

TUBALA

para trompeta y piano

J. VICENT EGEA

2015

Trompeta en Si b



TBW

TUBALA BRASS WEEK®

J. Vicent Egea

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Trumpet in Bb

191 *marc.*
f

Musical staff 191-194: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes, mostly beamed in pairs. The dynamics start with a forte (*f*) and a marcato (*marc.*) marking.

195 *leggiero*
mf

Musical staff 195-198: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed in pairs. The dynamics are mezzo-forte (*mf*) and the style is leggiero.

199 *marc.*
f
poco a poco cresc.

Musical staff 199-202: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed in pairs. The dynamics are forte (*f*) and marcato (*marc.*), with a *poco a poco cresc.* instruction.

203

Musical staff 203-206: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed in pairs, with accents (>) over some notes.

CODA

Vivo ♩ = ca.152

207 *poco a poco cresc.*

Musical staff 207-209: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed in pairs. The dynamics are *poco a poco cresc.*

210 *ff*

Musical staff 210-213: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed in pairs, with accents (>) over many notes. The dynamics are fortissimo (*ff*).

214 *leggiero*
sfz *p* *poco a poco cresc.*

Musical staff 214-217: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed in pairs, with accents (>) over many notes. The dynamics are *sfz* (sforzando), *p* (piano), and *poco a poco cresc.* (poco a poco crescendo). The style is leggiero.

218 *marc.*
ff

Musical staff 218-221: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed in pairs, with accents (>) over many notes. The dynamics are fortissimo (*ff*) and marcato (*marc.*).

222 *fff* *sfz*

Musical staff 222-225: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed in pairs, with accents (>) over many notes. The dynamics are fortississimo (*fff*) and sforzando (*sfz*).

150 *espress.*
f

154

158 *dolce*
mp

161 **3**

166 *espress.*
f

VAR. VI "Galop"
Allegro mosso ♩ = ca. 144

170 *marc.*
f *leggiero*
mf

175 *marc.*
f

179 *leggiero*
mf

183 *marc.*
f

187 *leggiero*
mf

Trumpet in B_b

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INTRO.
Cadenza *marc. a piacere*
f

4 *ten. espress.*
mf *mp* *marc.*
mf

8 *(poco acell.)* *(poco rit.)*
cresc. *f* *p*

11 *cresc.* *f* *mf*

TEMA
Andante cantabile ♩ = 72

13 *ten. ten.* *molto rall.* *cantabile*
f *mf*

19

25 *mp* *mf*

31 *mf*

VAR. I "Fantasia"
Meno mosso, molto rubato ♩ = ca. 66

36 **3**

42 *espress.*
mf 5

46 *semplice*
5

49 *ten. ten.*
mp

52

56 6
mf

59 3 *rit.*

VAR. II "Vals"

Moderato $\text{♩} = 56$

63 *con sord. Cup dolce*
f 7

75 7

86 *sonoro espress.*
f

91 *sost. senza sord.* 8
poco a poco cresc.

VAR. III "Polonesa"

Moderato $\text{♩} = \text{ca. } 90$

103 *marc.*
f 3

109 *leggiere*

112 *mf*

115 *piu dolce* *leggiere*

119 *poco a poco cresc.*

122 *marc.* *f* *leggiere*

VAR. IV "Polca"

Allegretto grazioso $\text{♩} = 100$

125 7

134 *marc.* *leggiere* 3 3 3 3 3 3 *marc.*
mf *mp* *f*

139 *leggiere* 3 3 3 3 3 3 *mf*

VAR. V "Jota"

Allegretto $\text{♩} = 68$

144 3