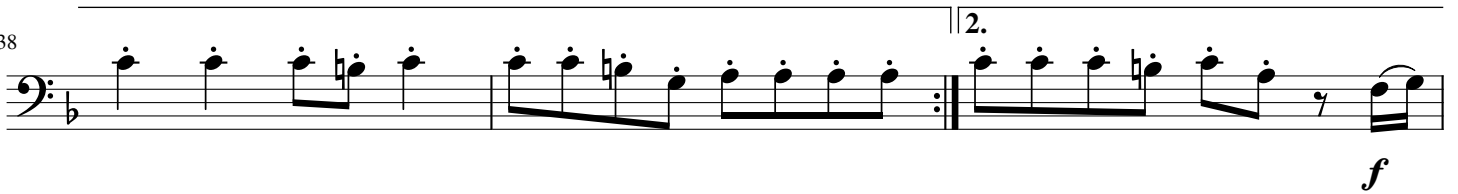
34



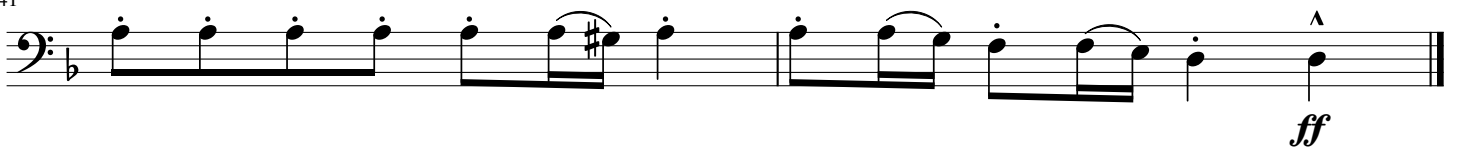
36



38



41





Material didáctico encargado para la séptima edición del
TUBALA BRASS WEEK

Arreglo: Álvaro Díaz

♩ = 110

Angry Birds

24



26



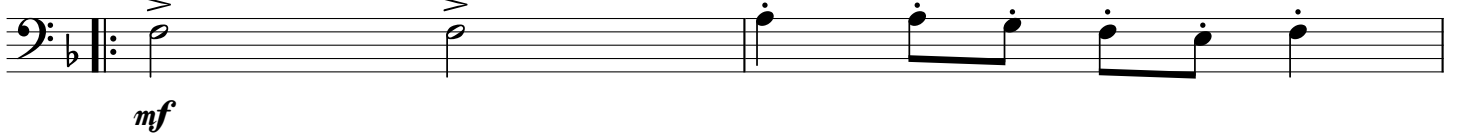
28



30



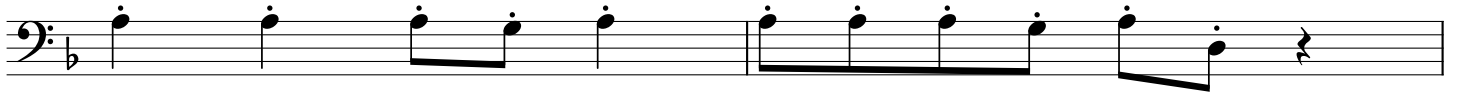
32



34



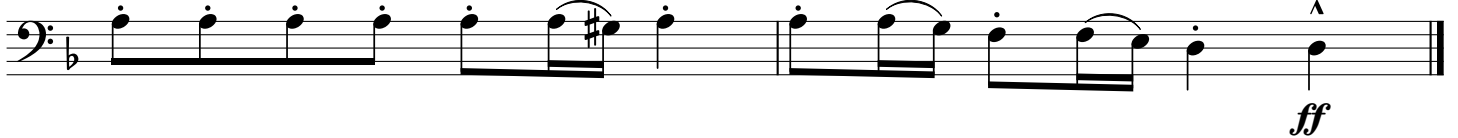
36



38



41





Ari Pulkkinen

Bombardino 1

♩ = 110

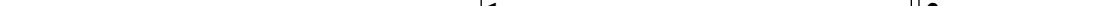
The first staff of music is in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩ = 110. The first measure contains a quarter rest followed by a half note chord of G2 and F2. The second measure contains a half note chord of E2 and D2. The third measure contains a quarter rest followed by a half note chord of C2 and B1. The fourth measure contains a half note chord of A1 and G1. The fifth measure contains a half note chord of F1 and E1. The sixth measure contains a half note chord of D1 and C1. The seventh measure contains a half note chord of B0 and A0. The eighth measure contains a half note chord of G0 and F0. The piece ends with a double bar line.

[illegible]

5

7

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The first measure contains four eighth notes: G4, A4, B4, and C5, followed by a quarter rest. The second measure contains a half note D5, a quarter note C5, and a quarter rest.

9 

12

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign. The melody consists of eighth and sixteenth notes. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The system ends with a repeat sign.

16

mf *ff* *mf* *ff*

20

f

Angry Birds

24





Ari Pulkkinen

Bombardino 2

[illegible]

5



7

Exercise 7 is a single-measure piece in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: B-flat (quarter), A-flat (quarter), G-flat (quarter), F-flat (quarter), E-flat (quarter), D-flat (quarter), C-flat (quarter), and B-flat (quarter). The notes are beamed together in pairs: (B-flat, A-flat), (G-flat, F-flat), (E-flat, D-flat), and (C-flat, B-flat). The piece ends with a double bar line.

9

1. 2.

12

f *ff* *f* *ff*

16

mf *ff* *mf* *ff*

20

mf

Angry Birds

24



26



28



30



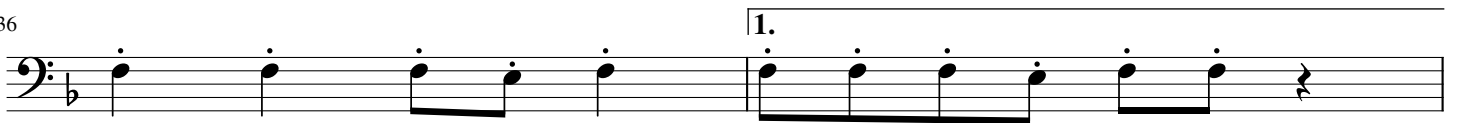
32



34



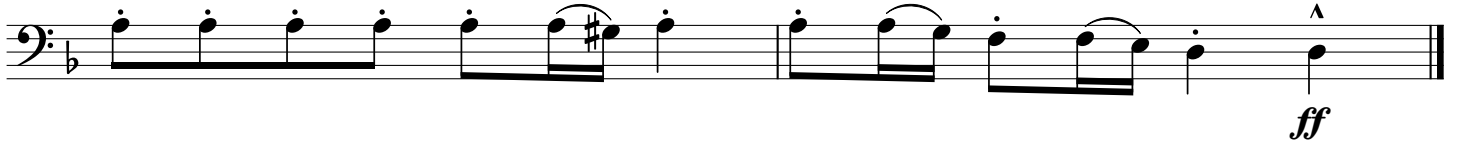
36



38



41





Ari Pulkkinen

Tuba


3

mf

5

Musical notation for exercise 5: A single staff in bass clef with one flat. The melody consists of eighth notes G₂, F[#]₂, E₂, D₂, C₂, B₁, A₁, G₁, followed by quarter rests. This pattern repeats twice across the staff.

7



9

1. 2.

12

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure begins with a repeat sign and contains a half note G2, a quarter rest, a half note F2, a quarter rest, a half note E2, and a quarter rest. The second measure contains a half note D2, a quarter rest, a half note C2, and a quarter rest. The third measure contains a half note B1, a quarter rest, a half note A1, a quarter rest, and a triplet of eighth notes G1, F1, and E1. The fourth measure contains a half note D1, a quarter rest, a half note C1, a quarter rest, and a triplet of eighth notes B0, A0, and G0. Dynamic markings are present below the notes: *f* (forte) under the first measure, *ff* (fortissimo) under the triplet in the third measure, *f* under the first measure of the fourth measure, and *ff* under the triplet in the fourth measure. There are also three accents (^) above the notes in the third and fourth measures. The system concludes with a repeat sign.

16

Example 16 is a musical score for a bass line. It consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure ends with a fortissimo (*ff*) dynamic. The third measure starts with a mezzo-forte (*mf*) dynamic. The fourth measure ends with a fortissimo (*ff*) dynamic. The notes are: Measure 1: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 2: C2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter). Measure 3: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 4: B1 (quarter), A1 (quarter), G2 (quarter), F2 (quarter). The dynamics are indicated by *mf* and *ff* below the notes.

20

mf

Angry Birds

24



26



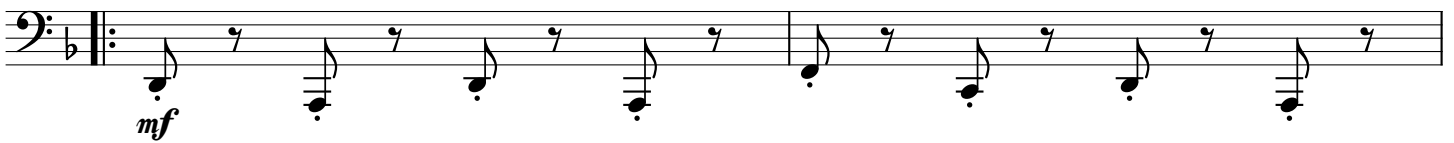
28



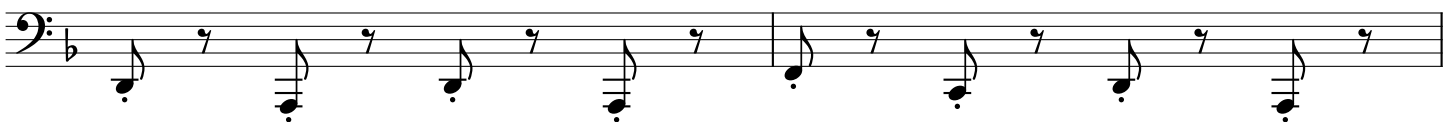
30



32



34



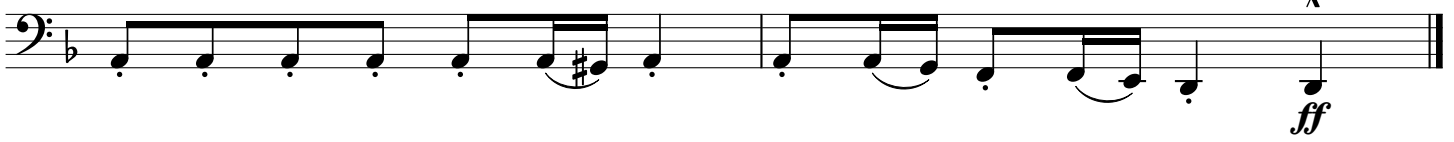
36



38



41





Arreglo: Álvaro Díaz

Trompeta Fácil

♩ = 110

[illegible]

12

Example 12

16


Musical notation for measures 16-21. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with rests. There are three accents (^) over the first three notes of measures 17, 18, and 19. The notation is as follows: Measure 16: F4, G4, A4, quarter rest. Measure 17: B4, A4, G4, quarter rest. Measure 18: F4, E4, D4, quarter rest. Measure 19: C4, B3, A3, quarter rest. Measure 20: G3, F3, E3, quarter rest. Measure 21: D3, C3, B2, quarter rest.

22

[illegible]

32

mf

37 



ANGRY BIRDS

Material didáctico encargado para la séptima edición del
TUBALA BRASS WEEK

Trompa fácil

Arreglo: Álvaro Díaz

♩ = 110

f *mf* *mf*

7 1. 2.

12 *ff* *ff* *ff* *ff*

16

22

28

32 *mf* *mf*

37 1. 2.

Angry Birds musical score for Trompa fácil (Easy Trumpet). The score is in 4/4 time with a tempo of 110 beats per minute. It consists of 37 measures, divided into two systems. The first system contains measures 1 through 11, and the second system contains measures 12 through 37. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*). There are also repeat signs and first/second endings indicated by '1.' and '2.'.



ANGRY BIRDS

Material didáctico encargado para la séptima edición del
TUBALA BRASS WEEK

Trombón fácil

Arreglo: Álvaro Díaz

♩ = 110

f *mf* *mf*

7

1. 2.

12

ff *ff* *ff* *ff*

16

22

28

32

mf *mf*

37

1. 2.



ANGRY BIRDS

Material didáctico encargado para la séptima edición del
Bombardino fácil

TUBALA BRASS WEEK

Arreglo: Álvaro Díaz

♩ = 110

f *mf* *mf*

7

1. 2.

12

ff *ff* *ff* *ff*

16

22

28

32

mf *mf*

37

1. 2.

^



ANGRY BIRDS

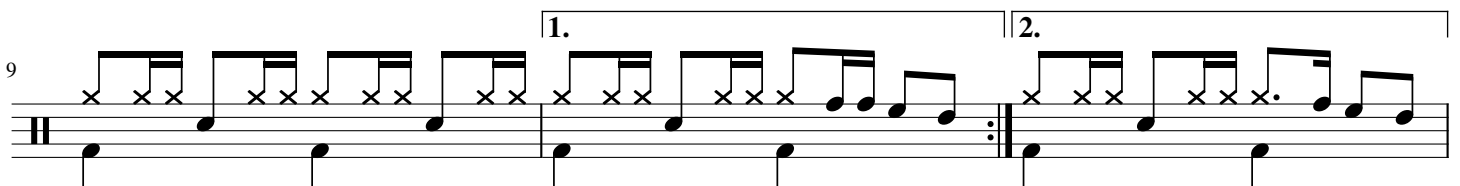
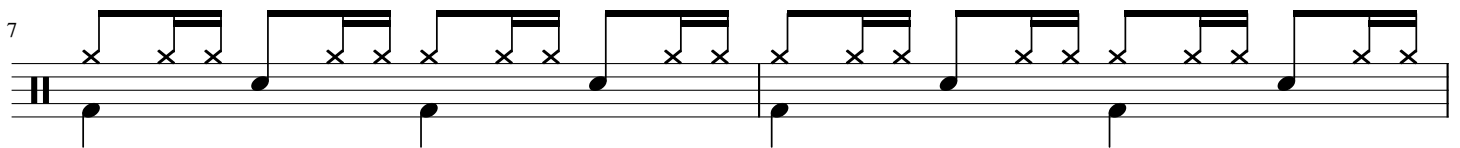
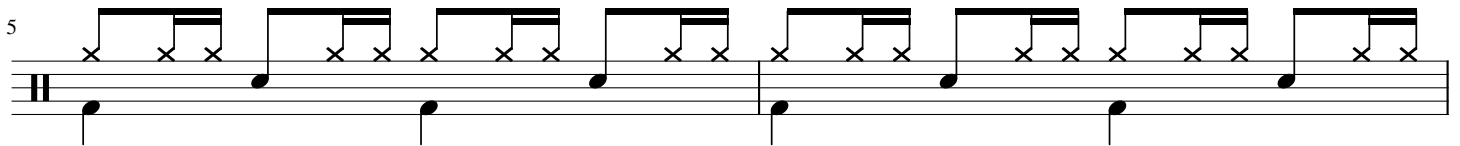
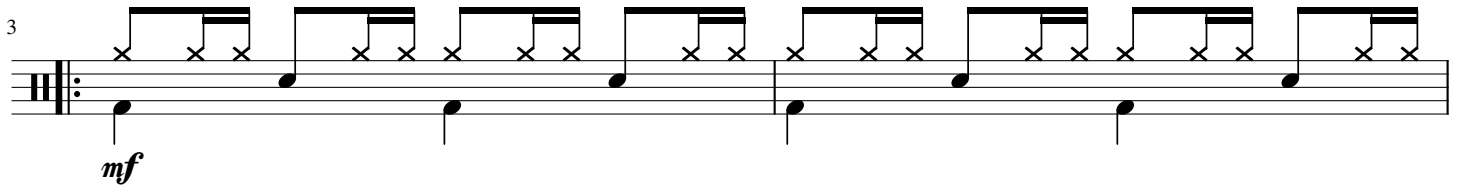
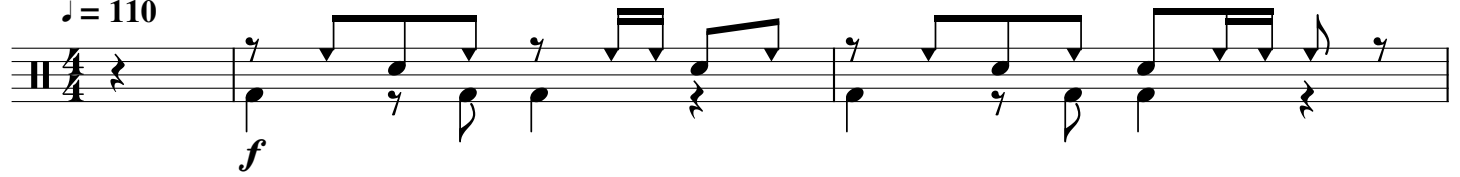
Material didáctico encargado para la séptima edición del
TUBALA BRASS WEEK

Ari Pulkkinen

Arreglo: Álvaro Díaz

Batería

$\text{♩} = 110$



Angry Birds

24

26

28

30

32

mf

34

36

38

41

1.

2.