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Art © T. Nishitani

Yoko Shimomura

Isao Abe

Arreglo: Álvaro Díaz

Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Street Fighter

15

Tpt. Sib.

Tpt. Sib.

Cor. Fa.

Cor. Fa.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

Perc. Set.

Guile's Theme

$\text{♩} = 110$

21

Tpt. Sib.

Tpt. Sib.

Cor. Fa.

Cor. Fa.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

Perc. Set.

Street Fighter

27

Tpt. Sib *mf*

Tpt. Sib *mf*

Cor. Fa *mf*

Cor. Fa *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Tba.

Perc. Set.

33

8

Tpt. Sib *f*

Tpt. Sib *f*

Cor. Fa *mf*

Cor. Fa *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *mf*

Tba. *mf*

Tba.

Perc. Set.

Street Fighter

38

Tpt. Sib.

Tpt. Sib.

Cor. Fa.

Cor. Fa.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

Perc. Set.

43

Tpt. Sib.

Tpt. Sib.

Cor. Fa.

Cor. Fa.

Tbn.

Tbn.

Tbn.

Tba.

Tba.

Perc. Set.

Street Fighter

50

Tpt. Sib. *f*

Tpt. Sib. *f*

Cor. Fa. *f*

Cor. Fa. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *mf* *f*

Tba. *mf* *f*

Perc. Set.

55

Tpt. Sib. *f*

Tpt. Sib. *f*

Cor. Fa. *mf* *f*

Cor. Fa. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *f* *f*

Tba. *f* *f*

Tba. *mf* *f*

Perc. Set.



Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Yoko Shimomura

Isao Abe

Trompeta en Si \flat 1

Arreglo: Álvaro Díaz

Title Screen

$\text{♩} = 160$

8

9

f

13

17

^

The musical score is written for a Trompeta en Si \flat 1. It begins with a tempo marking of $\text{♩} = 160$ and a 4/4 time signature. The first staff shows a whole rest for 8 measures. The second staff starts at measure 9 with a forte (*f*) dynamic. The third staff starts at measure 13, and the fourth staff starts at measure 17. The score concludes with a final note marked with an accent (^) in measure 21.



Guile's Theme

21 $\text{♩} = 110$

f

24

mf

28

32 8

f

39 3

f

46

f

51

55

f

59

f

^



Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Yoko Shimomura
Isao Abe

Trompeta en Si \flat 2

Arreglo: Álvaro Díaz

Title Screen

♩ = 160

8

9

f

13

17

^

The musical score is written for Trompeta en Si \flat 2. It begins with a tempo marking of ♩ = 160 and a time signature of 4/4. The first staff shows a whole rest for 8 measures. The second staff starts at measure 9 with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The third staff starts at measure 13 and continues the melody. The fourth staff starts at measure 17 and concludes with an accent (^) over the final note. The score is written in treble clef.



Guile's Theme



21 $\text{♩} = 110$

f

24

mf

28

32

f

39

3

f

46

f

51

55

f

59

f

\wedge



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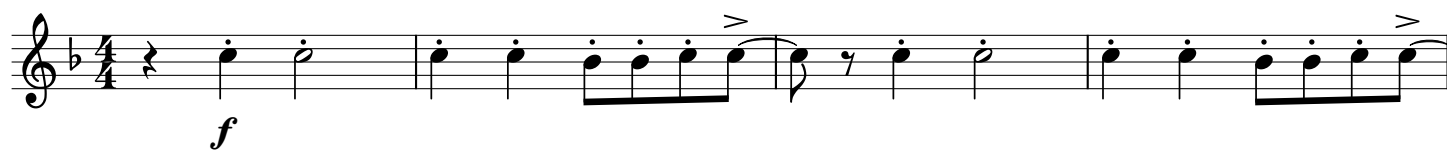
Yoko Shimomura
Isao Abe

Trompa en Fa 1

Arreglo: Álvaro Díaz

Title Screen

$\text{♩} = 160$





Guile's Theme

21 $\text{♩} = 110$

mf

27 *mf*

31

35 *mf*

39 *f*

43 *f*

46 *f*

51

55 *mf* *f*

The musical score for Guile's Theme is written in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked as 110 beats per minute. The score consists of eight staves of music, with measure numbers 21, 27, 31, 35, 39, 43, 46, and 51 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to forte (f). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The final measure of the piece is marked with a fermata.



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Material didáctico encargado para la séptima edición de
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Yoko Shimomura
Isao Abe

Trompa en Fa 2

Arreglo: Álvaro Díaz

Title Screen

♩ = 160

The musical score is written for Trompa en Fa 2 (F Horn 2) in 4/4 time. It consists of five staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a mezzo-forte (mf) dynamic. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and ends with a final note marked with an accent (^). The key signature has one flat (Bb), and the tempo is marked as ♩ = 160.



Guile's Theme



21 $\text{♩} = 110$

mf

27 *mf*

31

35 *mf*

39 *f*

43 *f*

46 *f*

51

55 *mf* *f*

The musical score for Guile's Theme is written in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked as 110 beats per minute. The score consists of 55 measures, divided into eight staves. The first staff (measures 21-26) begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The second staff (measures 27-30) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 31-34) features a series of eighth notes and a half note, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 35-38) consists of a continuous eighth-note pattern, marked mezzo-forte (*mf*). The fifth staff (measures 39-42) continues the eighth-note pattern, marked forte (*f*). The sixth staff (measures 43-45) features a series of eighth notes and a half note, marked forte (*f*). The seventh staff (measures 46-50) continues the melody with a forte (*f*) dynamic. The eighth staff (measures 51-55) concludes the theme with a mezzo-forte (*mf*) dynamic and a final forte (*f*) dynamic.



SHINJI YAMAGUCHI
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Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Yoko Shimomura
Isao Abe

Trombón 1

Arreglo: Álvaro Díaz

Title Screen

$\text{♩} = 160$

f

5

9

mf

13

17



Street Fighter



Guile's Theme

21 $\text{♩} = 110$

mf

27

mp

31

35

f

39

f

43

mf

47

f

51

55

mf

59

f

Isao Abe

Arreglo: Álvaro Díaz

Trombón 2

Title Screen

♩ = 160



5



9



13



17





Guile's Theme

21 $\text{♩} = 110$

mf

27

mp

31

35

f

39

f

43

mf

47

f

51

55

mf

59

f

The musical score for Guile's Theme is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 110 beats per minute. The piece consists of 59 measures. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents. The piece concludes with a double bar line and repeat dots at measure 59.



Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Yoko Shimomura
Isao Abe

Bombardino 1

Arreglo: Álvaro Díaz

Title Screen

$\text{♩} = 160$ 8

The musical score is written for Bombardino 1 in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 160. The score consists of four staves. The first staff is a whole rest for 8 measures. The second staff begins at measure 9 with a forte (f) dynamic. The third staff begins at measure 13, and the fourth staff begins at measure 17. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The piece concludes with a final cadence in the fourth staff.



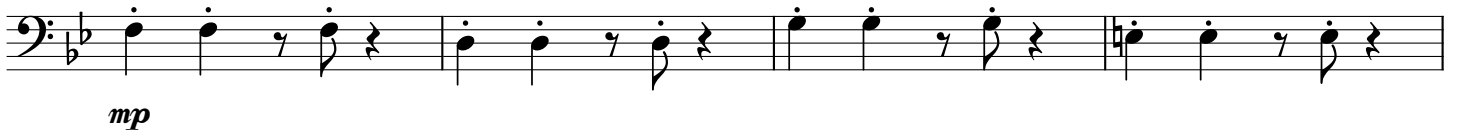
Guile's Theme

21

♩ = 110



27



31



35



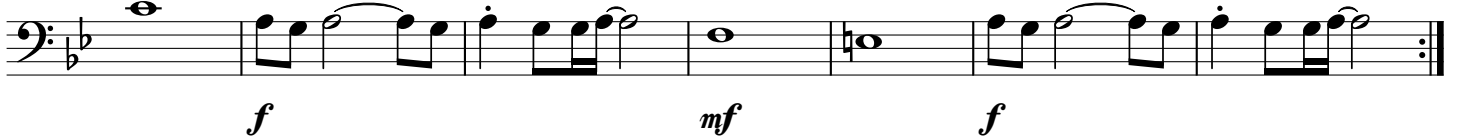
39



43



48



55



59





Signature Series
April 1993

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TUBALA BRASS WEEK

Yoko Shimomura

Isao Abe

Bombardino 2

Arreglo: Álvaro Díaz

Title Screen

$\text{♩} = 160$



5



9



13



17





Guile's Theme

21 $\text{♩} = 110$

f

24

f

27

mp

33

mf

38

f

43

f

46

f

51

mf *f*

55

f

58

f *f*



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Material didáctico encargado para la séptima edición de
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Yoko Shimomura
Isao Abe

Tuba

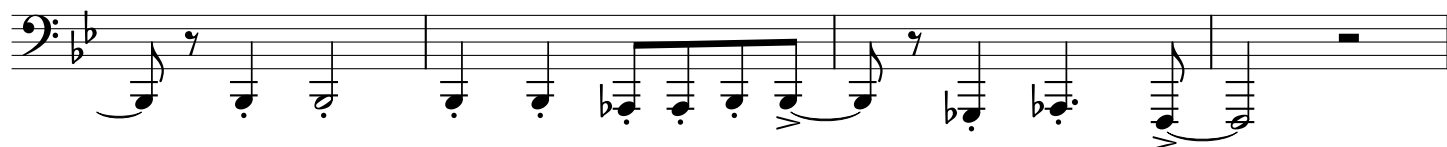
Arreglo: Álvaro Díaz

Title Screen

♩ = 160



5



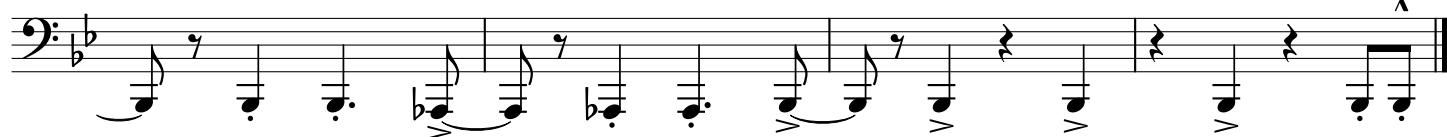
9



13



17





Street Fighter



Guile's Theme

21

$\text{♩} = 110$



27



31



35



39



43



47



51



55



59





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Material didáctico encargado para la séptima edición de
TUBALA BRASS WEEK

Yoko Shimomura

Isao Abe

Batería

Arreglo: Álvaro Díaz

Title Screen

$\text{♩} = 160$

The musical score is written for a drum set in 4/4 time. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and ends with a final double bar line. The notation includes various drum sounds represented by 'x' marks on the staff lines, indicating hits on different parts of the drum kit.



Guile's Theme

♩ = 110

21

27

31

35

38

41

43

47

51

55